

# BCD2

LIBRARY

SATURDAY, NOVEMBER 2, 2024 · 12:00 P.M.



Kolbe & Fanning  
Numismatic Booksellers

**numislit.com**



# BCD<sup>2</sup> LIBRARY

Mail Bid & Live Online Auction

**Saturday, November 2, 2024**

12:00 Noon Eastern Time

Place bids and view lots online at

**BID.NUMISLIT.COM**

Absentee bids placed by post, email, or phone are due by midnight Friday, November 1.  
Absentee bids may be placed online any time before the sale.



Kolbe & Fanning  
Numismatic Booksellers  
**numislit.com**

141 W. Johnstown Road • Gahanna, Ohio 43230

(614) 414-0855 • [orders@numislit.com](mailto:orders@numislit.com)





# TERMS OF SALE

---

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

## BOOK SIZES

F° (folio) over 13 inches  
4to (quarto) 12 inches  
8vo (octavo) 9 inches  
12mo (duodecimo) 7–8 inches  
16mo (sextodecimo) 6–7 inches  
24mo (vigesimalquarto) 5–6 inches  
32mo (trigesimosecundo) 4–5 inches

## BOOK CONDITIONS

As new — no signs of wear or defects.  
Fine — nice clean copy, slight signs of use.  
Very good — some wear, no serious defects.  
Good — average used and worn book, complete.  
Reading copy — poor but readable.  
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.



# INTRODUCTION

---

Welcome to our second auction of the legendary BCD Library of works on the numismatics of the ancient world. Our first offering of highlights from this library was a tremendous success, with bidders participating from all over the world. Bidding was highly competitive, with many new records being set for prices realized. Strong interest was shown in the major works that are the foundation of any good library on ancient coins, and intense demand was exhibited for rare and obscure works on highly specialized topics. Overall, the sale demonstrated the keen appreciation of students of antiquity for what BCD has accomplished in forming his library.

This second sale is both similar to and different from its predecessor. In scope, it once again covers the entire span of ancient numismatics, with particular emphasis on the coinage of ancient Greece. Offered within, however, are fewer encyclopedic works attempting to encompass the entirety of the subject. While some such works are present here, this sale's main emphasis is on more specialized publications—die studies of individual cities, collections that focus on particular regions, monographs about specific issues. Some of these works date back to the 17th and 18th centuries, while others were published in limited numbers within the last 20 years. Many, of course, date from the classic period of the late 19th and early 20th centuries, when so many groundbreaking works were first published, and when the use of exceptional photographically printed plates was the rule rather than the exception.

There will be future sales. The extraordinary depth of the BCD Library is matched only by its breadth, and even after these two auctions thousands of volumes remain. They will be offered in upcoming Kolbe & Fanning sales so they can augment the libraries of collectors, dealers and academics the world over. Just as the BCD Library assisted students of numismatics while it remained on-site, it will continue to nurture future numismatic study as it is dispersed across the globe. We greatly appreciate your participation in the first BCD Library sale, and look forward to developing your library with our future offerings.

—David Fanning



# Table of Contents

<b>I. General Works</b> .....	<b>1</b>	9. Peloponnesos. ....	411
1. Bibliographies & Library Catalogues .....	1	A. General Works. ....	411
2. Histories .....	5	B. Achaëa. ....	413
3. Atlases & Topographies .....	26	C. Argolis .....	415
4. Dictionaries & Gazetteers .....	32	D. Lakonia. ....	416
5. Cultural Studies. ....	33	10. Crete .....	417
6. Antiquities & Conservation. ....	45	11. Aegean Islands. ....	419
7. Numismatic Manuals & Introductory Works. ....	66	12. Bosphorus .....	423
8. Numismatic Biographies & Organizational Histories ..	75	13. Asia Minor .....	426
<b>II. Periodicals</b> .....	<b>79</b>	A. General Works. ....	426
<b>III. Festschriften</b> .....	<b>126</b>	B. Pontos .....	432
<b>IV. Congresses &amp; Surveys</b> .....	<b>138</b>	C. Mysia. ....	433
<b>V. Metrology &amp; Metallurgy</b> .....	<b>145</b>	D. Ionia & the Islands .....	434
<b>VI. Ancient Coins</b> .....	<b>148</b>	E. Caria & the Islands .....	438
1. General Works. ....	148	F. Lydia. ....	440
2. Exhibition Catalogues .....	175	G. Lycia .....	441
3. Collections (excluding SNG). ....	180	H. Pamphylia .....	443
4. Sylloge Nummorum Graecorum .....	268	I. Cilicia .....	444
5. Hoards & Excavations .....	281	J. Cyprus .....	446
6. Iconography, Portraiture & Architecture. ....	297	K. Galatia .....	448
7. Forgeries. ....	316	14. Olbia, Kolchis .....	449
<b>VII. Greek Coins</b> .....	<b>321</b>	15. Syria, Including Seleucids .....	450
1. General Works. ....	321	16. Phoenicia .....	453
2. Celtic Coins .....	343	17. Philistia & Judaea .....	456
A. Eastern Celts .....	343	18. Elymais .....	460
B. Hispania .....	344	19. Central Asia .....	461
3. Italy .....	345	A. Kushan Empire .....	461
A. General Works. ....	345	20. Africa Including Ptolemaic .....	463
B. Calabria. ....	348	A. Egypt. ....	463
C. Lucania .....	349	<b>VIII. Roman Coins</b> .....	<b>465</b>
4. Sicily .....	350	1. General Works. ....	465
5. Thrace & the Islands .....	353	2. Roman Republican .....	470
6. Macedonia .....	365	3. Roman Imperial .....	471
7. Northern Greece .....	382	4. Roman Imperial .....	472
A. Thessaly .....	382	A. General Works. ....	472
B. Illyricum. ....	392	B. Julio-Claudian .....	479
C. Epeiros .....	393	C. Nerva-Antonine Dynasty .....	481
8. Central Greece. ....	396	D. Soldier Emperors .....	483
A. Aetolia .....	396	E. Late Empire .....	484
B. Phokis .....	397	F. Medallions & Contorniates. ....	485
C. Boeotia .....	400	6. Roman Provincial .....	486
D. Euboea .....	402	A. General Works (specific regions covered under Greek Coins). ....	486
E. Attica. ....	404	<b>IX. Byzantine Coins</b> .....	<b>492</b>
F. Corinthia. ....	408	<b>X. Weights, Seals &amp; Tesserae</b> .....	<b>493</b>
		<b>XI. Medieval &amp; Modern Coins</b> .....	<b>496</b>



# GENERAL WORKS

## BIBLIOGRAPHIES & LIBRARY CATALOGUES

### *The Grierson & Suetens Bibliographies*

**1** Grierson, Philip. **BIBLIOGRAPHIE NUMISMATIQUE**. First edition. Bruxelles: Cercle d'Études Numismatique, 1966. 8vo, original printed card covers. 235, (13) pages. Fine. [with] Grierson, Philip. **BIBLIOGRAPHIE NUMISMATIQUE**. Second edition. Bruxelles: Cercle d'Études Numismatique, 1979. 8vo, original printed card covers. 359, (9) pages. Fine. [with] Suetens, Ivo. **BIBLIOGRAPHIE NUMISMATIQUE. SUPPLÉMENT: ORDRES ET DÉCORATIONS II**. Bruxelles: Cercle d'Études Numismatique, 1977. 8vo, original printed card covers. 152 pages. Three volumes total. **\$100**

Both editions of Grierson's essential numismatic bibliography, with the second edition of Suetens's supplemental work on orders and decorations. Cercle d'Études Numismatique, *Travaux* 2, 8 & 9.

### *Photographic Archive of Greek Coins*

**2** Ployart, Brigitte, and Hélène Nicolet. **CATALOGUE DES EKTACHROMES DU SERVICE PHOTOGRAPHIE : CHOIX DE MONNAIES GRECQUES**. Paris: Bibliothèque Nationale, 1978. (2), ii, 47, (1) pages; maps; 8 halftone plates of coins. [bound with] Bibliothèque Nationale de France [publisher]. **EKTACHROMES DU SERVICE PHOTOGRAPHIE : MONNAIES GRECQUES. INDEX**. Paris, 1978. (2), 17, (1) pages. Two works, bound in one volume. 4to, later white cloth; spine lettered in black; original printed card covers bound in. Fine. **\$100**

Guides to the photographic archives relating to ancient Greek coins at the Bibliothèque Nationale de France.

### *The Vecchi Library*

**3** Vecchi, Italo. **THE NUMISMATIC LIBRARY OF ITALO VECCHI**. London, 5 March 2019. 4to, original red processed leather, lettered in black. 49, (3) pages. Fine. **\$100**  
Privately distributed in very small numbers.

### *Soviet Archaeological Literature 1976–1978*

**4** Zadneprovskaya, T.N., R.Sh. Levina, and L.M. Vsevirov [editors]. **СОВЕТСКАЯ АРХЕОЛОГИЧЕСКАЯ ЛИТЕРАТУРА: БИБЛИОГРАФИЧЕСКИЙ УКАЗАТЕЛЬ 1976–1978**. Leningrad: Izdatel'stvo Nauka, 1986. 8vo, original brown cloth lettered in white. 383, (1) pages. Fine. **\$100**

A comprehensive bibliography of archaeological literature during these years, including numismatic writing.

## HISTORIES

### *Classic Translation of Livy*

**5** Baker, George [translator]. **LIVY**. London: A.J. Valpy, 1833–1834. Seven volumes, complete. 16mo, original matching green cloth embossed with a floral design; spines lettered in gilt. Frontispiece bust of Livy by Freeman; xvi, 303, (1) + viii, 315, (1) + viii, 311, (1) + vii, (1), 392 + 4, vii, (1), 404 + vii, (1), 408 + vii, (1), 470, (2) pages. Minor wear; very good or better. **\$100**

Livy's *History of Rome*, from its founding through his own time (he died during the reign of Augustus). Volumes XLVI–LII in Valpy's Family Classical Library series. Ex Augustus Terry Clarke, with his armorial bookplate in each volume.

## Delphi in the 2nd & 1st Centuries BC

**6** Daux, Georges. *DELPHES AU II<sup>e</sup> ET AU I<sup>er</sup> SIÈCLE DEPUIS L'ABAISSEMENT DE L'ETOLIE JUSQU'À LA PAIX ROMAINE*, 191–31 AV. J.-C. Paris: E. de Boccard, 1936. 8vo, contemporary brown quarter morocco with marbled sides; spine with five raised bands, ruled in gilt; green morocco spine label lettered in gilt; marbled endpapers. (4), iii, (1), 745, (1) pages; 4 fine plates of inscriptions, 1 folding; 4 folding text figures. Binding a bit rubbed, but sound. Near fine. **\$100**

An important work, by one of this era's foremost students of ancient inscriptions.

## Duruy's History of Greece

**7** Duruy, Víctor. *HISTORIA DE LOS GRIEGOS. DESDE LOS TIEMPOS MÁS REMOTOS HASTA LA REDUCCIÓN DE GRECIA A PROVINCIA ROMANA*. Barcelona: Montaner y Simon, 1890–1891. Three volumes, complete. 8vo, original decorative boards; decorative spines lettered in gilt; decorative endpapers. Color frontispieces; (4), ii, 362 + 384 + 392 pages; text illustrations. Some spotting; minor wear. Very good or better. **\$100**

The three-volume Spanish translation of this popular illustrated history of ancient Greece. Includes some numismatic material.

## Beautifully Illustrated Work on Syria

**8** Dussaud, R., P. Deschamps and H. Seyrig. *LA SYRIE ANTIQUE ET MÉDIÉVALE ILLUSTRÉE*. Paris: Librairie Orientaliste Paul Guethner, 1931. 4to, original gray cloth-backed printed boards. 22, 5, (3) pages; 160 fine phototype plates with facing text leaves. Near fine. **\$150**

Exceptionally well-illustrated, featuring many photographs of Syrian archaeological sites in the 1920s, including aerial views, as well as photographs of notable antiquities. *Bibliothèque Archéologique et Historique*, Tome XVII.

## Elgood on the Ptolemies

**9** Elgood, P.G. *LES PTOLÉMÉES D'ÉGYPTÉ*. Paris: Payot, 1943. 8vo, later maroon quarter morocco; spine with five raised bands, lettered and decorated in gilt; decorative endpapers; original printed paper covers bound in. 326, (2) pages; 8 plates. Fine. **\$100**

Robert Bouvier's translation of Elgood's *Ptolemies of Egypt*. Cheaply printed during the war, copies encountered are usually much the worse for wear: this is a happy exception.

## Political Biography of Philopoemen

**10** Errington, R.M. *PHILOPOEMEN*. Oxford: At the Clarendon Press, 1969. 8vo, original blue cloth, gilt. x, (2), 314, (2) pages. Fine. **\$100**

An important study of this military figure of the Achaean League.

## Polybios & the History of Boeotia

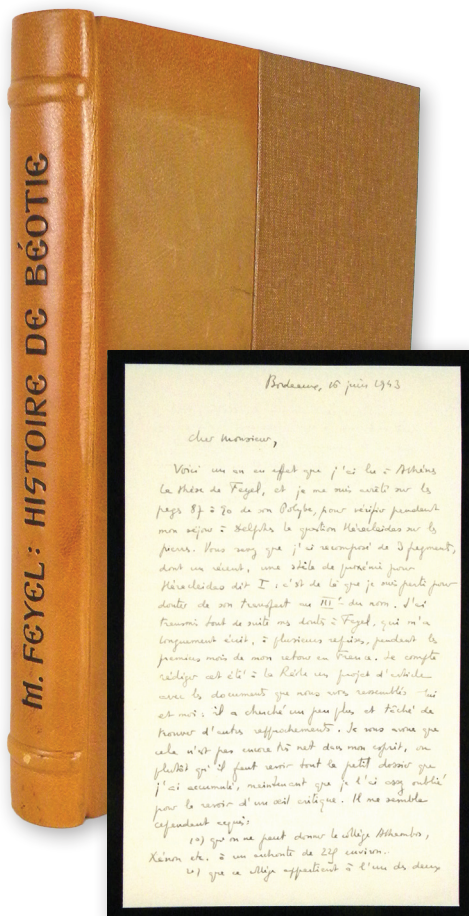
**11** Feyel, Michel. *POLYBE ET L'HISTOIRE DE BÉOTIE AU III<sup>e</sup> SIÈCLE AVANT NOTRE ÈRE*. Paris: Boccard, 1942. 8vo, later tan quarter morocco; spine with two raised bands, lettered in black; brown endpapers; original printed card covers bound in. 329, (3) pages; folding map. Several pages of correspondence, including letters from the author, addressed to Prof. G. Daux, bound in within archival sleeves. Inscribed by the author; occasional annotations. Minor repairs to card covers. Near fine. **\$200**

A special copy of this significant work in Boeotian history, with several pieces of correspondence and some notes bound in. *Bibliothèque des Écoles françaises d'Athènes et de Rome*, fasc. 152.

## The Aetolians at Delphi

**12** Flacelière, Robert. *LES AITOLIENS A DELPHES : CONTRIBUTION A L'HISTOIRE DE LA GRÈCE CENTRALE AU III<sup>e</sup> SIÈCLE AV. J.-C.* Paris: Boccard, 1937. 8vo, later tan quarter morocco; spine with six raised bands, lettered in black; brown endpapers; original printed card covers bound in. (8), xviii, 564, (2) pages; folding map. Newspaper clipping about the author's election to the Académie des inscriptions et belles-lettres

▼ Lot 11





tipped in. Inscribed by the author; occasional annotations. Front card cover worn. Very good or better. **\$100**

A landmark study, of considerable importance.

### **Pictorial Album of Greek & Roman Life**

**13** Fougères, Gustave. LA VIE PUBLIQUE ET PRIVÉE DES GRECS ET DES ROMAINS. ALBUM CONTENANT ENVIRON 885 GRAVURES, PLANS, VUES, RESTAURATIONS D'ÉDIFICES, REPRODUCTIONS DE SITES CLASSIQUES ET DE MONUMENTS FIGURES (VASES PEINTS, BAS-RELIEFS, PEINTURES, MOSAÏQUES, MONNAIES, PIERRE GRAVÉES, ETC.). Paris: Librairie Hachette et Cie., 1894. Folio [39.5 by 29 cm], original brown cloth decorated and lettered in black. viii, 116 pages; 885 text figures. Some foxing; corner bump; very good. **\$100**

Includes sections on the country, primitive civilizations, the city, the house and furniture, private life, education, games, the theatre, war, the navy, politics, work, religion, marriage, death, and iconography.

### **Landmark History of Stymphalos**

**14** Galanis, Konstantinos A. Η ΣΤΥΜΦΑΛΙΑ : ΙΣΤΟΡΙΚΗ ΜΕΛΕΤΗ. Argos, 1901. 12mo, later tan quarter morocco; spine lettered in red; original printed card covers bound in. 93, (3) pages. Card covers worn, with ink stamps of previous owner; pages browned. Very good, overall. **\$150**

Rare. The foundational work on Stymphalos.

### **Studies by N.G.L. Hammond**

**15** Hammond, N.G.L. COLLECTED STUDIES I: STUDIES IN GREEK LITERATURE AND HISTORY, EXCLUDING EPIRUS AND MACEDONIA. [with] COLLECTED STUDIES II: STUDIES CONCERNING EPIRUS AND MACEDONIA BEFORE ALEXANDER. [with] COLLECTED STUDIES III: ALEXANDER AND HIS SUCCESSORS IN MACEDONIA. [with] COLLECTED STUDIES IV: FURTHER STUDIES ON VARIOUS TOPICS. Four volumes, complete. Amsterdam: Adolf M. Hakkert, 1993–1997. 8vo, original printed card covers. (12), 558, (2) + (8), 355, (1) + (12), 471, (1) + (12), 344 pages; illustrated. Minor wear; near fine. **\$200**

An important collection of essays by this British historian and classicist, most recognized for his works on ancient Macedonia. Distributed in limited numbers and infrequently offered.

### **Key Reference on the Greek Polis**

**16** Hansen, Mogens Herman, and Thomas Heine Nielsen. AN INVENTORY OF ARCHAIC AND CLASSICAL POLEIS: AN INVESTIGATION CONDUCTED BY THE COPENHAGEN POLIS CENTRE FOR THE DANISH NATIONAL RESEARCH FOUNDATION. Oxford: Oxford University Press, 2004. Thick crown 4to, original black cloth, gilt; jacket. xv, (1), 1396 pages. Fine. **\$300**

A massive, encyclopedic reference on the 1035 known Greek poleis of the Archaic and Classical periods. The descriptions cover a number of topics, one of which is coinage. Published at \$600.

### **History of the Aetolians**

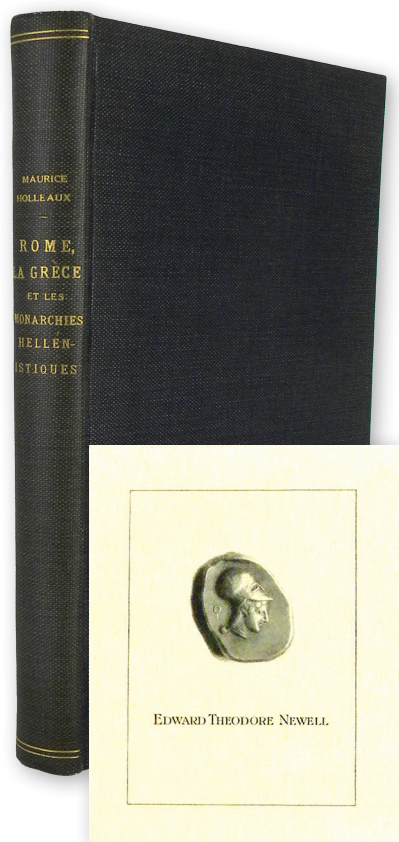
**17** Havell, Theodoros A. ΙΣΤΟΡΙΑ ΤΩΝ ΑΙΤΩΛΩΝ ΑΠΟ ΤΩΝ ΑΡΧΑΙΟΤΑΤΩΝ ΧΡΟΝΩΝ ΜΕΧΡΙ ΤΟΥ 1829. Athens, 1883. 8vo, later brown quarter calf with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; original printed paper front cover bound in. (6), 168; 150, (2) pages. Final leaf torn and taped. Very good. **\$100**

A notable work, rarely encountered.

### **Megara in Antiquity**

**18** Highbarger, E.L. THE HISTORY AND CIVILIZATION OF ANCIENT MEGARA. PART ONE. Baltimore: Johns Hopkins Press, 1927. 8vo, original brown cloth, gilt. xv, (1), 220, (2) pages; 6 plates. Near fine. **\$100**

All published. *The Johns Hopkins University Studies in Archaeology*, No. 2. Edited by David M. Robinson.



▲ Lot 19

### Edward Newell's Copy

**19** Holleaux, Maurice. *ROME, LA GRÈCE ET LES MONARCHIES HELLÉNISTIQUES AU III<sup>e</sup> SIÈCLE AVANT J.-C. (273-205)*. 8vo, contemporary blue cloth, gilt. (8), iv, 386, (2) pages. Marginal wear to opening leaves; near fine. **\$100**

A notable study of early political relations between the Roman Republic and Greece. *Bibliothèque des Écoles françaises d'Athènes et de Rome*. Ex Edward T. Newell Library, with his numismatic bookplate; label of Mrs. Edward T. Newell at rear.

### History of Argos

**20** Kofiniotis, Ioannis K. *ΙΣΤΟΡΙΑ ΤΟΥ ΑΡΓΟΥΣ ΜΕΤ ΕΙΚΟΝΩΝ : ΑΠΟ ΤΩΝ ΑΡΧΑΙΟΤΑΤΩΝ ΧΡΟΝΩΝ ΜΕΧΡΙΣ ΗΜΩΝ*. Athens: Palamidis, 1892. 8vo, later gray leatherette; original printed paper covers trimmed and mounted. 509, (3) pages; text illustrations; 48 plates. Very good or better. **\$100**

A substantial volume, and one of the classic works on the subject.

### Landmark Work on Pyrrhus of Epirus

**21** Lévêque, Pierre. *PYRRHOS*. Paris: de Boccard, 1957. 8vo, later tan quarter morocco; spine with six raised bands, lettered in brown; brown endpapers; original printed card covers bound in. 735, (1) pages; 7 plates, including coin plates. Fine. **\$150**

The standard work on this Hellenistic king. *Bibliothèque des Écoles Françaises d'Athènes et de Rome*, fasc. 185.

### History & Culture of Crete

**22** Panagiotakis, Nikolaos M. [editor]. *KPHTH : ΙΣΤΟΡΙΑ ΚΑΙ ΠΟΛΙΤΙΣΜΟΣ*. Second edition. Crete: Vikelea Library, 1998. Two volumes, complete. 8vo, original pictorial boards. xx, 416 + 682 pages; text illustrations; approximately 96 pages of additional maps, plates, and other illustrative matter. Fine. **\$100**

A wide-ranging collection covering Crete and its cultures from antiquity through the Byzantine and Venetian periods.

### From the Newell Library

**23** Tarn, William Woodthorpe. *ANTIGONOS GONATAS*. Oxford: At the Clarendon Press, 1913. First edition. 8vo, original maroon cloth, gilt. Half-tone numismatic frontispiece plate; xi, (1), 501, (3) pages. Handwritten annotation by Newell on front pastedown. Binding rubbed at spine; very good. **\$100**

A classic historical and biographical study of this Macedonian military figure and ruler, son of Demetrius Poliorcetes. Ex Edward T. Newell Library, with the label of Mrs. Newell on front flyleaf.

### History of Thebes & Boeotia

**24** Tsevas, Georgios D. *ΙΣΤΟΡΙΑ ΤΩΝ ΘΗΒΩΝ ΚΑΙ ΤΗΣ ΒΟΙΩΤΙΑΣ ΑΠΟ ΤΩΝ ΑΡΧΑΙΟΤΑΤΩΝ ΧΡΟΝΩΝ ΜΕΧΡΙ ΣΗΜΕΡΩΝ. ΤΟΜΟΣ ΠΡΩΤΟΣ*. Athens: Kadmos, 1928. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. ε, (1), 400 pages; text illustrations including coins. Very good. **\$100**

A notable history on the subject: a critical edition was published in 2006.

### Studies in Ancient Alexandria

**25** Zogheb, Alexandre Max de. *ÉTUDES SUR L'ANCIENNE ALEXANDRIE*. Paris: Leroux, 1909. 8vo, contemporary brown half morocco with marbled sides; spine decorated and lettered in gilt; marbled endpapers. (6), 242, (6) pages; frontispiece plate; double-page map; additional half-tone plate; folding genealogical table. Slightly rubbed; very good or better. **\$100**

Traces the history of Alexandria and its rulers from Alexander through the Islamic dynasties.



## ATLASES & TOPOGRAPHIES

### *History of Tegea in Arcadia*

**26** Alexopoulos, Nikolaos K. ΙΣΤΟΡΙΑ ΑΡΚΑΔΙΑΣ-ΤΕΓΕΑΣ (ΜΥΘΟΛΟΓΙΑ, ΑΡΧΑΙΑ ΛΕΙΨΑΝΑ ΝΟΜΙΣΜΑΤΟΛΟΓΙΑ Κ.Λ.Π. ΜΕΧΡΙ ΤΗΣ ΠΕΡΙ ΤΟ ΑΚΤΙΟΝ ΝΑΥΜΑΧΙΑΣ). Third edition. Athens, 1938. Small 8vo, later tan quarter morocco; spine with two raised bands, lettered in black; brown endpapers; original printed front card cover bound in. Frontispiece portraits; 494, (2) pages; two folding maps printed in multiple colors. Inscribed by the author. Marginal repair to second leaf; near fine. **\$100**

An important history of this Arcadian town.

### *Boeotian Studies*

**27** Fossey, John M. [editor]. BOEOTIA ANTIQUA. I. PAPERS ON RECENT WORK IN BOIOTIAN ARCHAEOLOGY AND HISTORY. Amsterdam: Gieben, 1989. 4to, original red flexible cloth covers lettered in black. xi, (1), 184, (2) pages; 56 plates. Fine. [with] BOEOTIA ANTIQUA. II. PAPERS ON RECENT WORK IN BOIOTIAN ARCHAEOLOGY AND EPIGRAPHY. Amsterdam: Gieben, 1992. 4to, original red flexible cloth covers lettered in black. x, 63, (3), (4) pages; 27 plates. Fine. [with] BOEOTIA ANTIQUA. III. PAPERS IN BOIOTIAN HISTORY, INSTITUTIONS AND EPIGRAPHY IN MEMORY OF PAUL ROESCH. Amsterdam: Gieben, 1993. 4to, original red flexible cloth covers lettered in black. xii, 108, (4) pages including 5 plates. Near fine. [with] BOEOTIA ANTIQUA. IV. PROCEEDINGS OF THE 7th INTERNATIONAL CONGRESS ON BOIOTIAN ANTIQUITIES, BOIOTIAN (AND OTHER) EPIGRAPHY. Amsterdam: Gieben, 1994. 4to, original red flexible cloth covers lettered in black. xiii, (1), 183, (3), (6) pages; 5 plates. Near fine. [with] BOEOTIA ANTIQUA. V. STUDIES ON BOIOTIAN TOPOGRAPHY, CULTS AND TERRA COTTAS. Amsterdam: Gieben, 1995. 4to, original red card covers lettered in black. xiii, (1), 138, (4), (6) pages; 51 plates; topographical plan housed in integral pocket on inside back cover. Fine. **\$150**

Part of the series *McGill University Monographs in Classical Archaeology and History*.

### *Maps Illustrating Pausanias*

**28** Frazer, Sir George James [compiler]. GRAECIA ANTIQUA: MAPS AND PLANS TO ILLUSTRATE PAUSANIAS'S DESCRIPTION OF GREECE. WITH EXPLANATORY TEXT BY A.W. VAN BUREN. London: Macmillan, 1930. First edition. 8vo, original green cloth, gilt. xii, 161, (1) pages; 58 maps and plans. Near fine. **\$150**

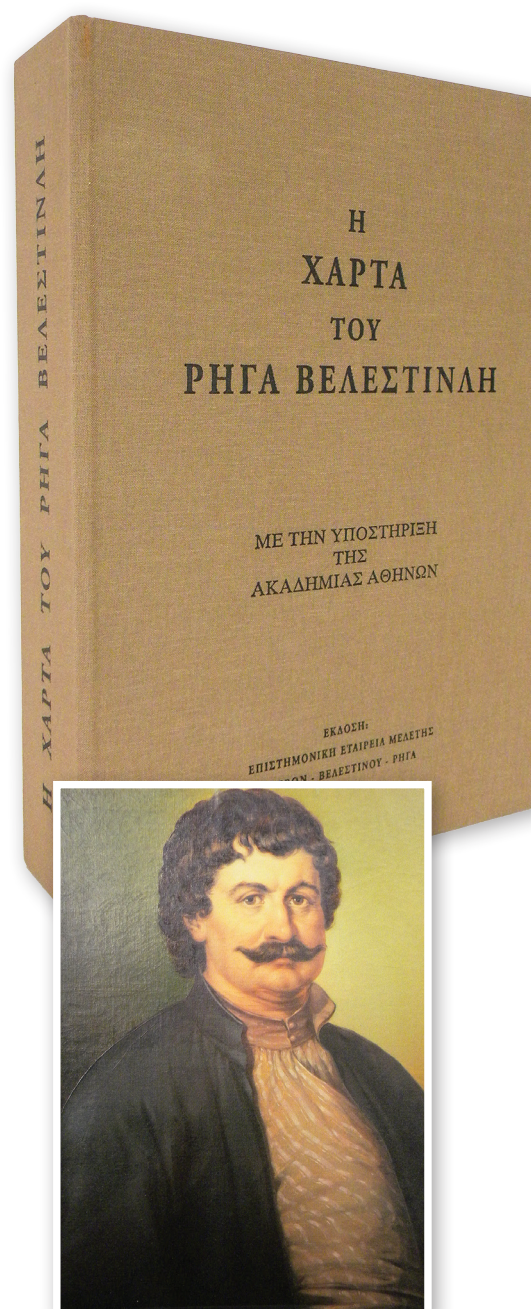
Intended to supplement Frazer's 1898 edition of Pausanias (1898), this volume of maps, issued in a convenient octavo format, has remained popular for nearly a century.

### *Rigas Velestinlis's Map of Greece*

**29** Karaberopoulos, Demetrios [editor]. Η ΧΑΡΤΑ ΤΗΣ ΕΛΛΑΔΟΣ. Athens, 1998. Large color reproduction of the full map, accompanied by 12 enlarged reproductions of individual sections of the map. Housed as issued in pictorial cardstock portfolio. [with] Karaberopoulos, Demetrios [editor]. Η "ΧΑΡΤΑ" ΤΟΥ ΡΗΓΑ ΒΕΛΕΣΤΙΝΛΗ. Athens, 1998. 4to, original tan cloth lettered in black; jacket. (5)–148 pages; text illustrations including 162 numismatic illustrations; two mounted color facsimile plates. [with] Karaberopoulos, Demetrios. ΡΗΓΑ ΒΕΛΕΣΤΙΝΛΗ ΧΑΡΤΑ ΤΗΣ ΕΛΛΑΔΟΣ (BIENNΗ 1796–1797). ΕΥΡΕΤΗΡΙΟ ΟΝΟΜΑΤΩΝ, ΠΡΟΣΩΠΩΝ, ΤΟΠΩΝ ΚΑΙ ΠΡΑΓΜΑΤΩΝ. Athens, 1998. 4to, original tan cloth lettered in black; jacket. 128 pages. Map portfolio and two text volumes, housed with accompanying printed matter in original clamshell box, as issued. Fine. **\$200**

An excellent modern reproduction of the famous 18th-century map of ancient Greece produced by Rigas Velestinlis (Feraios), with separate enlargements of individual sections. An accompanying volume comprises commentary on the map, and is most notable for our purposes for including Vaso Penna's illustrated commentary on the coin illustrations used in the map. The final volume is an index to names, persons, places and things.

▼ Lot 29



### Landmark Work on Greek Geography

**30** Philippson, Alfred. DIE GRIECHISCHEN LANDSCHAFTEN : EINE LANDESKUNDE. BAND I: DER NORDOSTEN DER GRIECHISCHEN HALBINSEL (TEIL 1. THESSALIEN UND DIE SPERCHEIOS-SENKE. TEIL 2. DAS ÖSTLICHE MITTELGRIECHENLAND UND DIE INSEL EUBOEIA; TEIL 3. ATTIKA UND MEGARIS). [with] BAND II: DER NORDWESTEN DER GRIECHISCHEN HALBINSEL (TEIL 1. EPIRUS UND DER PINDOS. TEIL 2. DAS WESTLICHE MITTELGRIECHENLAND UND DIE WESTGRIECHISCHEN INSELN). [with] BAND III: DER PELOPONNES (TEIL 1. DER OSTEN UND NORDEN DER HALBINSEL. TEIL 2. DER WESTEN UND SÜDEN DER HALBINSEL). [with] BAND IV: DAS AEGAEISCHE (ÄGÄISCHE) MEER UND SEINE INSELN. Frankfurt: Klostermann, 1950–1959. Four volumes. Thick 8vo, original matching blue cloth, gilt. 308, (2), (8), 317–744, (8), 753–1087, (1) + 290, 8, (8), 299–693, (1) + 306, (8), 319–523 + 412 pages; maps in each volume, some of them folding. Generally fine. **\$200**

Alfred Philippson (born 1864) was an esteemed professor at Halle and Bonn, and the author of a number of important works on geography. This is arguably his masterwork, begun before he survived the Theresienstadt concentration camp from 1942 to 1945. It had only started to be published before his death in 1953.

### Large Hanging Wall Map of Ancient Greece

**31** Rand McNally [publisher]. WESTERMANN'S CLASSICAL AND HISTORICAL MAP SERIES. ANCIENT GREECE. Chicago, 1918. 42 by 62 inches; printed in color. Scale 12 miles: 1 inch. As issued folded into twenty-eight sections and housed in maroon cloth boards; spine lettered in gilt; brass eyelets along top for hanging. Very good. **\$100**

An attractive and still-useful wall map of ancient Greece.

## DICTIONARIES & GAZETTEERS

### Recent Numismatic Dictionaries

**32** Klütz, K. MÜNZNAMEN UND IHRE HERKUNFT: GRUNDRISSE EINER ETYMOLOGISCHEN ORDNUNG DER MÜNZNAMEN. 2. erweiterte Auflage. Wien: Monetrend-Verlag, 2011. 8vo, original pictorial boards. 457, (7) pages; illustrated. Fine. [with] Amandry, Michel [editor]. DICTIONNAIRE DE NUMISMATIQUE. Paris: Larousse, 2001. 8vo, original embossed black cloth lettered in silver; jacket. ix, (1), 628, (2) pages; illustrated. Near fine. [with] Kroha, Tyll. GROSSES LEXIKON DER NUMISMATIK. Gütersloh: Bertelsmann Lexikon Verlag, 1997. 8vo, original blue cloth lettered in white; jacket. 544 pages; illustrated. Inscribed by the author to BCD on the title. Near fine. **\$100**

Three useful guides, all of them published in the last thirty years.

## CULTURAL STUDIES

### The Sanctuary of Asclepius, Epidauros

**33** Caton, Richard. TWO LECTURES ON THE TEMPLES AND RITUAL OF ASKLEPIOS AT EPIDAUROS AND ATHENS. DELIVERED AT THE ROYAL INSTITUTION OF GREAT BRITAIN. First edition. Hertford: Reprinted from *Otia Merseiana*, 1899. 8vo, original black cloth, gilt. (2), 42, (2) pages; illustrated throughout, including on one folding plate. Inscribed by the author. Near fine. **\$100**

The author was, in addition to serving as Lord Mayor of Liverpool in 1907 and 1908, a physician whose research on the electrical system of the brain was groundbreaking.

### Genealogical Myths of the Molossians

**34** Dakaris, S.I. OI GENEALOGIKOI MYTHOI TON MOLOSSION. Athens, 1964. 8vo, later tan leatherette; spine lettered in black; original printed card covers bound in. (6), 169, (1) pages; 5 plates. Marginal staining toward end of volume, affecting final leaves and plate margins. Very good. **\$100**

Publication of the Archaeological Society of Athens, No. 53.



## Dionysos & Gaia

**35** Daraki, Maria. Ο ΔΙΟΝΥΣΟΣ ΚΑΙ Η ΘΕΑ ΓΗ. Athens: Daidalos, 1997. 8vo, later tan quarter morocco; spine lettered in black; original pictorial card covers bound in. (3)–372, (2) pages; illustrated. Fine. **\$100**

A handsomely bound copy of this notable work on Dionysos and his cult, and the relationship of both to Gaia.

## Masterwork on the Greek Cults

**36** Farnell, Lewis Richard. THE CULTS OF THE GREEK STATES. Oxford: Clarendon Press, 1896–1909. First editions. Five volumes, complete. 8vo, original matching pebbled green cloth, gilt. xx, 423, (1) + x, 425–761, (3) + xii, 393, (1) + viii, 454, (2) + xii, 495, (1) pages; 59 + 34 + 49 + 59 plates; 2 + 1 + 2 + 2 coin plates. Some cracked hinges; generally near fine. **\$200**

A complete first edition set of this landmark work on Greek religious practice (as opposed to Greek mythology). Originally planned as a three-volume work,

## Finely Printed & Finely Bound

**37** Gautier, Théophile. UNE NUIT DE CLÉOPATRE. ILLUSTRÉE DE VINGT-ET-UNE COMPOSITIONS PAR PAUL AVRIL. PRÉFACE PAR ANATOLE FRANCE. Paris: A. Ferroud [Imprimé par Chamerot et Renouard], 1894. 8vo [24.5 by 16 cm], finely bound in contemporary green three-quarter morocco, gilt, with marbled sides; spine elegantly decorated and lettered in gilt; marbled endpapers; top page edges gilt; silk marker; original printed paper covers bound in. (4), xx, 82, (2) pages; 15 lithographic compositions and 6 engraved plates, with tissue guards. Light rubbing to extremities; near fine and most attractive. **\$300**

One of 250 copies printed on *papier d'Arches*, No. 368 of 500 copies printed in total. The first separate printing of this short story taken from the 1839 collection *Une larme du diable*. Gautier (1811–1872) was a poet and journalist as well as a writer of fiction, but was perhaps best known for his travel writing. The French artist Paul (Édouard-Henri) Avril (1849–1928) was best known for his erotic imagery, often printed privately in limited editions.

## Greek Architecture, Costumes, Weapons, &c.

**38** Giussani, Carlo. LA GRECIA: ARCHITETTURA PUBBLICA E PRIVATA, MOBILI, ARMI, COSTUMI, USI, ECC. Torino: Loescher, 1889. 8vo, later maroon leatherette, gilt. xx, 430, (2) pages; 369 text figures. Very good in a better-preserved binding. **\$100**

The Greek volume of the series, *La vita dei greci e dei romani, manuale di archeologia secondo i testi ed i monumenti figurati*.

## Headwear of the Gods

**39** Müller, Valentin Kurt. DER POLOS, DIE GREICHISCHE GÖTTERKRONE. Berlin: Mayer u. Müller, 1915. 8vo, later tan quarter morocco; spine with two raised bands, lettered in black. 111, (1) pages; 2 folding lithographic plates of forms; 8 fine plates depicting antiquities. Title page with small marginal clip to corner; else fine. **\$100**

*Inaugural-Dissertation zur Erlangung der Doktorwürde genehmigt von der philosophischen Fakultät der Friedrich-Wilhelms-Universität zu Berlin.*

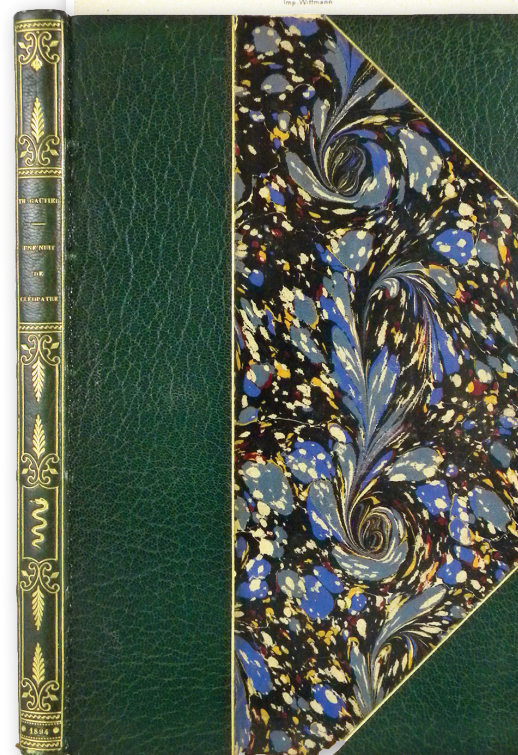
## Illustrated Mythology

**40** Richepin, Jean [editor]. NOUVELLE MYTHOLOGIE ILLUSTRÉE. Paris: F. Sant'Andrea & L. Marcerou, 1920 [1923]. Two volumes, complete. Folio [33 by 25.5 cm], original matching brown quarter morocco, decorated in blind, with decorative sides; spines with four raised bands, handsomely decorated in blind, ruled and lettered in gilt; decorative endpapers; top page edges gilt. (6), xiv, (4), 389, (3) + (6), 409, (3) pages; text illustrations; 49 + 46 plates. Spines a bit rubbed; else near fine. **\$100**

A very handsomely produced and well-bound compendium on Greek mythology. *L'édition d'art et de vulgarisation*.

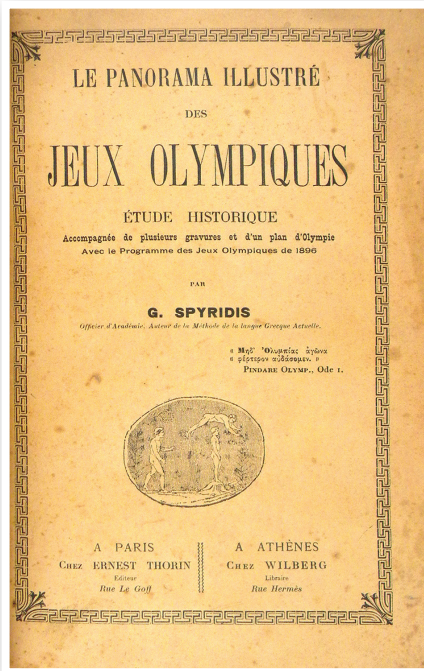


A FERROUD ÉDITEUR  
Imp. Witmann



▲ Lot 37





▲ Lot 41

## History of the Games, with 1896 Olympic Program

**41** Spyridis, G. **LE PANORAMA ILLUSTRÉ DES JEUX OLYMPIQUES. ÉTUDE HISTORIQUE.** Paris & Athens: Thorin & Wilberg, 1896. 8vo, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (8), 78, (2) pages; text illustrations. Minimal foxing to text; heavier foxing to front paper cover. Near fine, overall. **\$300**

An Olympic rarity, most important for including the full two-page program of the 1896 Olympic games.

## Views of Greece

**42** Stow, Hester Harrington. **GREEK ATHLETICS AND FESTIVALS IN THE FIFTH CENTURY.** Boston: Museum of Fine Arts, 1939. Portfolio [42 by 31 cm] housing 40 fine photogravure plates depicting art, antiquities, coins, historical sites, etc.; small 4to booklet of 28 pages housed in internal pocket, along with 4-page publisher's insert. Near fine. [with] Dimitriadis, Gabriel-Michael. **HELLAS: 5000 YEARS OF HISTORY. GREEK MONUMENTS IN GRAPHICS.** Athens: Leon Depolas Chrimatistiriou, 1995. Portfolio [49 by 34 cm] housing 2 text leaves and 15 (of 16) finely printed plates depicting 18th- and 19th-century European views of Greece. Lacks Plate 6. Else fine. **\$100**

The first work is the Boston Museum of Fine Arts *Museum Extension Publications Illustrative Set No. 2*.

## The Princess Kyrene

**43** Studniczka, Franz. **KYRENE: EINE ALTGRIECHISCHE GÖTTIN. ARCHÄOLOGISCHE UND MYTHOLOGISCHE UNTERSUCHUNGEN.** Leipzig, 1890. 8vo, later brown cloth-backed mottled boards; original printed front paper cover and spine lettering trimmed and mounted. x, (2), 224 pages; text illustrations including coins. Some spotting; near fine. **\$100**

An archaeological and cultural study of Kyrene, the mythological etymon of Cyrenaica.

## The Author's Annotated Copy

**44** Tod, Marcus Niebuhr. **THE GREEK NUMERAL NOTATION.** Reprinted from the *Annual of the British School at Athens*, No. XVIII (Athens, 1911–1912). (1), 98–132 pages, interleaved. Extensively annotated by the author on the interleaves; handwritten letter from G.F. Hill dated 1913 on British Museum letterhead tipped in, suggestion a numismatic correction to the article. [bound with] Tod, Marcus Niebuhr. **THREE GREEK NUMERAL SYSTEMS.** Reprinted from the *Journal of Hellenic Studies*, Vol. XXXIII (London, 1913). 27–34 pages. Two works, bound in one volume. Crown 4to, contemporary blue cloth, gilt; original printed paper covers bound in. Very good or better. **\$150**

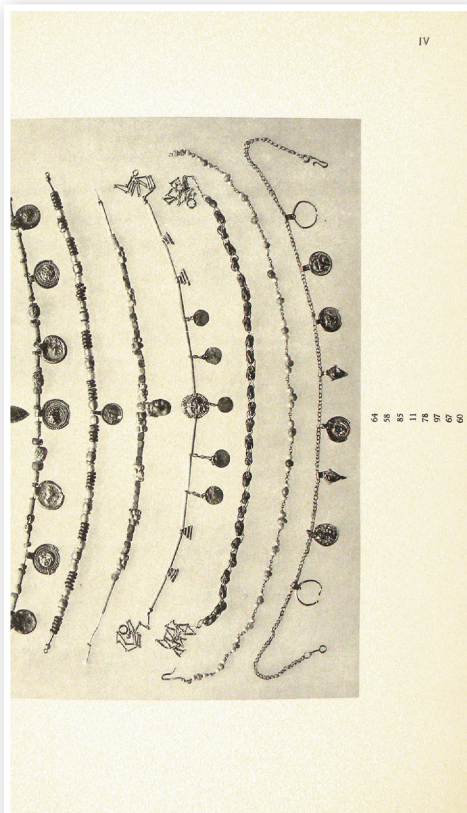
Two works by Tod, the first of which is very extensively annotated by the author. The letter from Hill corrects an error made by Tod, who had relied upon a first edition copy of *Historia Numorum* for the data in question, not realizing that better information was to be found in the second edition.

## ANTIQUITIES & CONSERVATION

### The 1928 Edward Gans Sale

**45** Cassirer, Paul, and Hugo Helbing. **DIE SAMMLUNG EDUARD GANS. ANTIKE SCHMUCKSACHEN UND GEGENSTÄNDE DER KLEINKUNST IN GOLD, EDELSTEIN, HALBEDELSTEIN, GLAS, BRONZE USW.** Berlin, 11. Dezember 1928. Tall 4to, original card covers lettered in gilt. 26, (2) pages; 126 lots; 16 very fine plates. Back cover damp-stained, affecting margins of final plate. Very good. **\$150**

Rare and important. Hugo Helbing was a brother of the numismatic dealer Otto Helbing, and was primarily an art dealer. The catalogue itself was written by Roland Jaeger. In "The Story of Three Gans Collections," included in the 1981 Summa Galleries catalogue of the Edward Gans Collection of Ancient Jewelry, Gans reflected on the collection offered in this 1928 sale, which "was meant to become a collection of wearable jewelry (hence a number of pieces have modern end pieces and clasps) for my wife, who had been an art dealer and collector in her own right. In the early years of this century she became a junior partner and, later, manager of the firm of Glenk in Berlin, antiques to the court of Wilhem II. The idea of further collecting was abandoned in 1926 with the death



of my wife. I bought nearly everything in this collection from Dr. Philipp Lederer in Berlin and in later years from Professor F.R. Martin, Stockholm and Settignano. Several of the pieces originally were part of the second Gans collection. Some of my collection was sold in 1928 (R. Jaeger, *Die Sammlung Eduard Gans* [Paul Cassirer and Hugo Helbin Berlin, December 1928]). But during the auction and on the spur of the moment I decided to buy back almost everything that was not fragile.”

## Wonders of Ancient Art

**46** Daux, Georges. *LES MERVEILLES DE L'ART ANTIQUE (GRÈCE-ROME)*. Paris: Fernand Nathan, 1946. 8vo, later tan half morocco; spine with four raised bands, lettered in gilt; original pictorial card covers bound in. 187, (5) pages; 128 plates. Fine. **\$100**

A handsomely bound and well-preserved copy of this heavily illustrated survey of ancient Greek and Roman art.

## The Pozzi Collection of Antiquities

**47** Feuardent Frères, and Arthur Sambon. *CATALOGUE DES OBJETS D'ART ANTIQUE PROVENANT D'ÉGYPTE, DE GRÈCE, D'ASIE MINEURE ET D'ITALIE. SCULPTURES EN MARBRE ET EN PIERRE, CÉRAMIQUE, STATUETTES EN BRONZE NOTAMMENT D'ANCIEN STYLE (VIIe ET VIe SIÈCLES), VERRERIE, MODÈLES DE SCULPTEURS EN CALCAIRE, STATUETTES DE TANAGRA, ORFÈVREURIE, CAMÉES, ET PIERRES GRAVÉES COMPOSANT LA DEUXIÈME PARTIE DE LA COLLECTION DE FEU LE DR PROF. S. POZZI*. Paris, 25–27 juin 1919. 4to, original printed card covers. 64 pages; lots 256–789; 16 fine plates. Mostly unopened; corner bump; very good or better. **\$100**

The second part of this important collection, with exceptionally fine plates.

## Rollin & Feuardent's Bidbook

**48** Feuardent Frères. *CATALOGUE DES ANTIQUITÉS ÉGYPTIENNES ET GRÉCO-ROMAINES. TERRES ÉMAILLÉES, PIERRES, BRONZES, MARBRES*. Paris, 19 novembre 1923. 4to, original printed paper covers. 11, (1) pages; 147 lots; 8 fine plates. Hand-priced throughout in pencil, with occasional bidder names, coded bids, and additional annotations; handwritten listing on rear blank summarizing the firm's purchases; additional handwritten note laid in. Very good. **\$150**

From the Rollin & Feuardent Library, with their usual ink-stamp and handwritten numeration on the front cover.

## The Azeez Khayat Collection

**49** Fifth Avenue Art Galleries. *GREEK ART, FINE IRIDESCENT GLASS, GREEK VASES, BRONZES, MARBLES, TERRA-COTTA FIGURINES AND GROUPS, RINGS, NECKLACES, SCARF PINS, BEADS, SCARABS, COINS, AND OTHER ANTIQUITIES. THE COLLECTION OF AZEEZ KHAYAT*. New York, November 30–December 2, 1905. 8vo, original printed paper covers. Unpaginated (100 pages); 626 lots; 5 halftone plates. Covers detached, but present. Very good. [with] Anderson Galleries. *EGYPTIAN, GREEK, ROMAN & PERSIAN ANTIQUITIES COLLECTED BY AZEEZ KHAYAT...* New York, April 18–19, 1929. 8vo, original printed paper covers. (10), 65, (5) pages; 422 lots; text illustrations. Covers worn and coming loose; very good. **\$100**

Two offerings from this colorful antiquities dealer. According to John Lupia's online *Encyclopedic Dictionary of Numismatic Biographies*, Azeez Khayat (1875–1943) was an amateur archaeologist and antiquities dealer of Lebanese birth. He traveled back and forth between the United States and the Middle East for many years, and conducted an active business in New York. Both catalogues are very scarce.

## The Lederer & Pfuhl Collections

**50** Fischer, Theodor. *ÄGYPTISCHE, GRIECHISCHE, ETRUSKISCHE, RÖMISCHE, ALTERTÜMER. SAMMLUNG PROF. DR. ERNST PFUHL†, BASEL, SAMMLUNG DR. PHILIPP LEDERER, LUGANO, UND ANDERER BESITZ*. Luzern, 21, Mai 1941. 4to, original printed card covers. (8), 35, (1) pages; 16 halftone plates. Near fine. **\$100**

An important wartime sale, offering significant antiquities from the collection of Prof. Dr. Ernst Pfuhl and the numismatist Dr. Philipp Lederer. The material includes vases, terracottas, bronzes, marble figures and reliefs, glass, jewelry, etc.





▲ Lot 52

## Gorny & Mosch Antiquity Catalogues

**51** Giessener Münzhandlung / Gorny & Mosch. KUNST DER ANTIKE. Forty-five auction catalogues (München, 1998–2022), being Numbers 93, 98, 105, 111, 119, 124, 128, 132, 137, 140, 145, 150, 154, 158, 163, 168, 174, 179, 184, 189, 194, 198, 202, 206, 210, 214, 218, 222, 227, 231, 235, 239, 243, 248, 252, 256, 260, 264, 268, 272, 275, 279, 283, 287, and 292. 4to, original pictorial card covers; illustrated. All but two with prices realized lists. Generally fine. **\$300**

Well-produced catalogues, impressively written and handsomely photographed. Essentially complete for the period covered, with most of the other numbers assigned to coin sales. Infrequently available.

## Philip E. Mitry Egyptian Collection

**52** H.D. Enterprises. SPECIAL LIST #24A: THE MITRY EGYPTIAN COLLECTION. Denver, August 1996. Three printed sheets, with five pages listing approximate 250 lots of antiquities, mostly scarabs and amulets, but with some jewelry and other items as well. Accompanied by fifty-eight color photographs numbered 1–25 front, 1–25 back, and 26–33. Fine. **\$200**

Philip Mitry's important collection of Egyptian scarabs and related artifacts. From the introduction: "Mitry began working in the Anglo-American Bookshop in the mid-1920s... Mitry began purchasing antiquities shortly after being employed at the bookstore, eventually convincing the owners to offer antiquities for sale. Eventually Mitry purchased the shop... A license was issued by the Egyptian government registering Mitry as an antiquities dealer allowing him to include certificates documenting the authenticity of pieces as they were sold. Due to anticipated changes in the Egyptian laws governing the ownership and sale of Egypt's antiquities, Mitry began moving his family and his transportable antiquities collection to the United States in the 1950s, eventually moving here himself in the 1960s..." This photographic presentation was distributed in very limited numbers.

## 1910 & 1913 Helbing Sales of Antiquities

**53** Helbing, Hugo. GRIECHISCHE AUSGRABUNGEN. KERAMIK, BRONZEN, SCHMUCK, MARMOR. MEIST IN GRIECHENLAND ERWORBENER PRIVATBESITZ. München, 27.–28. Juni 1910. 4to, original printed card covers. (6), 30 pages; 525 lots; text illustrations; 12 very fine plates. Corner bump; very good or better. [with] Helbing, Hugo. FAYENCESAMMLUNG MAX GUGGENHEIMER, MEMMINGEN, WAPPENSCHIEBEN AUS SCHWEIZER PRIVATBESITZ, WAFFEN UND RÜSTUNGEN AUS EINER HESSISCHEN RÜSTKAMMER FERNER ANTIKEN, ANTIQUITÄTEN, WAFFEN, KUNST- UND EINRICHTUNGSGEGENSTÄNDE AUS VERSCHIEDENEM, TEILS HOCHADELIGEM PRIVATBESITZ. München, 19.–21. Mai 1913. 4to, original printed card covers. (4), 49, (1) pages; 585 lots; text illustrations; 14 very fine plates. Occasional pencil annotations. Spine worn; very good. **\$150**

Two very scarce and exceptionally well-illustrated catalogues of sales of faience and other antiquities, bronzes, jewelry, armor and weapons, art, etc.

## Antiquities Belonging to Noury Bey

**54** Helbing, Hugo. ANTIKE UND BYZANTINISCHE KLEINKUNST AUS AUSLÄNDISCHEM UND MÜNCHENER PRIVATBESITZ. GLAS, KERAMIK, BRONZEN, ARBEITEN IN STEIN, AEGYPTISCHE KLEINFUNDE. München, 28.–30. Oktober 1913. 4to, original printed card covers. (6), 65, (1) pages; 1059 lots; text illustrations; 33 exceptionally fine plates. Two ink annotations to the introduction. First leaf with top centimeter neatly sliced; very good or better. **\$100**

Paul Arndt's introduction to the catalogue states that "Die auf den folgenden Blättern von einem jungen Archäologen mit grosser Sorgfalt katalogisierte Antikensammlung ist die umfangreichste und wertvollste, die seit der Auktion des Lipperheide'schen Kunstbestandes bei der Firma Helbing zur Versteigerung gelangt. Sie ent stammt zum grössten Teile dem Besitze eines vornehmen Ausländers der auf ausgedehnten Reisen in Vorderasien Gelegenheit zur Erwerbung der Gegenstände an den Fund plätzen selbst gehabt hat." The "vornehmen Ausländers" was Noury Bey, according to an annotation in this copy. The items being offered were most important for the Mycenaean and geometric-style vases and for the wide selection of glass. The collection was catalogued by Ernst Reisinger.

## Dr. Jacob Hirsch's Collection of Antiquities

**55** Hess, Adolph, with William H. Schab. **BEDEUTENDE KUNSTWERKE AUS DEM NACHLASS DR. JACOB HIRSCH.** Luzern, 7. Dezember 1957. 4to, original printed card covers. Frontispiece portrait; 51, (1) pages; 164 lots; 72 plates, 2 of them in color. Near fine. **\$100**

An infrequently seen catalogue offering the remarkable collection of ancient art and antiquities of Dr. Jacob Hirsch. Hirsch (1874–1955) began his career by selling material from the estate of his uncle, Heinrich Hirsch, who had been in the coin business prior to his death in 1886. He quickly earned a reputation for his scholarly cataloguing and extraordinary memory, leading to his assuming at a rather young age a prominent place in the numismatic trade in early 20th-century Europe. The famous series of *Ars Classica* sales, which began to be issued in 1921 under the Naville et Cie. imprimatur, cemented Hirsch's reputation for fine cataloguing and rigorous scholarship.

## Gerhard Hirsch Antiquity Catalogues

**56** Hirsch, Gerhard. **AUCTION SALE CATALOGUES.** Munich, 2000–2022. Fifty-two numbered auction catalogues issued by this firm, being Numbers 207, 210, 213, 216, 219, 222, 225, 228, 232, 235, 238, 241, 243, 246, 248, 252, 254, 259, 262, 265, 268, 270, 277/278, 282/283, 286, 291/292, 295, 301/302, 305, 311, 312, 321/322, 325, 330/331, 335, 341, 342, 350/351, 354, 359/360, 363, 366, 367, and 370. Small 4to, original printed or pictorial card covers. All but one with prices realized lists. Generally near fine. **\$300**

Notable sales, offering a range of material. Infrequently available in this country.

## The Lambros & Dattari Antiquities

**57** Hirsch, Jacob, and Arthur Sambon. **COLLECTIONS DE FEU M. JEAN P. LAMBROS. D'ATHENES ET DE M. GIOVANNI DATTARI DU CAIRE. ANTIQUITÉS ÉGYPTIENNES, GREQUES ET ROMAINES.** Paris, 17–19 juin 1912. 4to, original blue cloth portfolio, lettered and decorated in red, with ties; original printed card covers to both text volume and plate portfolio. 67, (1) pages; 622 lots; 61 very fine plates, loosely laid into portfolio, as issued. Original printed compliments card from Hirsch laid in. Portfolio a little rubbed; near fine. **\$200**

Rare and important. Not counted by Hirsch as part of his numbered series, falling between his sales 31 (May 1912) and 32 (November 1912).

## Artifacts of Pompeion

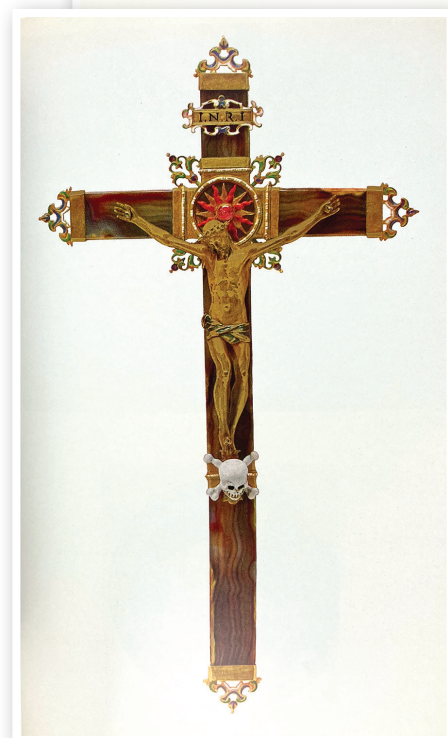
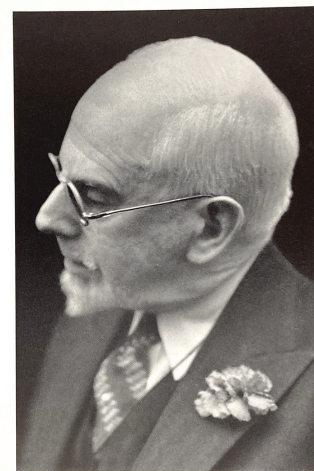
**58** Hoepfner, Wolfram. **DAS POMPEION UND SEINE NACHFOLGERBAUTEN.** Berlin: De Gruyter, 1976. 4to, later tan quarter morocco; spine with six raised bands lettered in brown; brown endpapers. xi, (1), 248 pages; 265 figures, some of them folding; 30 plates and maps, some of them folding and interleaved with thick stock for better protection. Spine a little scuffed; near fine. **\$300**

An extensive archaeological survey of the Pompeion, including earlier and later periods of the site, with much historical background and examination of artifacts including coins. *Kerameikos: Ergebnisse der Ausgrabungen X.*

## Antiquity Catalogues from M&M Basel

**59** Münzen und Medaillen AG Basel. **AUCTION SALE CATALOGUES.** Basel, 1954–1986. Fourteen numbered auction catalogues issued by this firm, being Numbers 14, 16, 18, 22, 26, 34, 40, 49, 51, 56, 59, 60, 63 and 70. Varying formats, original printed or pictorial card covers. Nearly all with original or photocopy prices realized lists. Generally near fine. [with] Münzen und Medaillen AG Basel. **FIXED PRICE LISTS.** Basel, 1953–1987. Twenty lettered *Sonderlisten*, being Lists A, B, C, D, E, G, H, J, K, L, M, N, O, P, Q, R, S, T, V and W. Varying formats, self-covered or in original printed or pictorial card covers, as issued. Generally near fine. [with] Münzen und Medaillen AG Basel. **EXHIBITION CATALOGUES FOR THE SCHWEIZERISCHE KUNST- UND ANTIQUITÄTENMESSE.** Basel, 1968–1976. Seven small illustrated catalogues for 1968, 1969, 1970, 1972, 1974, 1975 and 1976, plus a reproduced typewritten price list for 1974. Generally near fine. **\$300**

Rarely offered, and genuinely important, offering a wide range of material, much of it of excellent quality.



▲ Lot 55

### Beautifully Illustrated Edition of Rodenwaldt

**60** Rodenwaldt, Gerhardt. *DIE KUNST DER ANTIKE. HELLAS UND ROM*. Fourth edition. Berlin: Im Propyläen-Verlag, 1927 [1944]. Thick 8vo, later tan half morocco; spine with five raised bands, lettered in gilt; all page edges blue. 769, (3) pages, including hundreds of text illustrations; 45 color plates tipped onto heavy black stock, with tissue guards. Fine. **\$200**

A well-preserved and handsomely bound copy of this exceptionally well-illustrated overview of Greek and Roman art.

### Serrure Catalogues of Antiquities

**61** Serrure, Raymond. *COLLECTION DE M. LOUIS COURTIN. DEUXIÈME PARTIE. VERRES ANTIQUES RECUEILLIS EN SYRIE*. Paris, 10–11 juillet 1896. 12mo, original printed paper covers. 23, (1) pages; 205 lots; 2 fine collotype plates depicting ancient glassware. Spine weak; very good or better. [with] Serrure, Mme. Raymond. *MARBRES GRECS ET ROMAINS TROUVES DANS L'ITALIE MERIDIONALE PROVENANT DE LA COLLECTION DE M. LE COMTE DE G... TERRES CUITES, BRONZES, VERRES IRISÉS D'ASIE-MINEURE*. Paris, 16 juin 1911. 8vo, original printed card covers. 14 pages; 118 lots; 5 fine heliotype plates depicting ancient marbles. Spine reinforced; folded; very good or better. [with] Serrure, Mme. Raymond. *ANTIQUITES ÉGYPTIENNES, GRECQUES, ROMAINES, VERRES IRISÉS, TERRES CUITES, BRONZES, FAÏENCES PERSANES*. Paris, 27 juin 1913. 8vo, self-covered. 8 pages; 125 lots; 4 fine phototype plates depicting antiquities. Disbound; very good. **\$150**

Raymond Serrure (1862–1899) was the son and grandson of the esteemed Belgian numismatists C.A. Serrure and C.P. Serrure, respectively, and with Arthur Engel was the compiler of the exceptional *Répertoire des sources imprimées de la numismatique française*. With his death, his wife continued the business under the name of Mme. Vve. Raymond Serrure. The Serrure coin catalogues are generally scarce; these antiquities catalogues are rare.

### 1931 Sale of Ancient Jewelry from the Hermitage

**62** Sotheby & Co. *CATALOGUE OF ANCIENT GOLD JEWELLERY, ETC., THE PROPERTY OF THE HERMITAGE MUSEUM, LENINGRAD...* London, 9 November 1931. Crown 4to, original printed card covers. 28 pages; 166 lots; 8 plates. Some spotting; very good or better. **\$100**

Highlights, according to the extensive title, included “a Hittite Statuette in Electrum, a Gold Diadem of the Geometric Period, an Archaic Lydian Pectoral, a Gold Death Mask of the V Century, B.C., and Many Other Extremely Rare Ornaments.” A scarce catalogue.

### Sotheby's Sales of Antiquities

**63** Sotheby's. *AUCTION CATALOGUES FEATURING ANTIQUITIES*. Twenty-four sale catalogues (London, Monaco, New York, 1976–1987), as follows: 17 May 1976; 26 July 1976; 8 November 1976\*; 7 December 1976; 28 February 1977; 4 April 1977; 27 June 1977\*; 7 November 1977\*; 13 December 1977; 10 April 1978; 4 December 1978; 21 May 1984; 18 May 1987; 5 décembre 1987; June 19, 1990; June 20, 1990 (two catalogues with this date); November 28, 1990; 13–14 December 1990; June 18, 1991\*; December 12, 1991; 9 July 1992; December 16, 1992\*; and 9–10 December 1993. Catalogues marked with an asterisk include the original prices realized list. Varying formats, including several bound as issued in cloth. Generally fine. **\$200**

Major named collections include Stella Pitt-Rivers, Henri E. Smeets, Jack Lindsay, Martine, Comtesse de Béhague, Nelson Bunker Hunt & William Herbert Hunt, Breitbart, Ada Small Moore, and Norbert Schimmel.

### Conservation of Antiquities

**64** Various. *SIX TITLES ON THE CONSERVATION OF ANTIQUITIES AND ARCHAEOLOGICAL MATERIALS*. Includes: *Διάσωση και προβολή της πολιτιστικής και φυσικής κληρονομίας των μεγάλων νησιών της Μεσογείου / Conservation and Presentation of the Cultural and Natural Heritage of the Large Islands of the Mediterranean: Proceedings*



of the *International Symposium, Rhodes, 1st–3rd September, 2005*, edited by V. Karageorghis and A. Giannikouri; Richard Hughes and Michael Rowe's 1991 *The Colouring, Bronzing and Patination of Metals*; Catherine Sease's 1994 *A Conservation Manual for the Field Archaeologist*; *Metall-Restaurierung: Beiträge zur Analyse, Konzeption und Technologie* (1994), edited by Peter Heinrich; H.J. Plenderleith's 1956 *The Conservation of Antiquities and Works of Art* [1957 reprint]; and Lucy E. Weier's 1974 *The Deterioration of Inorganic Materials under the Sea*. Varying formats. Generally very good to fine. **\$100**

Includes some infrequently available titles.

## Conservation & Preservation of Coins

**65** Various. EIGHT TITLES ON THE CLEANING AND CONSERVATION OF COINS AND MEDALS. Includes: M. Lykiardopoulou-Petrou's 1996 *Αργυρά Νομίσματα*; *Numismatics and Conservation: Proceedings of a Seminar Held in November 1978 at the University of Durham* (1980), edited by P.J. Casey and J.M. Cronyn; Ezio de Felice's 1961 *Conservazione ed esposizione di monete*; *Look after the Pennies: Numismatics and Conservation in the 1990s*, edited by Dana Goodburn-Brown and Julie Jones; Gerhard Welter's 1976 *Cleaning and Preservation of Coins and Medals* [1980 printing]; Weimar W. White's 2006 *Coin Chemistry, Including Preservation and Cleaning* (second edition); Charles Frank's 1964 *Coin Preservation Handbook*; and Horst Winskowsky's 1993 *Münzen Pflegen: Sachgerechte Reinigung, Konservierung und Aufbewahrung einer Münzsammlung*. Varying formats. Generally very good to fine. **\$100**

A variety of perspectives on the subject are explored in these works.

## NUMISMATIC MANUALS & INTRODUCTORY WORKS

### Classic Work on Coin Types

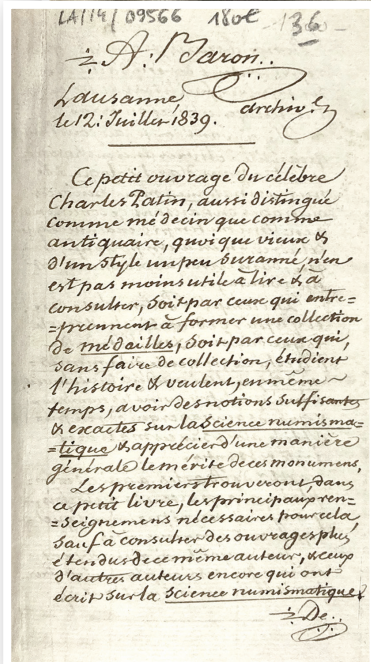
**66** Macdonald, George. COIN TYPES: THEIR ORIGIN AND DEVELOPMENT. BEING THE RHIND LECTURES FOR 1904. Glasgow: James Maclehose & Sons, 1905. First edition. 8vo, later full green morocco faded to brown; both sides paneled in gilt with gilt turn in and mottled doublures; spine with four raised bands, ruled and lettered in gilt; mottled endpapers. x, 275, (1) pages; text figures; 10 fine plates of coins. Untrimmed. Near fine. **\$100**

A handsomely bound copy of this classic work. Clain-Stefanelli 3484. Daehn 1001: "Presents the text of six lectures which explore the origin and development of the designs on coins from the beginnings of coinage up to the seventeenth century, with the largest part devoted to Greek coinage."

### Articles on Methodology

**67** Naster, Paul. SCRIPTA NUMMARIA. CONTRIBUTIONS À LA MÉTHODOLOGIE NUMISMATIQUE. Louvain-la-Neuve, 1983. 8vo, original green cloth, gilt; jacket. xvii, (1), 365, (1) pages; text figures; 25 plates of coins, mostly with descriptive text. Jacket a bit worn, else fine. [with] Naster, Paul. MÉTHODE DE MÉTROLOGIE MONÉTAIRE APPLIQUÉE AUX MONNAIES D'ATHÈNES. Offprint from the *Revue belge de numismatique*. Bruxelles, 1974. 8vo, original printed card covers. 5–17, (1) pages. Inscribed by the author. Near fine. [with] Naster, Paul. DÉFORMATIONS DES EFFIGIES IMPÉRIALES ROMAINES SUR LES MONNAIES DU NORD DE LA MÉSOPOTAMIE (FIN DU IIe–MILLIEU DU IIIe SIÈCLES). Offprint from *Mélanges offerts au docteur J.-B. Colbert de Beaulieu*. Paris, 1987. 4to, original plain card covers with handwritten title. (1), 665–669 duplicated leaves; illustrated. Very good. **\$100**

Main work *Numismatica Lovaniensia* 6. Collects 40 of Naster's articles on numismatic methodology. The 1974 work is Clain-Stefanelli 2511. Daehn 1603.



▲ Lot 68

## 1665 First Edition of Patin's Introduction

**68** Patin, Charles. *INTRODUCTION A L'HISTOIRE, PAR LA CONNOISSANCE DES MEDAILLES*. A Paris: Chez Jean du Bray, ruë Saint Jacques, aux Espics-Meurs et Chez Robert de Ninville, ruë de la vieille Bouclerie, à l'Escu de France & de Navarre, 1665. Avec Privilege du Roy. 12mo, 18th-century full brown morocco; both sides paneled in gilt with floral sprays; spine with five raised bands, richly decorated in gilt; red morocco spine label, gilt; board edges decorated in gilt; marbled endpapers; all page edges speckled red. Engraved frontispiece ("Histoire des Médailles") by F. Channeau; (22), 263, (1) pages; finely engraved armorial dedication vignette; woodcut headpieces, tailpieces, decorations and initials; engravings depicting ancient, medieval, and early modern coins and medals in the text. Lacking flyleaves; 1839-dated French summary of the work tipped in; handwritten index on opening and closing blanks. Binding lightly worn, but sound and still rather attractive. Very good or better. **\$300**

The scarce first edition of Patin's excellent introduction to numismatics. Though perhaps not his most important work from a scholarly perspective, it was arguably his most influential. The copy at hand is likely the second of the two printings to appear in 1665, the other being by Jean du Bray with Pierre Variquet. Of Patin, his time, and his works, Ferdinando Bassoli writes: "The new renaissance of numismatic publications came only after 1650. It was on the whole a French renaissance, reflecting both France's political and cultural progression, and the competence of its learned men and academies in the fields of philology and history in the wider perspective of European culture. In chronological order, the first champion of this French revival is Charles Patin (1633–1693). He was definitely no clericus, but a doctor of varied interests who led such a restless life that in the end he left France and ended his days at Padua, where he taught surgery. His remarkable ability in the field in which we are interested is showcased not only by his successful revival of Fulvio Orsini's sixteenth century work on Roman family coins but, above all, by two other works. The first is his *Introduction à l'histoire par la conaissance des médailles* of 1665, the second is a book on bronze Roman imperial coinage published in 1671, *Imperatorum Romanorum numismata ex aere mediae et minutae formae*." A superb, wide-ranging, appraisal of this fascinating numismatic author and his time is provided in a wider context in C.E. Dekesel's 1990 *Charles Patin: A Man Without a Country*. Babelon 100. Banduri (1719) 91. Bassoli 28. Brückmann (1729) 106. Dekesel P38. Engel & Serrure 4867. Hirsch 101. Lipsius 308. Van Damme 360.

## A 1691 Expanded Edition of Patin's Introduction

**69** Patin, Charles. *INTRODUCTION A LA CONNOISSANCE DES MEDAILLES*. [bound with, as always] Patin, Charles. *EMBLEMES ET DEVICES DE LA MAISON ROYALE*. Troisième édition. Padoue: Avec permission des Superieurs, 1691 [second work retaining 1660 date]. 12mo, somewhat later full vellum; spine with three raised bands; red morocco spine label, gilt. (24), 292 pages [complete, pages 169–172 never being present]; engraved allegorical frontispiece ("Histoire des Médailles") by M. Desbois after F. Channeau [included in collation]; printed title with engraved printer's device; engraved armorial headpiece at head of dedication leaf; woodcut headpieces, tailpieces and initials; textual engravings of coins and medals; engraved vignette on second title. Binding a little worn and discolored; contents fine. **\$300**

A well-printed later edition, on fine paper. The *Introduction* was the most popular work written by this prolific and talented numismatic author. First printed in 1665 (see above), editions were being published as late as 1771 (see following). Later editions are usually found with the author's early work on the emblems and devices of the French royal family appended. Babelon 100. Bassoli 28. Dekesel P64. Engel & Serrure 4867. Lipsius 308. Ex Amadeo Svajer (1727–1791), with his engraved bookplate.

## The Rare Final Edition of Patin's Introduction

**70** Patin, Charles. *HISTORIA DE LAS MEDALLAS, O INTRODUCCION AL CONOCIMIENTO DE ESTA CIENCIA*. Madrid: Imprenta de la calle de Barrio-Nuevo, 1771. Con Licencia. 8vo [15 by 10 cm], contemporary full limp vellum; hand-lettered spine. (10), 278, (2) pages; unsigned engraved allegorical frontispiece ("Historia de las Medallas") after F. Channeau [included in collation]; woodcut headpiece and initial; textual engravings of coins and medals. Lacking front flyleaf; hinges reinforced; binding somewhat discolored; occasional marginal discoloration and faults. Very good or so. **\$300**

The final edition, and apparently the only 18th-century edition. Translated into Spanish by D. Francisco Perez Pastor. Rare: the Dekesels cite only two copies of this edition in the libraries they consulted. Babelon 100. Bassoli 28. Dekesel P53.



## A Rare Russian Numismatic Guidebook

**71** Petrov, Vasily Il'ich. **ЧТО ТАКОЕ ДЕНЬГИ? ОПИСАНИЕ МОНЕТЪ: ГРЕЧЕСКИХЪ, РИМСКИХЪ, ЕВРЕЙСКИХЪ, БОСФОРСКИХЪ И Т. ХЕРСОНЕСА. ПОЛЬСКІЯ МОНЕТЫ (992–1842). СЪ 1250 РИСУНКАМИ И ЦѢНАМИ МОНЕТЪ.** Moscow, (1910). 4to, later blue cloth; original printed front card cover trimmed and mounted; original printed rear card cover bound in. v, (1), 26, 36 pages; 6 + 11 + 1 + 16 lithographic plates. Near fine. **\$500**

An unusual and very rare publication, possibly the only complete copy we have handled. Includes sections on Greek, Roman, Jewish, Bosphoran and Chersonese coins. There are also sections on gold production, the reduction of the value of gold and silver, and Polish coins. The incomplete copy in our 2014 auction of the Quentin Archer Library brought \$750 hammer. Yakovchuk 264.

## Essays by Pinder & Friedlaender

**72** Pinder, M., and J. Friedlaender. **BEITRÄGE ZUR ÄLTEREN MÜNZKUNDE. BAND I. HEFT I. II.** Berlin: Verlag der Nicolaischen Buchhandlung, 1851. 8vo, contemporary olive-brown pasteboard; remnants of spine label. (2), 242 pages; text illustration; 8 engraved and lithographic plates, one of them folding. Occasional annotations; two leaves with marginal tears. Very good or better. **\$200**

All published. A remarkably rare collection of articles by these two authors, both of them active in Berlin numismatic circles. Articles include "Ueber die Bedeutung der Aufschrift OB auf byzantinischen Münzen," "Die Cistophoren des T. Ampius Balbus und die Aera der Provinz Asia," "Fränkische im Orient geprägte Münzen : die Münzen der Familie Gattilusio von Lesbos und Phocaea," and others. Babelon 187. Leitzmann 105.

## The Best Edition of Pinkerton

**73** Pinkerton, John. **AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN.** Third edition. London: T. Cadell et al., 1808. Two volumes, complete. 8vo, contemporary matching brown speckled calf; spines ruled in gilt with red spine labels, gilt; board edges hatched in gilt. xlv, (4), 376 + (8), 448, (18) pages; 3 + 3 plates. Bindings somewhat worn and rubbed at extremities; discoloration from removed spine labels. Very good. **\$100**

Pinkerton's popular work, in a somewhat worn, but sound contemporary binding with unidentified armorial bookplates. The book remains of interest today. He covers topics that the more scholarly tomes of the era neglected, including the basics of assembling and caring for a collection of coins. This third edition is considered the best. Leitzmann 105. Manville 60–61. Sigler 101.

## The First Illustrated Edition of Spanheim

**74** Spanheim, Ezechiel. **DISSERTATIONES DE PRAESENTIA ET USU NUMISMATUM ANTIQUORUM. EDITIO SECUNDA, PRIORI LONGE AUCTION, & VARIORUM NUMISMATUM ICONIBUS ILLUSTRATA.** Amstelodami: Apud Danielem Elzevirium, 1671. Two parts in one volume. Small 4to [21 by 17 cm], contemporary full brown calf; sides paneled in blind; board edges hatched in gilt; professionally rebacked in brown calf, with four raised bands, lettered in gilt; page edges speckled red. Finely engraved portrait of the author by Nicolaus Heinsius; (46), 917, (51) pages; title printed in red and black; woodcut headpieces, tailpieces and initials; engravings of coins throughout the text. Hinges cracked; original sides worn; contents well-preserved. Very good. **\$500**

The first illustrated edition of this important work. Babelon 105: "Ezechiel Spanheim (b. 1629 † 1710) was part of that exceptional group of scholars who came together at Rome under the reign of Queen Christina." Bassoli 30: "that great work of Ezechiel Spanheim... represent[s] the seventeenth century 'peak' of classical numismatics. Spanheim meticulously (and not without digressions) records every image and inscription shown on ancient coins that could be made out." Banduri 79. Dekesel S182. Hirsch 122. Kress S.1364: "Approximately half the material in this ed. is new." Labbé (1675) 85. Lipsius 376. Struvius 22.

▼ Lot 74





## NUMISMATIC BIOGRAPHIES & ORGANIZATIONAL HISTORIES

### *The Ashmolean Museum*

**75** Ashmolean Museum, University of Oxford. **REPORT OF THE VISITORS.** Ten volumes, for 1963, 1965–1973 and 1975–1976 (some volumes spanning two years). [*continued by*] **ANNUAL REPORT OF THE ASHMOLEAN MUSEUM OXFORD.** Seventeen volumes, for 1976–1978, 1979–1983, 1984–1986, 1987–1988, 1989–1994, 1995–1998 (each volume spanning two years). [*continued by*] **THE ASHMOLEAN ANNUAL REPORT.** Two volumes, for 2000–2002 (each volume spanning two years). [*continued by*] **THE ASHMOLEAN: HIGHLIGHTS OF THE ASHMOLEAN ANNUAL REPORT.** Four volumes, for 2002–2006 (each volume spanning two years). Accompanied by the Heberden Coin Room's 1948 *Guide to the Greek, Roman, English and Chinese Coins*; the Ashmolean's 1951 *Summary Guide to the Department of Antiquities*; the 1965 *Exhibition of Antiquities and Coins Purchased from the Collection of the Late Captain E.G. Spencer-Churchill*; the 1985 *Treasures of the Ashmolean Museum*; and the 1997 75th anniversary booklet of the Heberden Coin Room. Varying card-covered formats. Generally fine. **\$100**

Seemingly ephemeral publications that in fact contain much information not recorded elsewhere on exhibitions, publications, additions to the collections, changes of personnel, and so on.

### *Gulbenkian as a Collector*

**76** Azeredo Perdigão, José de. **CALOUSTE GULBENKIAN: COLLECTOR.** Lisbon: Calouste Gulbenkian Foundation, 1969 [1989 reprint]. 4to, original green cloth, lettered and decorated in gilt. 237, (7) pages; illustrated, partly in color. Fine. **\$100**

A biography of Gulbenkian as a collector, going far beyond his numismatic pursuits.

### *The Bob Hecht Story*

**77** Norman, Geraldine [editor]. **BOB HECHT BY BOB HECHT.** Burlington, 2014. 8vo, original tan linen lettered in black; clear jacket. xix, (1), 68 pages; illustrated throughout in color. Fine. **\$100**

"The story of Robert Emanuel Hecht, Jr.—born 3 June 1919, Baltimore, Maryland—died 8 February 2012, Paris, told mainly in his own words"—from the title page. Issued in limited numbers.

### *European Antiquarians*

**78** Various. **WORKS ON EUROPEAN ANTIQUARIANS.** Five titles, including: Daniel Bertsch's 2005 *Anton Prokesch von Osten (1795–1876): Ein Diplomat Österreichs in Athen und an der Hohen Pforte. Beiträge zur Wahrnehmung des Orients im Europa des 19. Jahrhunderts*; Wolfgang Leppmann's 1971 *Winkelmann*; François de Callataÿ's 2013 *L'Abbé Leblond (1738–1809) numismate, à la lumière de sa correspondance avec Joseph Eckhel*; Francis R. Walton's 1964 *Joannes Gennadius 1844–1932*; and Jeffrey Spier and Eleni Vassilika's 1995 *S.S. Lewis: Notes on a Victorian Antiquary and on Contemporary Collecting*. Varying formats. Generally near fine. **\$100**

Bertsch's substantial work on Anton Graf Prokesch von Osten examines him as a diplomat, antiquarian, writer and scientist, and explores his efforts to bring the East and West together in the 19th century.

# PERIODICALS

## A Review of Antiquity

**79** Agora [publisher]. ANCIENT. Nos. 1–67 (Hove, 1986–1999); first issue published as *Agora Magazine*. Complete for the period covered. 4to, original pictorial paper covers. Generally fine. **\$200**

Popular content with scholarly leanings. “A Review of Antiquity to AD 1650,” according to its masthead.

## A Notable Ukrainian Journal

**80** Akademiia Nauk Ukrainskoi SSR. НУМИЗМАТИКА И СФРАГИСТИКА. Volumes I–V (Kiev, 1963–1974, complete. 8vo, first four volumes in original tan or brown cloth with black lettering; final volume in later full brown morocco with black lettering (original printed card covers bound in). Generally near fine. **\$150**

A rarely offered journal on numismatics and sphragistics. Articles include works by Sotnikova, Mets, Riabtsevich, Spasskii and others.

## Later Volumes of the Original AJN

**81** American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. Volumes 42–43, 45, 46, 48 and 49 (1907–1909, 1911, 1912, 1914 and 1915), bound in five volumes. 4to, later tan quarter calf; spines with five raised bands, ruled and lettered in gilt. Some spines sunned; else near fine. Accompanied by: Volumes 16, 52 and the second part of 53 in the original printed paper covers, the index for Volumes 1–50, and two stray earlier issues. Unbound issues are often worn, but generally very good. **\$300**

Noteworthy works on ancient coins include: Svoronos on “The Origins of Coinage,” Agnes Baldwin’s “Facing Heads on Greek Coins,” Edward Newell’s “Reattribution of Certain Tetradrachms of Alexander the Great,” Baldwin’s “Electrum and Silver Coins of Chios,” T.L. Comparette’s “Aes Signatum,” Newell’s “Tarsos under Alexander,” Newell’s “Myriandros–Alexandria–Kat’isson,” and more.

**A Note from the Collector:** These volumes were collected based on their contents. Any article by Newell, not available elsewhere, was top priority. This collector still believes that Newell was a superb numismatist, the likes of whom have still to surface on the American continent.

## Substantial Group of ANS Proceedings

**82** American Numismatic Society. PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY / ANNUAL REPORT OF THE AMERICAN NUMISMATIC SOCIETY. New York, 1923, 1926, 1934–1962, 1962–1998, 2005, and 2018–2021 (includes both the *Proceedings* and *Annual Report* for the transitional year 1962). Seventy-three volumes total. Various formats, mostly 16mo or 8vo, original printed card covers; the *Annual Reports* for 1962–1977 are bound in two volumes (later matching red quarter morocco; spines with five raised bands, ruled and lettered in gilt). Also included are the 1972, 1989, and 1998 printings of the *Constitution and By-Laws*. Generally fine. **\$200**

An underrated source of numismatic information and a capsule history of the ANS. Important for information on the development of the ANS coin cabinet and library as well as for information on Society publications, awards, general activities, officers, members and finances. In 1924, 1925 and from 1927 to 1933, the *Proceedings* were printed only in *The Numismatist*, so the present set is complete from 1923–1998. Rarely offered in significant groups.

## Athenian Archaeological Journal

**83** Archaiognosia. ΑΡΧΑΙΟΓΝΩΣΙΑ. Volumes 3–4 and 8–15 (Athens, 1987–1989 and 1995–2010 for 1982–1986 and 1993–2009). 8vo, original printed card covers. Accompanied by a bound photocopy of the first two parts of Volume 7. Generally fine. **\$200**

Infrequently offered on the secondary market.



▲ Lot 81

### Popular Classical Studies Publication

**84** Ares [publisher]. *THE ANCIENT WORLD*. Volumes V–XXXIII (Chicago, 1982–2002), complete for the period covered except for Volume XII, Nos. 3–4. 4to, original pictorial paper covers. Generally fine. **\$200**

A Classical Studies publication devoted to history, archaeology, philology, geography and affiliated topics.

### Modern Bulgarian Journal

**85** Arkheologicheski Muzei. НУМИЗМАТИКА И СФРАГИСТИКА. Volumes I–IV (Sofia, 1992–1997), complete, plus the first part of Volume V (1998) and the second part of Volume VI (1999). Varying 8vo formats, original pictorial card covers. First volume slightly worn, rest fine. **\$100**

Focuses on ancient and medieval coins, most particularly those that circulated in what is now Bulgaria.

### Notable Spanish Periodical

**86** Asociación Numismática Española. *GACETA NUMISMATICA*. Thirty-eight numbers (as published in thirty-seven), being Nos. 43, 56–63, 79, 90, and 176–186 of the print edition and 187–202 on disk (Barcelona, 1976–2021, with gaps). 8vo, original printed card covers. Generally fine. **\$100**

Rarely offered. Clain-Stefanelli 572.

### Popular Publication on Antiquities

**87** Aurora Publications, etc. [publisher]. *MINERVA: INTERNATIONAL REVIEW OF ANCIENT ART & ARCHAEOLOGY*. Volume 1–33 (1990–2022), complete. 4to, original pictorial paper covers. Generally fine. **\$300**

A well-produced magazine intended for a non-academic audience while still including some substantive content.

### Turkish Archaeological Publication

**88** Başgelen, Nezih [publisher]. *ARKEOLOJİ VE SANAT / JOURNAL OF ARCHAEOLOGY AND ART*. Nos. 92–131 (Istanbul, 1999–2009), complete except for No. 99. Small 4to, original pictorial paper or card covers, as issued. Generally fine. **\$100**

A well-produced publication, with the later issues being published as small books.

### The Bremen Numismatic Society

**89** Bremer Numismatische Gesellschaft. *BREMER BEITRÄGE ZUR MÜNZ- UND GELDGESCHICHTE*. Bände 1–4 (Bremen, 1997–2005), complete for the period covered. 8vo, original pictorial boards. Fine. **\$100**

A notable journal, occasionally given over to the publication of book-length monographs. Features articles on ancient, medieval and modern coins, with writers on ancient coins including Burkhard Traeger, Manfred Gutgesell, Hans Kloft, Harm-Henning Kuhlmann, Jens-Ulrich Thormann and Helke Kammerer-Grothaus.

### British Museum Publications

**90** British Museum. *BRITISH MUSEUM SOCIETY BULLETIN*. London, 1975–1989. Eighteen numbers, as follows: 18, 20, 44–45, and 49–62. [continued as] *BRITISH MUSEUM SOCIETY MAGAZINE*. London, 1990–1995. Seventeen numbers, as follows: 1–13, 17–18, and 20–21. Varying formats, original pictorial card covers. Generally near fine. [with] *THE BRITISH MUSEUM YEARBOOK 1: THE CLASSICAL TRADITION*. London, 1976. 4to, original green cloth, gilt; jacket. (10), 298 pages; illustrated, partly in color. Fine. **\$150**

The *Bulletin* ran from 1969 to 1989 and was continued by the *Magazine*. The *Yearbook* came about after the merger of the Library Departments of the British Museum with the Reference Division of the British Library. As is generally the case with the BCD Library, the focus in collecting these was on their numismatic content.

▼ Lot 87





### Bound Canadian Newsletter

**91** Classical and Medieval Numismatic Society. **THE ANVIL: THE BIMONTHLY/QUARTERLY PUBLICATION OF THE CLASSICAL & MEDIEVAL NUMISMATIC SOCIETY.** Volumes 1 through 10 (Willowdale, 1991–2000), complete with index and bound in one volume. 4to, later tan quarter morocco; spine lettered in brown. Fine or nearly so. **\$100**

The newsletter of this Canadian society organized to promote ancient and medieval numismatic study, featuring more casual articles than their annual journal, *The Picus*. The two publications were combined in 2000 to form *The Journal of the Classical and Medieval Numismatic Society* (see following lot).

### Classical & Medieval Journal

**92** Classical and Medieval Numismatic Society. **THE JOURNAL OF THE CLASSICAL & MEDIEVAL NUMISMATIC SOCIETY.** Volumes I–VI (2000–2005), complete in 23 issues (Volume I had only three issues). 4to, original printed card covers. Generally fine or nearly so. **\$100**

The continuation of *The Anvil* (see previous lot).

### Antiquities in Palestine

**93** Department of Antiquities in Palestine. **SELECTIONS FROM THE QUARTERLY OF THE DEPARTMENT OF ANTIQUITIES IN PALESTINE.** 4to, later blue and purple cloth. A bound volume of (mostly) extracts and (some) photocopies from this journal. (2), 120 pages; 19 original plates. Fine. **\$150**

Includes articles on Phoenician, Byzantine, Islamic, and Jewish coins.

### German Numismatic Society Newsletter

**94** Deutschen Numismatischen Gesellschaft. **NUMISMATISCHES NACHRICHTENBLATT.** Volumes 49–71 (Hamburg, 2000–2022), complete, plus over a dozen earlier issues and indexes. 4to, original pictorial paper covers. Also included is a file of photocopied articles on ancient coins that were housed elsewhere in the library. Generally fine. **\$200**

Began as the “Organ des Verbandes der westdeutschen Münzvereine und der Numismatischen Kommission der Länder in der Bundesrepublik Deutschland.” Now published under the umbrella of the Deutschen numismatischen Gesellschaft. Clain-Stefanelli 835.

### Multifaceted Italian Periodical

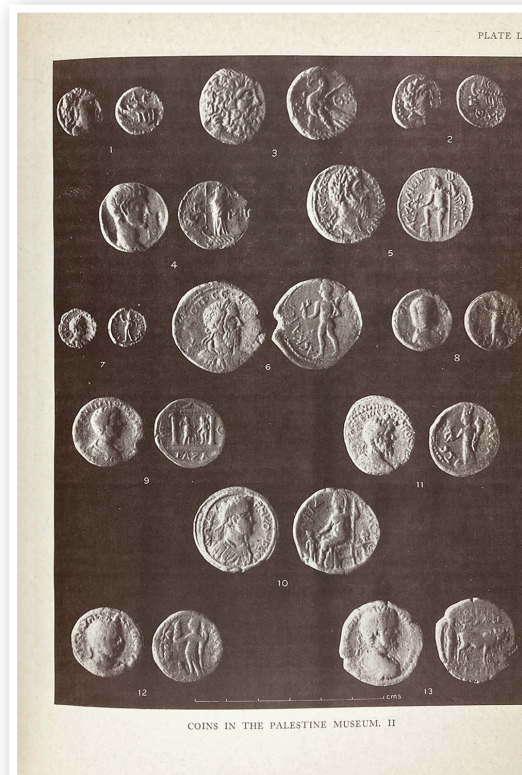
**95** Editoriale Olimpia [publisher]. **CRONACA NUMISMATICA: MENSILE DI MONETE CARTAMONETA MEDAGLIE E TITOLI ANTICHI.** Nos. 70, 78, 82–139, 142–181 (Naples, 1995–2006). 4to, original pictorial paper covers. Generally fine. **\$100**

Over a decade of this popular Italian magazine.

### Reports of the Hermitage

**96** Gosudarstvennyi Ermitazh. **ТРУДЫ ОТДЕЛА НУМИЗМАТИКИ. Том 1** (Leningrad, 1945). [with] **ТРУДЫ ГОСУДАРСТВЕННОГО ЭРМИТАЖА. НУМИЗМАТИКА.** Тома 2 and 4 (Leningrad, 1961 and 1971). Three volumes total. First volume 8vo, subsequent volumes 4to, original cloth bindings. Very good or better. [with] Gosudarstvennyi Ermitazh. **ТРУДЫ ГОСУДАРСТВЕННОГО ЭРМИТАЖА.** Тома 11 and 15–19 (Leningrad, 1970 and 1974–1978) of this extensive series, on various cultural and artistic topics. Six volumes total. 4to, original cloth bindings. Generally near fine. **\$200**

Three volumes of this important series of Hermitage papers on numismatics, generally with English summaries. Includes many important articles on ancient, medieval and modern numismatics. Authors include Zograf, Bykov, Nekliudov, Spasskii, Sotnikova, Shchukina, Potin, and others. The six accompanying volumes are from the same series of Hermitage reports, but focus on other artistic and cultural topics.



▲ Lot 93

### Important Russian Series

**97** Gosudarstvennyi Izdatel'stvo Kul'turno-Prosvetitel'noi Literatury. **НУМИЗМАТИЧЕСКИЙ СБОРНИК**. Часть Первая. Moscow, 1955. 8vo, original brown cloth, gilt. 183, (5) pages; portrait plate of Oreshnikov; text illustrations; 24 plates. Near fine. [with] Gosudarstvennyi Istoricheskii Muzei. **НУМИЗМАТИЧЕСКИЙ СБОРНИК**. Часть Вторая. Moscow, 1957. 8vo, original brown cloth, gilt. 141, (3) pages; text illustrations; 16 plates. Near fine. [with] Gosudarstvennyi Istoricheskii Muzei. **НУМИЗМАТИЧЕСКИЙ СБОРНИК**. Six later volumes, published as collections on specific topics: *Памятники русского денежного обращения XVIII–XX веков* (Volume 7, 1980); *Нумизматические памятники Исторического музея* (Volume 8, 1983); *Новые нумизматические исследования* (Volume 9, 1986); *Нумизматика: материалы и исследования* (Volume 10, 1988); *Нумизматика, бонистика, фалеристика* (Volume 11, 1992); and *Очерки по истории Отдела нумизматики* (Volume 12, 1993). 8vo, original printed card covers. Near fine. **\$200**

An attempt to revive the classic Russian numismatic journal established by Oreshnikov in 1911, with articles covering the entire array of numismatics, but focusing on the coins that circulated in what at the time was the USSR. The later volumes comprise collections of essays on specific topics.

### Italian Numismatic Monthly

**98** Grigoli, Franco [publisher]. **PANORAMA NUMISMATICO**. Nos. 18–19, 23, 27–33, 36–37, 39–40, 50–77, 80, 82–92, 94–111, 113–115, 117–127, 129–143, 145–146, 152, 156–188, 190–206 (Suzzara, 1987–2006). Varying formats, original pictorial paper covers. Generally fine. **\$150**

A substantial set of this popular periodical, written for collectors but featuring some scholarly content.

### Annals of the Italian Institute

**99** Istituto Italiano di Numismatica. **ANNALI**. Volumes 1–17, 21–25, 29 and 31–35 (Roma, 1954–1970, 1974–1978, 1982 and 1988). Twenty-eight volumes as published in sixteen. Volumes 31–35 comprise the two-volume *Indici degli Annali 1–30 e Supplementi*. Also included are supplementary volumes for *Annali* 12–14, 16–17, 18–19, 20, 22 and 25 (see comments). 8vo, all in the original printed card covers. Several thousand pages; hundreds of plates, a great many depicting ancient coins. Generally near fine. **\$300**

Scarce and important. The supplements include the proceedings of the first six Convegni del Centro Internazionale di Studi Numismatici: *La circolazione della moneta ateniese in Sicilia e in Magna Grecia* (12–14), *La monetazione arcaica di Himera fino al 472 A.C.* (16–17), *La monetazione di bronzo di Poseidonia-Paestum* (18–19), *Le emissioni dei centri siculi fino all'epoca di Timoleonte e i loro rapporti con la monetazione delle colonie greche di Sicilia* (20), *Contributi introduttivi allo studio della monetazione etrusca* (22) and *Le origini della monetazione di bronzo in Sicilia e in Magna Grecia* (25). Clain-Stefanelli 358. Grierson 16.

### Italian Publication on Ancient & Medieval Coins

**100** Libreria Classica Editrice Diana [publisher]. **MONETE ANTICHE : BIMESTRALE DI NUMISMATICA CLASSICA E MEDIOEVALE**. Volumes I–XXII, Nos. 1–125 (Cassino, 2002–2023), complete for the period covered. 4to, original pictorial paper covers. Generally fine. **\$200**

An attractively produced hobby magazine with some scholarly content.

**A Note from the Collector:** This writer thinks that “some scholarly content” is an understatement. Many remarkably complete and detailed works on specific types of ancient coins have been published in this magazine. Its distinguished team of Italian contributors have demonstrated over the years that amateurs and collectors can do as good a job of writing up a coin type as any professional numismatist.

### Popular British Coin Publication

**101** Link House Publications, etc. [publishers]. **COINS AND MEDALS**. Volume I, No. 1 through Volume 6, No. 16 (July 1964–December 1969). A complete run excepting Volume 3, Nos. 1 and 5 (Volume 5, Nos. 1–8 are used twice). Varying formats, original paper covers. Very good or better. [continued as] **COINS**. Volume 7, No. 1 through Volume 10, No. 12 (January 1970–December 1973). A complete run excepting Volume 8, No. 10, Volume 9, No. 2 and Volume 10, No. 5. 8vo, original paper covers. Very good or bet-

ter. [continued as] **COINS AND MEDALS**. Volume 11, No. 1 through Volume 18, No. 10 (January 1974–October 1981). A largely complete run excepting Volume 11, Nos. 3 and 9, Volume 12, Nos. 1–2 and 6–12, Volume 13, Nos. 1–2, 4–5 and 7–11, Volume 14, Nos. 1–2 and 4, Volume 15, Nos. 4, 6 and 11, Volume 17, Nos. 2 and 9–12, and Volume 18, No. 11. Varying formats, original paper covers. Very good or better. [continued as] **COINS AND MEDAL NEWS**. Volume 19, No. 1 through Volume 21, No. 12 (December 1981–December 1984). A partial run excepting Volume 19, Nos. 6–12, Volume 20, Nos. 1–11 [and 13?], and Volume 21, Nos. 1–7. 4to, original paper covers. Very good. [continued as] **COIN NEWS**. Volumes 34–59 (1997–2022), complete except for Volume 59, Nos. 5 and 12. Accompanied by a folder of photocopies of articles from the publication on ancient coins, as well as a few stray issues. 4to, original paper covers. Generally fine. **\$300**

A wide-ranging hobby publication with some interesting content. Given the byzantine issuing sequence and various ownership changes, complete sets are rarely encountered, particularly outside the UK.

### Nearly Complete Numismatique & Change

**102** Martin Media, etc. [publishers]. **NUMISMATIQUE ET CHANGE**. Nos. 9–479 (Revigny, 1973–2016), complete except for Nos. 1–8. First 14 numbers published under the title *Numismatique*. 4to, original pictorial paper covers. Also included is a file of photocopied articles on ancient coins that were housed elsewhere in the library. Generally fine. **\$300**

A nearly complete set of this popular coin collecting magazine. Founded in October 1972 by René-Louis Martin, it ran until its July–August 2016 issue. All but the first eight issues are here present.

### An Important Italian Series

**103** Ministero per i Beni Culturali e Ambientali. **BOLLETTINO DI NUMISMATICA**. Anni 1–13 (Nos. 1–25 [Roma, 1983–1995]), plus supplementary volumes for Nrs. 1 and 10 and one later volume comprising Nrs. 40–43 (2003–2004). 4to, original pictorial boards [Nr. 1 and the supplement to Nr. 10 in card covers]. Several thousand pages; well-illustrated, often in color. Generally fine. **\$300**

A well-illustrated large-format publication featuring occasional lengthy monographs in addition to articles on a variety of numismatic topics, chiefly but not exclusively focusing on antiquity.

**A Note from the Collector:** The acquisition of volumes for the series of this lot was governed by their contents.

Only the volumes that included articles on ancient coins were sought.

### Athenian Archaeology Journal

**104** Ministry of Culture [publisher]. **ΑΡΧΑΙΟΛΟΓΙΚΑ ΑΝΑΛΕΚΤΑ ΕΞ ΑΘΗΝΩΝ** / **ATHENS ANNALS OF ARCHAEOLOGY**. Volumes 1–21 (1968–1988) and 29–38 (1996–2005). Volumes 1–9 bound uniformly in eight volumes in red pebbled cloth, spines lettered and decorated in gilt; later volumes in original pictorial card covers, as issued. Generally fine. **\$300**

A well-illustrated and interesting publication, primarily but not exclusively in Greek. The early volumes had three issues apiece; in more recent years, multiple volumes are published in one.

### Macedonian Numismatic Journal

**105** Museum of Macedonia. **MACEDONIAN NUMISMATIC JOURNAL** / **МАКЕДОНСКИ НУМИЗМАТИЧКИ ГЛАСНИК**. Nos. 1–5. Skopje, 1994–2012. Five issues, complete. 8vo, original pictorial card covers. Over 800 pages; numerous illustrations. Macedonian and English text. First issue worn; balance generally fine. **\$100**

A complete set of this important publication covering the numismatic spectrum, with emphasis on ancient coins, particularly hoards. The fifth issue was published 12 years after the fourth.

### Israeli Numismatics & Antiquities

**106** National Maritime Museum Haifa. **סֵפִינִים** / **SEFUNIM (BULLETIN)**. Volumes 1–8 (Haifa, 1966–1994), complete for the period covered. 4to, original printed card covers. Bilingual (Hebrew and English). Very good to fine. **\$150**

Rarely available. Numismatic authors include Kindler, Meshorer, Casson, and others.

▼ Lot 102





## Norwegian Numismatic Journal

**107** Norsk Numismatisk Forening. NNF-NYTT: MEDDELELSER FRA NORSK NUMISMATISK FORENING / NORSK NUMISMATISK TIDSSKRIFT. Oslo, 1971–2022. A nearly complete set, though the irregular numbering makes precision difficult. Includes the following: Nos. 1–8 (1971–1974), after which issues are numbered per year: 1975 (1); 1976 (3); 1977 (2); 1978 (3); 1979 (4); 1980 (3); 1981 (3); 1982 (3); 1983 (2); 1984 (1); 1985 (2); 1986 (1); 1987 (1); 1988 (1); 1989 (2); 1990 (2); 1991 (2); 1992 (2); 1993 (2); 1994 (2); 1995 (1); 1996 (1); 1997 (2); 1998 (2); 1999 (1); 2000 (2); 2001 (1); 2002 (1); 2003 (2); 2004 (4); 2005 (4); 2006 (4); 2007 (3); 2008 (4); 2009 (4); 2010 (4); 2011 (4); 2012 (4); 2013 (4); 2014 (4); 2015 (4); 2016 (4); 2017 (4); 2018 (4); 2019 (4); 2020 (2); 2021 (2); 2022 (3). A few are double issues. Varying formats, original printed paper or card covers. Generally near fine. **\$200**

The first number for 1991 is a quarto format festschrift in honor of Kolbjørn Skaare; the first number for 1998 is an index for 1971–1997. The inconsistent numbering makes confirming completeness difficult; the set is definitely missing 2001 No. 1 and 2007 No. 1, but that may be all.

## Australian & New Zealand Coin Publications

**108** [Oceania]. Numismatic Association of Australia. JOURNAL OF THE NUMISMATIC ASSOCIATION OF AUSTRALIA. Volumes 1–10 (Melbourne, 1985–1999). Ten volumes, complete for the period covered. 8vo, original pictorial card covers. Fine. [with] Royal Numismatic Society of New Zealand. NEW ZEALAND NUMISMATIC JOURNAL. Selected issues: Volume 4, Nos. 1–2; Volume 5, Nos. 2–5; Volume 6, Nos. 1–3; Volume 7, No. 2; Volume 10, Nos. 1–6; Volume 11, Nos. 1–5; Volume 12, No. 3; and Volume 13, Nos. 1 and 4 (Wellington, 1947–1975). 8vo, original printed paper covers. Very good or better. Also includes: the 1947–1966 *Index to the New Zealand Numismatic Journal*; the September 1949 introductory issue of *The South Australian Numismatic Journal*; and the 1974 *Yearbook* and a 1988 issue of the *Report of the Australian Numismatic Society*. Varying formats. Very good or better. **\$100**

Includes some rarely encountered periodicals.

## Oriental Numismatic Society Publications

**109** Oriental Numismatic Society. NEWSLETTER. Nos. 61–71, 74–75, 92–99, 101–103, 105–107, 110, 112, 114–119, 121–122, 124–129, 131–133, 135–141 (1979–1994). 4to, self-covered as issued. Near fine. [with] Oriental Numismatic Society. OCCASIONAL PAPERS. Nos. 25–30 (1991–1993). 4to, self-covered as issued. Generally fine. **\$150**

A highly specialized (and bibliographically maddening) series of publications, containing detailed information not readily found elsewhere. Scarce. Clain-Stefanelli 856.

## Review of Numismatic & Archaeological Art

**110** Poindessault, Bernard, and Alain Weil. ARCHÉONUMIS. Twenty numbers as published in five volumes (Paris, 1972–1976), complete. Bound in five volumes. Square 8vo, later tan linen; spines with red morocco labels, gilt; original printed card covers bound in. Spine labels rubbed; else near fine. **\$150**

*Revue d'art de numismatique et d'archéologie*. The only complete set we have handled of this attempt to appeal to the more educated collectors interested in learning more about their areas of interest.

## Spanish Coin Periodical

**111** Publiafinsa [publisher]. CRONICA NUMISMÁTICA. Nos. 70, 73–94, and 105–180 (Madrid, 1996–2006). 4to, original pictorial paper covers. Generally fine. **\$100**

A popular Spanish-language hobby publication with occasional content on ancient coins.

## Complete Post-War Italian Magazine

**112** Rinaldi, Oscar [publisher]. ANNUARIO NUMISMATICO “RINALDI.” Volumes 1–5 (Mantova, 1946–1950), complete. 8vo, original printed card covers. Near 600 pages; illustrated. Fine or nearly so. **\$150**

A rarely seen Italian periodical, succeeded by Rinaldi's *Italia numismatica*, which was published from 1950 to 1970 in newspaper format. Clain-Stefanelli 362 (not listing the final volume).

## A Short-Lived but Substantive Periodical

**113** Saulcy, F. de, et al. *MÉLANGES DE NUMISMATIQUE*. Le Mans & Paris: Edmond Monnoyer & C. Rollin & Feuardent, 1874–1875 and janvier–avril 1877. The complete first volume and the first two fascicles (bound in one part, as issued) of the second volume. 8vo, original matching printed paper covers. (4), 500 + 141, (3) pages; 7 plates of coins engraved by Dardel. Partly unopened; wear to covers and extremities. Very good or better. **\$150**

The first volume (and part of the second) of this rare and important publication, which did much to make up for the absence of the *Revue numismatique* during this period. Clain-Stefanelli 675. Engel et Serrure 75: "Recueil commencé en 1874 par MM. F. de Saulcy, de Barthélemy et E. Hucher, pour remplacer la *Revue numismatique* dont la publication semblait arrêtée. Le tome Ier, imprimé au Mans, chez l'éditeur E. Monnoyer, porte la date 1874–1875. Le tome II (1877), n'a plus, sur le titre, le nom de M. Hucher comme directeur, il est édité, ainsi que le tome III et dernier, à Paris, par MM Rollin et Feuardent."

## Thessalian Archaeological Journal

**114** Scientific Organization of the Volos Philanthropic Society. *ΘΕΣΣΑΛΙΚΑ : ΑΡΧΑΙΟΛΟΓΙΚΟΝ ΠΕΡΙΟΔΙΚΟΝ ΔΗΜΟΣΙΕΥΜΑ*. Volumes 1–5 (Volos, 1958–1966), complete, bound in one volume. 8vo, later tan linen lettered in black; original printed card covers bound in. 86, (2) + 95, (1) + 85, (3) + 83, (1) + 82, (2) pages; text illustrations; folding map; 8 + 14 + 9 plates. Fine. **\$100**

Primarily archaeological in nature, with some numismatic content including an important work by Mando Carameassini-Oeconomides on Thessalian coins.

## Coinage of Ancient Spain

**115** Sociedad Ibero-Americana de Estudios Numismáticos. *NUMISMA*. A select group, comprising Núms. 77, 162–164, 177–179, 186–191, 236, 239–242, 244 and 246 (Años XV–LII, with gaps). Madrid, 1965–2002, with gaps. 4to, original printed card covers. Very good to fine. **\$150**

An important publication, centered on Spanish numismatics from ancient to modern times. The issues present mostly include content on the ancient coins of the Iberian peninsula. Clain-Stefanelli 769. Grierson 19.

## Early Volumes of the Rivista Italiana

**116** Società Numismatica Italiana. *RIVISTA ITALIANA DI NUMISMATICA E SCIENZE AFFINI*. Volumes 11 and 12 (later reprints of the 1898–1899 originals). 8vo, original matching blue cloth, gilt. 634, (4) + 623, (1) pages; text illustrations; 15 + 7 plates. Fine. [with] Società Numismatica Italiana. *RIVISTA ITALIANA DI NUMISMATICA E SCIENZE AFFINI*. Volumes 25 and 26 (Milano, 1912–1913). 8vo, later matching green cloth; original printed front paper covers trimmed and mounted; green spine labels, gilt. 621, (3) + 444 pages; text illustrations; 8 + 6 plates. Near fine. **\$200**

Four early volumes of this important journal (two reprints and two originals), of fundamental importance to students of ancient coinage and medieval and modern Italian numismatics. The reprints are of good quality. Authors on ancient coins include F. Gneccchi, Laffranchi, Cesano, Seltman, Pansa, Barhfeldt, Svoronos, Dattari, Clain-Stefanelli 896. Grierson 21.

## Classical Numismatic Journal

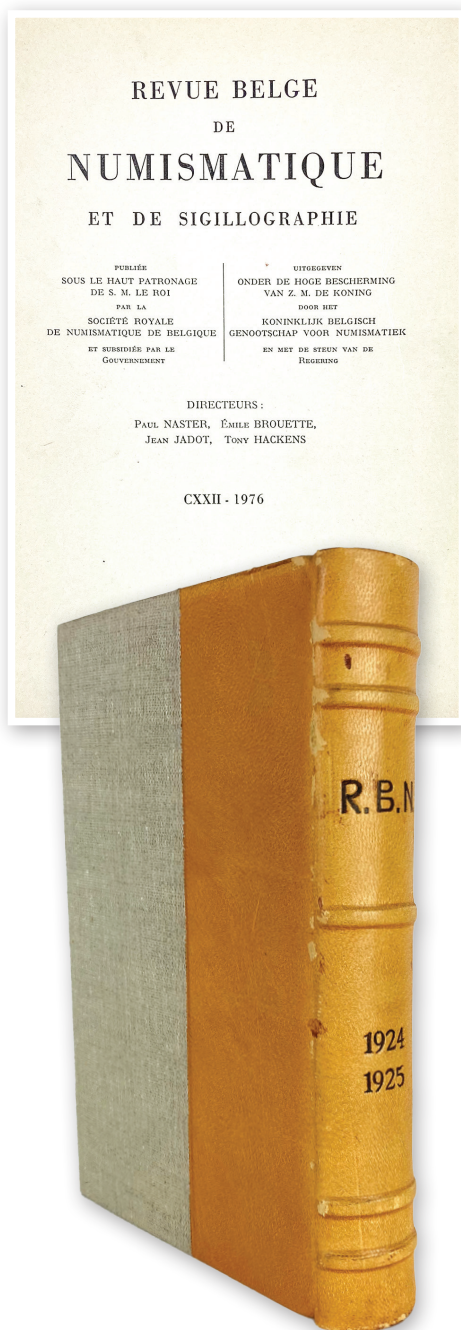
**117** Societas de Tauro cum Facie Humana [publisher]. *KOINON: THE INTERNATIONAL JOURNAL OF CLASSICAL NUMISMATIC STUDIES*. Volumes I–III (Oxford, 2018–2020). 4to, original printed card covers. Fine. **\$100**

An attractively produced peer-reviewed annual focusing on numismatic studies from antiquity to approximately AD 1400.

## Romanian Numismatic Journals

**118** Societății Numismatice Române. *BULETINUL SOCIETĂȚII NUMISMATICE ROMÂNE*. A nearly complete set, consisting of Nos. 38–39, 46, 75–87 (Bucharest, 1921–1993), as published in six printed volumes. 8vo, original printed card covers. Very good. [with] Muzeul de Istorie. *CERCETĂRI NUMISMATICE*. Volumele II, III and V (Bucharest, 1979, 1980 and 1983). Three illustrated volumes. 8vo, original pictorial card covers. Very good. **\$150**

Infrequently available. A number of significant monographs on ancient coins are featured. Clain-Stefanelli 423 and 458, respectively.



▲ Lot 120

## French Society of Antiquarians

**119** Société Impériale des Antiquaires de France. **MÉMOIRES DE LA SOCIÉTÉ IMPÉRIALE DES ANTIQUAIRES DE FRANCE**. Tome Trentième (Troisième Série, Tome X). Paris, 1868. 8vo, original plain blue paper covers; printed paper spine label. (4), 199, (1) pages; 1 folding lithographic plate; 3 fine lithographic plates depicting a medallion, a jeton, and seals. [bound with, as issued] **BULLETIN DE LA SOCIÉTÉ IMPÉRIALE DES ANTIQUAIRES DE FRANCE**. Paris, 1866. 184 pages. [bound with, as issued] **BULLETIN DE LA SOCIÉTÉ IMPÉRIALE DES ANTIQUAIRES DE FRANCE**. Paris, 1867. 224 pages; text illustrations, including numismatic objects. Covers worn; very good or better. [with] Société Nationale des Antiquaires de France. **MÉMOIRES DE LA SOCIÉTÉ NATIONALE DES ANTIQUAIRES DE FRANCE**. Quatrième Série, Tome II). Paris, 1871. 8vo, original plain blue paper covers; printed paper spine label. (4), 213, (3) pages; 5 fine lithographic plates, one of which includes a Celtic coin. [bound with, as issued] **BULLETIN DE LA SOCIÉTÉ IMPÉRIALE DES ANTIQUAIRES DE FRANCE**. Paris, 1870. 183, (1) pages; text illustrations. Covers worn; very good or better. **\$100**

Very rarely offered antiquarian publications with some numismatic content. Authors include Adrien Longpérier, Charles-François Vergnaud Romagnési, Wladimir Brunet de Presle, Benjamin Fillon, Pierre-Charles Robert, Eugène Grézy, and others. In original state.

## The Belgian Journal

**120** Société Royale de Numismatique. **REVUE BELGE DE NUMISMATIQUE**. A substantial set, comprising: Volumes 56–58, 60, 64–69, 71, 74, 76–90, 92–97, 99–102, 107–108, 111–112, 114–167 (1900–1902, 1904, 1908–1913, 1919, 1922, 1924–1938, 1940–1951, 1953–1956, 1961–2021). 8vo, varying bindings, as follows: Volumes 56–58, 60, 64–69, 71, 74, 76–77, 80–90, 92–94, 99–101, 107–108 (1900–1902, 1904, 1908–1913, 1919, 1922, 1924–1925, 1928–1938, 1940–1948, 1953–1955, 1961–1964, 1967–1968) bound in fifteen volumes (8vo, later tan half morocco with linen sides, spines with five raised bands, lettered in brown, brown endpapers); Volumes 78–79 (1926–1927) bound in one volume (8vo, later tan full morocco, spine with five raised bands, lettered in black, brown endpapers); Volumes 95 (1949), 102 (1956), 111–112 (1965–1966), 115–167 (1969–2021) in original printed card covers; Volumes 96–97 bound in two volumes (8vo, contemporary matching blue textured cloth, gilt, original printed card covers bound in); and Volume 111 bound in contemporary green textured cloth, two brown spine labels, gilt. Also included is a bound volume (8vo, later green pebbled cloth, brown spine labels, gilt, original printed paper covers bound in) comprising the *Tables alphabetiques* for 1842–1856, 1857–1868 (in photocopy), and 1869–1880. Condition varies, but generally very good to fine. **\$800**

Ninety-five volumes of this important journal, one of the great scholarly numismatic periodicals, still in publication. Clain-Stefanelli 891. Engel et Serrure 45 & 46.

*A Note from the Collector:* The objective here has been to acquire all volumes that had one or more articles pertaining to ancient coins.

## Archaeological Reports

**121** Society for the Promotion of Hellenic Studies & the British School of Archaeology at Athens. **ARCHAEOLOGY IN GREECE**. Offprints from the *Journal of Hellenistic Studies* for: 1890–1891, 1892, 1898–1899, 1924–1925, 1934–1935, 1937–1938, 1945–1947 and 1948–1949. Small 4to, original printed paper covers. Some issues worn; generally very good. [with] Society for the Promotion of Hellenic Studies & the British School of Archaeology at Athens. **ARCHAEOLOGICAL REPORTS**. Numbers (6), (8–10), 13–16, 22–23, 25–27, 29, 31–55, 57–61 and 63–67 (1959–2021, with gaps). 4to, varying original printed paper or card covers, as issued. Generally near fine with a few exceptions. **\$200**

The only annual review of archaeological work in Greece published in English, according to the publisher.

## Serbian Numismatic Journal

**122** Srpskog Numizmatičkog Društva [publisher]. **DINAR, NUMIZMATIČKI ČASOPIS**. Nos. 1–29 (Beograd, 1996–2007), complete for the period covered. Nos. 2 and 4 are reprints. 4to, original pictorial paper covers. Near fine. **\$150**

Rarely encountered. Covers the entire range of numismatic material, focusing on coins and paper money from the area of the Balkans, but spanning all of numismatic history.



## 1930s American Monthly

**123** Star Company. **THE OLD COIN NEWS, PUBLISHED IN THE INTEREST OF NUMISMATICS.** Volume I, Nos. 1–12. New York, 1930. 8vo, original red pebbled cloth, gilt (see comments). iv, 91, (1) pages; text illustrations; 30 plates of coins printed on thick card stock. Near fine. **\$100**

Seemingly a special edition of the first volume of this publication, with the binding carefully replicating the masthead's font on the spine and reproducing its logo on the front cover. As such, the only copy we recall seeing. A brave, well-executed attempt to popularize the collecting of foreign and ancient coins and medals in this country. Mainly comprised of a thousand or so listings of coins, medals, and numismatic books for sale, several interesting articles are also appended, one by Ragnar Cederlund entitled "The Necessity Coins of Landau, 1702." American coins are not neglected: patterns, including "AR. 1804. 10 dollars. Reeded edge. (Regular Dies.) A. W. No. 23" at \$500, and various other regular issue pieces and medals are offered for sale. Also appended are reprints of sections of Doughty on cents and Maris on New Jersey coppers. The generally well-executed halftone plates depict Russian, British, and a great many desirable coins from throughout the world. Ex Cleveland Coin Club, with their stamp; ex Ray Byrne Library, with his bookplate.

## The Turkish Journal

**124** Turkish Numismatic Society. **TÜRK NÜMISMATİK DERNEĞİ BÜLTEN.** Numbers 1–20 (Istanbul, 1976–1986). 8vo, first ten numbers bound in publisher's black cloth, gilt; second ten numbers as issued in printed card covers. Generally fine or nearly so. **\$100**

Primarily devoted to medieval and modern coins, mostly Islamic, but with occasional material on ancient coins.

## Substantive Austrian Monthly

**125** Weege, Gerd-Volker [editor]. **MONEY TREND: INTERNATIONALES MAGAZIN FÜR MÜNZEN UND PAPIERGELD.** Volumes 47–52 (Wien, 2015–2020), complete [final volume comprises only four numbers]. 4to, original pictorial paper covers. Nearly 30 earlier issues also included. Fine. **\$100**

The final years of the original publication. It was revived under new ownership in 2021.

# FESTSCHRIFTEN

## Memorial Volume for Paul Balog

**126** [Balog]. Barag, Dan [editor]. **STUDIES IN MEMORY OF PAUL BALOG.** Jerusalem: Israel Numismatic Society, 1991. 8vo, original brown boards, gilt. (4), 141, (3) pages; 22 plates. Fine. **\$100**

A rather scarce festschrift. Published as Volume X of the *Israel Numismatic Journal*, this is the special hardcover edition.

## Andrew Burnett Festschrift

**127** [Burnett]. Bland, Roger, and Dario Calomino [editors]. **STUDIES IN ANCIENT COINAGE IN HONOUR OF ANDREW BURNETT.** London: Spink, 2015. 4to, original green cloth lettered in silver; jacket. xii, 316 pages; illustrated. Fine. **\$100**

An important collection featuring a number of essays on ancient coins.

## Essays Devoted to Gustave Glotz

**128** [Glotz]. **MÉLANGES GUSTAVE GLOTZ.** Paris: Les Presses Universitaires de France, 1932. Two volumes, complete. 8vo, later matching beige leatherette; original printed card covers trimmed and mounted. xxvii, (1), 940 pages; illustrated throughout. Foxed; very good. **\$100**

Includes 81 essays dedicated to Glotz (1862–1935), a historian whose work on the economic history of Greece was of considerable importance.

### Memorial Volume for Tony Hackens

**129** [Hackens]. Moucharte, Ghislaine, et al. [editors]. *LIBER AMICORUM TONY HACKENS*. Louvain-la-Neuve: Association de numismatique professeur Marcel Hoc, 2007. 4to, original green cloth, gilt. xvi, 461, (3) pages; illustrated throughout. Fine. **\$150**  
A major numismatic festschrift that was distributed in limited numbers. Infrequently available.

### Studies in Honor of Roland Hampe

**130** [Hampe]. Cahn, Herbert A., and Erika Simon [editors]. *TAINIA: ROLAND HAMPE ZUM 70. GEBURSTAG AM 2. DEZEMBER 1978 DARGEBRACHT VON MITARBEITERN, SCHÜLERN UND FREUNDEN*. Mainz: Verlag Philipp von Zabern, 1980. Two volumes. 4to, original matching linen lettered and decorated in red. ix, (3), 541, (3), xii pages; text illustrations; 100 plates, some of them depicting coins. Fine. **\$100**  
In addition to numismatic papers by Athanasios Kalpaxis and Liselotte Weidauer, this collection includes archaeological works that draw upon or reference numismatic studies.

### Numismatic Essays for Johan van Heesch

**131** [Heesch]. Stroobants, Fran, and Christian Lauwers [editors]. *DETUR DIGNISIMO: STUDIES IN HONOUR OF JOHAN VAN HEESCH*. Bruxelles: Cercle d'Études Numismatiques, 2020. 4to, original pictorial boards. 549, (3) pages; illustrated in color. Fine. **\$100**  
Featuring essays primarily devoted to ancient Greek and Roman numismatics, but extending into the early modern era. Authors include Scheers, Bland, Woytek, Amandry, Butcher, Callataÿ, Burnett and many others.

### Studies for Kraay & Mørkholm

**132** [Kraay & Mørkholm]. Le Rider, Georges, et al. [editors]. *KRAAY-MØRKHOLM ESSAYS. NUMISMATIC STUDIES IN MEMORY OF C.M. KRAAY AND O. MØRKHOLM*. Louvain-la-Neuve, 1989. 4to, original green cloth, gilt. xxiii, (1), 321, (1) pages; 2 portrait plates; 72 plates. Fine. **\$100**  
Of particular importance to those interested in archaic and classical Greek coins. Daehn 145.

### Classical Studies Festschrift

**133** [Oldfather]. *CLASSICAL STUDIES IN HONOR OF WILLIAM ABBOTT OLDFATHER*. Urbana: University of Illinois Press, 1943. 8vo, original blue and red cloth, gilt; decorative endpapers. Frontispiece portrait; vi, (2), 217, (1) pages, including 7 plates; text illustrations. Very good or better. **\$100**  
A scarce festschrift. Includes "Classical Elements in Early Printers' Marks," by Dr. Marian Harman.

### Martin Jessop Price Festschrift

**134** [Price]. Tzamalís, A.P. [editor]. *MNHMH MARTIN JESSOP PRICE*. Athens: Hellenic Numismatic Society, 1996. 4to, original pictorial card covers. Color frontispiece portrait; 357, (1) pages; numerous text illustrations, several in color; errata slip laid in. Text in Greek and English. Near fine. **\$100**  
An impressive festschrift published in memory of Martin Jessop Price, the great British specialist in Greek numismatics whose early death affected many. Infrequently seen. Daehn 133.

### Studies in Honor of Ilya Prokopov

**135** [Prokopov]. *ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ. ΙΖΣΛΕΔΒΑΝΙΑ Β ΧΕΣΤ ΝΑ ΙΛΙΑ ΠΡΟΚΟΠΟΒ ΟΤ ΠΡΙΑΤΕΛΙΤΕ Ι ΧΕΝΙΧΙΤΕ ΜΥ ΠΟ ΣΛΥΧΑΪ ΝΕΓΟΒΑΤΑ 60-ΓΟΔΙΣΗΝΙΑ / STUDIA IN HONOREM ILIAE PROKOPOV SEX-AGENARIO AB AMICIS ET DISCIPULIS DEDICATA / STUDIES IN HONOUR OF ILYA PROKOPOV FOR HIS 60TH BIRTHDAY—FROM HIS FRIENDS AND PUPILS*. Veliko Tarnovo, 2012. 4to, original gray leatherette, decorated and lettered in silver. 911, (1) pages; illustrated throughout. Near fine. **\$100**  
An enormous collection, with most of the articles on numismatic subjects. Contributions are mostly bilingual (Bulgarian and English, with a few exceptions).

▼ Lot 133



### Tribute to Ioannis Touratsoglou

**I36** [Touratsoglou]. Hellenic Ministry of Culture [publisher]. ΚΕΡΜΑΤΙΑ ΦΙΛΙΑΣ ΤΙΜΗΤΙΚΟΣ ΤΟΜΟΣ ΓΙΑ ΤΟΝ ΙΩΑΝΝΗ ΤΟΥΡΑΤΣΟΓΛΟΥ. Athens, 2009. Two volumes, complete. 4to, original matching printed card covers. (12), x, (2), 603, (11) + (6), 631, (11) pages; illustrated throughout. Near fine. **\$100**

The first volume of this massive tribute is devoted to numismatic essays, with the second volume focusing on epigraphy and archaeology.

### RBW Festschrift

**I37** [Witschonke]. Van Alfen, Peter G., Gilles Bransbourg and Michel Amandry [editors]. FIDES: CONTRIBUTIONS TO NUMISMATICS IN HONOR OF RICHARD B. WITSCHONKE. New York: American Numismatic Society, 2015. 4to, original fine purple cloth; gilt. ix, 506 pages; fine illustrations. Fine. **\$100**

An important festschrift on Roman numismatics published in honor of one of the most important scholarly collectors of our time. Only 150 copies published.

## CONGRESSES & SURVEYS

### Archaeology of Ancient Greece

**I38** [Archaeology]. Various. PROCEEDINGS AND REPORTS OF VARIOUS CONGRESSES ON THE ARCHAEOLOGY OF ANCIENT GREECE. Includes: *Arkadien im Altertum : Geschichte und Kultur einer antiken Gebirgslandschaft* (Graz, 2016); *Greek Colonisation: New Data, Current Approaches* (Thessaloniki, 2015); ΑΣΠΑΛΙΣ Ι: Πρακτικά ημερίδας για την ιστορία και την αρχαιολογία της Μελιταίας και της ευρύτερης περιοχής της (Melitaia, 2011); *The Corinthia and the Northeast Peloponnese: Topography and History from Prehistoric Times until the End of Antiquity* (Loutraki, 2009); *Long-Term Quantification in Ancient Mediterranean History* (Brussels, 2009); *Post-Minoan Crete: Proceedings of the First Colloquium* (London, 1995); *Economics of Cult in the Ancient Greek World* (Uppsala, 1992); *Centre and Periphery in the Hellenistic World* (Lolland, 1992); *La Thessalie : Quinze années de recherches 1975–1990* (Lyon, 1990); and *La Béotie antique* (Lyon, 1983). Various formats, three of them hardcover. Generally near fine. **\$200**

Distributed in limited editions, generally to institutional libraries, these proceedings volumes are primarily non-numismatic in nature, with occasional numismatic content.

### Thessaly & Central Greece

**I39** [Archaeology]. Ministry of Culture & University of Thessaly. ΑΡΧΑΙΟΛΟΓΙΚΟ ΕΡΓΟ ΘΕΣΣΑΛΙΑΣ ΚΑΙ ΣΤΕΡΕΑΣ ΕΛΛΑΔΑΣ : ΠΡΑΚΤΙΚΑ ΕΠΙΣΤΗΜΟΝΙΚΗΣ ΣΥΝΑΝΤΗΣΗΣ. The second volume of the proceedings for the first meeting (Volos, 2003) and both volumes of the proceedings for the third meeting (Volos, 2009). 4to, original pictorial card covers. (6), 575–1210, (6) + 733, (3), (6), 743–1341, (3) pages; text illustrations. Near fine. **\$100**

Substantive archaeological conference proceedings, well-produced and -illustrated.

### Greek Archaeological Conferences

**I40** [Archaeology]. Various. PROCEEDINGS AND REPORTS OF GREEK CONFERENCES ON ARCHAEOLOGICAL TOPICS. Includes: *Φθιωτική ιστορία: πρακτικά 3ου συνεδρίου φθιωτικής ιστορίας (Ιστορία, Αρχαιολογία, Λαογραφία)* (Lamia, 2003); *Ελληνιστική κεραμική από τη Θεσσαλία* (Volos, 2000); *Αργοσαρωνικός : Πρακτικά 1ου Διεθνούς Συνεδρίου Ιστορίας και Αρχαιολογίας του Αργοσαρωνικού* (Poros, 1998, two volumes); *Helike II : Αρχαία Ελίκη και Αιγιαλεία / Ancient Helike and Aigialeia* (Aigio, 1995); *Αρχαία Δημητριάδα : Η διαδρομή της στον χρόνο. Πρακτικά ημερίδας* (Volos, 1996); *Υπέρεια (τομος δευτερος) : Πρακτικά Β' Διεθνούς Συνεδρίου «Φεραί–Βελεστίνο–Ρήγας»* (Velesno, 1992, two volumes); *Διεθνές συνέδριο για την αρχαία Θεσσαλία : Στη μνήμη του Δημήτρη*



*P. Θεοχάρη* (Athens, 1992); *2ο Διεθνές Συμπόσιο Θρακικών Σπονδών «Αρχαία Θράκη», Αρχαίοι, Κλασικοί, Ελληνιστικοί, Ρωμαϊκοί Χρόνοι* (Komotini, 1992); *Ελληνιστική κεραμική από τη Μακεδονία / Hellenistic Pottery from Macedonia* (Thessaloniki, 1991); *Ο Ελληνισμός στην Ανατολή : Πρακτικά Α' Διεθνούς Αρχαιολογικού Συνεδρίου / International Meeting of History and Archaeology* (Delphi, 1986). Various card-covered formats. Generally near fine. **\$200**

Rarely available Greek archaeological conference proceedings.

## 2009 Glasgow Congress

**I41** International Numismatic Council. **PROCEEDINGS OF THE XIVth INTERNATIONAL NUMISMATIC CONGRESS: GLASGOW 2009**. Glasgow, 2011. Edited by Nicholas Holmes. Two volumes, complete. 4to, original matching pictorial boards; jackets; silk markers. (4), 2120 pages; illustrated throughout. Fine. **\$100**

An impressive installment of this notable series, with over 250 papers included.

## Anatolian Monetary History

**I42** Kiraç Research Institute, Suna & İnan. **BİRİNCİ ULUSLARARASI ANADOLU PARA TARİHİ VE NUMİSMATİK KONGRESİ / FIRST INTERNATIONAL CONGRESS OF THE ANATOLIAN MONETARY HISTORY AND NUMISMATICS**. Antalya, 2014. Edited by Kayhan Dörtlük, et al. 4to, original decorative cloth; jacket. (14), 726 pages; illustrated throughout. Fine. **\$100**

The proceedings of the conference held 25–28 February 2013 in Antalya.

## Numismatics & Economic History

**I43** Society for the Study of Numismatics and Economic History [publisher]. **NΟΜΙΣΜΑΤΙΚΗ ΚΑΙ ΟΙΚΟΝΟΜΙΚΗ ΙΣΤΟΡΙΑ ΣΤΗΝ ΗΠΕΙΡΟ ΚΑΤΑ ΤΗΝ ΑΡΧΑΙΟΤΗΤΑ / NUMISMATIC HISTORY AND ECONOMY IN EPIRUS DURING ANTIQUITY**. Athens, 2013. 4to, original pictorial card covers. (6), xiv, (2), 663, (3) pages; 115 plates, primarily of coins. Fine. Accompanied by the conference program and abstracts volumes. [with] Society for the Study of Numismatics and Economic History [publisher]. **NΟΜΙΣΜΑ / ΚΟΣΜΗΜΑ. ΧΡΗΣΕΙΣ – ΔΙΑΔΡΑΣΕΙΣ – ΣΥΜΒΟΛΙΣΜΟΙ ΑΠΟ ΤΗΝ ΑΡΧΑΙΟΤΗΤΑ ΕΩΣ ΣΗΜΕΡΑ / COINAGE / JEWELLERY. USES – INTERACTIONS – SYMBOLISMS FROM ANTIQUITY TO THE PRESENT**. Athens, 2017. 4to, original pictorial card covers. xxi, (1), 336, (2) pages; 61 plates, largely of coins. Fine. **\$100**

Volumes III and IV in the KERMA series. The first brings together the papers from the conference held at the University of Ioannina, October 3–7, 2007, while the second features papers from the conference held at Ios, June 26–28, 2009.

## Numismatic Conferences in France

**I44** Various. **PROCEEDINGS OF NUMISMATIC CONFERENCES HELD IN FRANCE**. Includes: *Économies et sociétés en Grèce classique et hellénistique* (Bordeaux, 2007); *L'or perse et l'histoire grecque* (Bordeaux, 1989); *Exposition-concours de numismatique* (Paris, 1951); and *Exposition-concours de numismatique* (Paris, 1949). Various card-covered formats. Generally fine. **\$100**

The first volume was published in *Pallas : revue d'études antiques*, while the second appeared as part of *Revue des études anciennes*. The two earlier meetings were organized by the Cabinet des médailles, the Société française de numismatique, and the Musée monétaire.

# METROLOGY & METALLURGY

## Groundbreaking Work on Metrology of Electrum Coins

**I45** Head, Barclay V. METROLOGICAL NOTES ON THE ANCIENT ELECTRUM COINS STRUCK BETWEEN THE LELANTIAN WARS AND THE ACCESSION OF DARIUS. London: *Numismatic Chronicle*, 1875. 12mo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. 53, (1) pages; 1 folding table; 4 fine plates. Inscribed by the author; old school bookplate. Very good or better. **\$100**

A early photographically illustrated offprint from the *Numismatic Chronicle*. Daehn 1572: "Discusses the origin and development of the Greek weight systems. Discusses the derivation of the Greek standards from the Babylonian mina. Includes a detailed discussion of electrum coinage, listing and describing coins struck on each standard."

## Important Series on Numismatic Metallurgy

**I46** Metcalf, D.M., et al. [editors]. METALLURGY IN NUMISMATICS. VOLUMES 1-4. London, 1980, 1988, 1993 and 1998. Four volumes. 8vo, original matching crimson cloth, gilt; jackets present except for the second volume. viii, 217, (3) + (10), 132 + xi, (1), 246 + xiii, (1), 538 pages; text figures; numerous plates. Near fine. **\$100**

Royal Numismatic Society Special Publication Nos. 13, 19, 24 and 30.

## Monographs by Nanteuil

**I47** Nanteuil, H. de. LA MÉTROLOGIE DE PHILIPPE ET D'ALEXANDRE / L'ÉTALON DE L'ÉLECTRUM DE CYZIQUE. Saint-Remy de Provence: H. Rolland, 1930. 15, (1) pages. [bound with] Nanteuil, H. de. LA MÉTROLOGIE DE L'OR ET DE L'ARGENT SOUS LES LAGIDES. Saint-Remy de Provence: H. Rolland, 1930. 11, (1) pages. Two works, bound in one volume. 8vo, later gray leatherette; spine lettered in black; both sets of original printed paper covers bound in. Fine. **\$100**

Rare offprints from the *Courrier numismatique*, Nos. 20 and 21.

# ANCIENT COINS

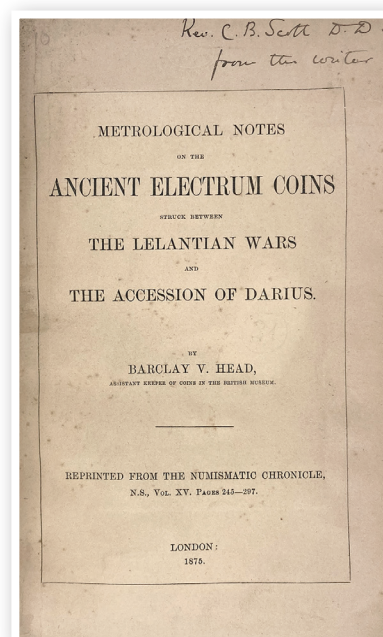
**A Note from the Collector:** This is the right place to mention the importance the so-called Antiquarian reference books had for this collector. Ancient Greek and Roman Provincial coin engravings were the library's acquisition prerequisites. These, of course, varied in quality and also, which is of paramount importance, in how close they could come to providing images that could be matched to actual, specific coins. Close inspection of some of these engravings and subsequent comparison to published photographs of various public and private collections would, on rare occasions, provide unexpected surprises. Also, the possibility of matching a coin in the hand with its own engraving of some centuries past, would always be there—and what a priceless gift that would be for the owner!

## GENERAL WORKS

### Beger's 1691 Observations

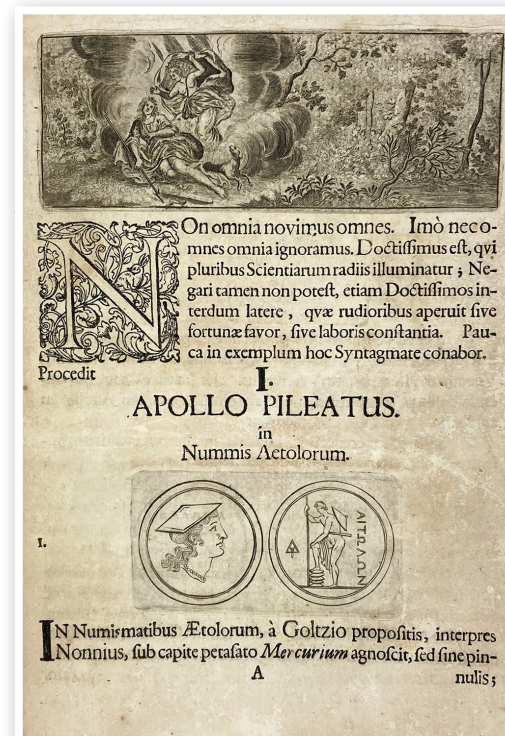
**I48** Beger, Laurenz. OBSERVATIONES ET CONJECTURÆ IN NUMISMATA QUÆDAM ANTIQUA... Coloniae Brandenburgicæ (Berlin): Typis Ulrici Liebperti, 1691. Small 4to [24 by 19 cm], later brown quarter calf with yellow sides; spine with five raised bands; two spine labels, gilt, one of them misdated. (24), 61, (1), (150) pages; engraved title vignette; finely engraved headpieces, tailpieces and initials; engravings in the text, mostly depicting ancient coins. Contents somewhat browned, as seems usual; front cover with modern note written on it in ink. Very good. **\$200**

Scarce. An important numismatist, Beger also wrote a comprehensive three volume catalogue of the ancient coins in the cabinet of the Electors of Brandenburg. Dekesel B67 (stated collation is erroneous). Hirsch 10. Lipsius 31.



▲ Lot 145

▼ Lot 148





## 1832 Oxford Lectures on Ancient Coins

**149** Cardwell, Edward. *LECTURES ON THE COINAGE OF THE GREEKS AND ROMANS DELIVERED IN THE UNIVERSITY OF OXFORD*. Oxford: Printed by S. Collingwood for John Murray, 1832. 8vo, original green boards; spine with printed label. xvi, 238 pages. Inscribed by the author to B.P. Symons. Spine worn; very good. **\$100**

Scarce. The author was Camden Professor of History. He focuses on the "important knowledge contained in [coin] inscriptions," and also includes an interesting review of the earlier literature. Of Pinkerton's famous *Essay*, he notes "faults arising from the peculiar temper of the writer"; he observes that even Eckhel's landmark *Doctrina Numorum* "is gradually losing its estimation as a perfect work, under the influence of more recent discoveries"; and of Rasche's monumental *Lexicon*, he writes that it "exhausted so completely the existing sources of information, that it carefully preserved all their impurities."

## Essays by Dieudonné

**150** Dieudonné, Adolphe. *MÉLANGES NUMISMATIQUES. PREMIÈRE SÉRIE*. Paris: C. Rollin et Feuardent & Al. Picard et Fils, 1909. 8vo, contemporary or somewhat later brown quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed paper covers bound in. iv, (4), 372 pages; text figures; 11 fine *Phototypie* plates, all but one depicting ancient coins. Spine worn; very good or better. [with] Dieudonné, Adolphe. *MÉLANGES NUMISMATIQUES. SECONDE SÉRIE*. Paris: Rollin et Feuardent & A. Picard, 1919. 8vo, later tan linen-backed mottled boards; red spine label, gilt; decorative endpapers. (4), 444 pages; text figures; 13 fine *Phototypie* plates depicting ancient and French coins. Near fine. **\$150**

Rare volumes of collected essays by Dieudonné. Essays on ancient numismatics include: "Monnaies grecques de l'Asie Mineure récemment acquises par le Cabinet des médailles," "Ptolemaïs-Lebedus," "Numismatique syrienne," "Trouvaille de monnaies de Juba II," "Récents acquisitions du Cabinet des médailles : Monnaies d'or de Philippe VI," "Numismatique syrienne : Questions de chronologie. De la manière de compter les années de règne des empereurs à Antioche [Néron-Galba]... Époque des monnaies de Commodus à Séleucie. Un nouveau légat de Syrie [79 ap. J.-C.]," "Numismatique syrienne : L'aigle d'Antioche et les ateliers de Laodicée et de Séleucie, de Tyr et d'Émèse, au point de vue de la monnaie d'empire," "Du droit de monnaie à Antioche à l'époque impériale," "Trouvaille de monnaies de Juba II à Elksar (supplément)," "Numismatique syrienne : Le monogramme d'Antioche," and "Les deniers de Juba II, roi de Maurétanie."

## Italian Translation of Eckhel's Elementary Lessons

**151** Eckhel, (Joseph). *LEZIONI ELEMENTARI DI NUMISMATICA ANTICA DELL' ABBATE ECKHEL TRADOTTE DAL TEDESCO DAL P. D. FELICE CARONNI...* Roma: Nella Stamperia Pagliarini, 1808. Oblong 4to [27 by 19.5 cm], later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. Volume comprises 18.5 by 11.5 cm text block (viii, 82 pages) and 6 engraved plates of coins mounted flat on fine paper. Text somewhat foxed, but otherwise near fine; plates stained and in some places repaired. **\$200**

A translation into Italian of Eckhel's *Kurzgefasste Anfangsgründe zur alten Numismatik* by Father Felice Caronni, who also translated it into Latin. Babelon 131. Not in Leitzmann.

## Introduction to Eckhel

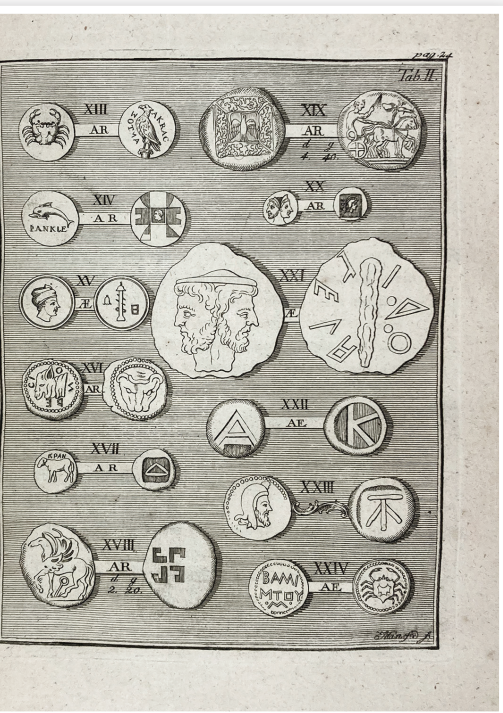
**152** [Eckhel, Joseph]. Pinder, M. *ELEMENTA REI NUMARIAE VETERUM SIVE JOSEPHI ECKHELII PROLEGOMENA DOCTRINAE NUMORUM. CUM BREVI ANNOTATIONE ET III TABULIS*. Berolini: Sumptibus J.A. Listii, 1841. Small 4to [23 by 19 cm], later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (6), 192 pages; engraved plate of *Palaeographia Graecorum ex numis*; 2 well-engraved plates of *Numi Goltziani*, *Numi veri*. Spine discolored; near fine. **\$200**

A rare introduction of Eckhel's magnum opus, edited by Pinder. In our Sale 148 (lot 43), we offered a copy of an 1842 Leipzig edition of this title unlisted in Leitzmann. Leitzmann 37 & 105.

## A Very Rare Publication by Froelich

**153** Frölich, Erasmo. *NOTITIA ELEMENTARIS NUMISMATUM ANTIQUORUM ILLORUM, QUÆ URBIUM LIBERARUM, REGUM ET PRINCIPUM*. Viennæ, Pragæ et Tergesti: Typis et Sumtibus Ioannis Thomæ Trattner, 1758. Small 4to [23 by 20 cm], later

▼ Lot 153





full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (8), 243, (1) pages; woodcut printer's device, headpieces, tailpieces and initials; alphabet table; 21 plates of coins engraved by J. Mansfeld. Early institutional stamps on title; binding with moderate rubbing and minor discoloration. Near fine. **\$300**

Probably the final work published during Froelich's lifetime. Very rare. Ferdinando Bassoli has written, "The Jesuit Erasmus Fröhlich (1700–1758) distinguished himself in many branches of numismatics with his particular brand of historical erudition, and published a vast number of books on the subject between 1733 and 1762. It was he who, as librarian of the Royal Theresianum College in Vienna, edited the first large-scale publication of the Royal Imperial Hapsburg museum in 1755" (*Antiquarian Books on Coins and Medals*, page 35). Babelon 115. Dekesel F210 (Issue 3). Hirsch 44. Lipsius 135. Ex Hasso Schwänke Library, with his bookplate.

## Göbl's Ancient Numismatics

**I54** Göbl, Robert. *ANTIKE NUMISMATIK*. München: Battenberg, 1978. Two volumes, complete. 4to, original matching green cloth, gilt; jackets. 284 + 283, (3) pages; double-page color map; 19 tables; 176 plates of coins. Minor wear to jackets; else fine. **\$100**  
Infrequently available. Clain-Stefanelli 1646\*. Daehn 75: "Covers the Greeks, Romans, Celts, and Sasanians."

## Introductory Lecture by Green

**I55** Green, Benjamin Richard. *A LECTURE ON THE STUDY OF ANCIENT COINS, IN CONNECTION WITH HISTORY, AS DELIVERED FEB. 6, 1829, IN THE THEATRE OF THE ROYAL INSTITUTION OF GREAT BRITAIN*. London: Published by the Author, 1829. 4to, contemporary maroon half morocco; spine lettered in gilt. (4), 39, (1) pages; 1 fine engraved plate of coins; 1 folding timeline; 2 leaves announcing publication of the author's *Numismatic Atlas* "On the First of March." Front board detached but present; else very good. **\$100**

Rare. Not in Leitzmann.

## First Edition of Hanthaler

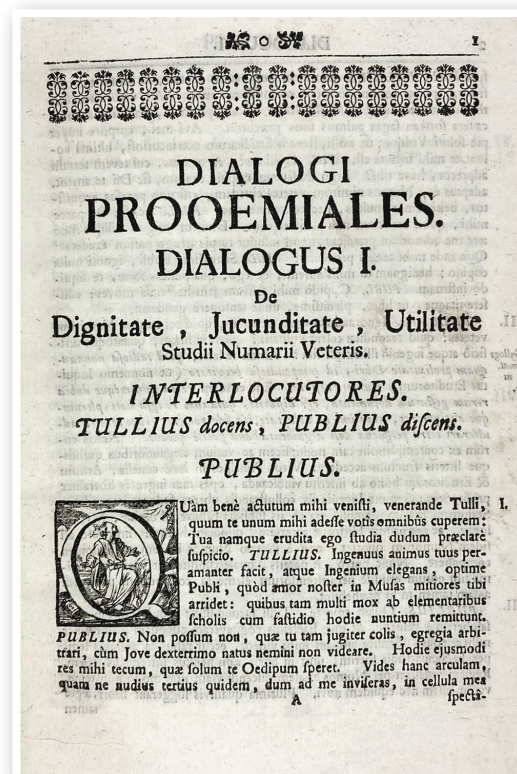
**I56** Hanthaler, P. Chrysostomus. *EXERCITATIONES FACILES DE NUMIS VETERUM PRO TYRONIBUS: IN QUIBUS LACONICA QUIRITUM SAPIENTIA, ET REI NUMARIE VETERIS RUDIMENTA FACILI METHODO PER EXEMPLA PANDUNTUR, OPE NUMORUM COMPLURIUM PICTORUM, ET PER DIALOGOS FAMILIARITER EXPOSITORUM. EXERCITATIO PROOEMIALIS DE NUMIS ALIQUOT GRÆCIS, QUI AD IMPP. NON PERTINENT: FAMILIARUM ITEM: AC POSTREMO URBIS ROMÆ, SENATUS, ET POPULI*. Norimbergæ: Sumtibus Joan. Adami Schmidii, 1735. 4to [21 by 17 cm], contemporary full tan calf, sides bordered in blind; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; marbled endpapers; all page edges red. (16), 190, (18) pages; woodcut initials and tailpieces; 6 + 1 engraved folding plates of coins. Binding rubbed and professionally repaired at front fore-edge and lower corner. Contents near fine. **\$300**

The first edition. Rare: while we have sold Hanthaler's expansion of the 1750s before, this may be the first time we have offered the 1735 edition. Hanthaler (1690–1754) was a Cistercian monk at Lilienfeld Abbey who conducted significant research in the fields of numismatics and Austrian history. His *Exercitationes faciles* were addressed to amateur collectors rather than fellow scholars, which in part explains both their scarcity and obscurity today. They remain quite interesting, however, especially if taken from the point of view of the development of coin collecting as a leisure pursuit. Dekesel H72. Lipsius 172.

## Mythology and Ancient Coins

**I57** Hoeft, Hans-Joachim. *MÜNZEN UND ANTIKE MYTHOLOGIE : REISE IN EIN FERNES LAND*. Oberndorf am Neckar: Verlag für intelligente Freizeitgestaltung, 2011. 4to, original pictorial boards. (4), viii, 420 pages; illustrated in color. With DVD. Inscribed by the author. Fine. [with] Hoeft, Hans-Joachim. *MÜNZEN UND ANTIKE MYTHOLOGIE : REISE IN EIN FERNES LAND, SUPPLEMENT*. Oberndorf am Neckar: Verlag für intelligente Freizeitgestaltung, 2013. 4to, original pictorial boards. (4), 80 pages; illustrated in color. With DVD. Inscribed by the author. Fine. **\$100**

The main volume and the supplement to this thematic overview of ancient coins.



▲ Lot 156

## Jacob-Kolb's Elementary Treatise on Ancient Coins

**158** Jacob-Kolb, Gérard. *TRAITÉ ÉLÉMENTAIRE DE NUMISMATIQUE ANCIENNE, GRECQUE ET ROMAINE, COMPOSÉ D'APRÈS CELUI D'ECKHEL...* TOME PREMIER & SECOND. Paris: Chez Aimé-André et al., 1825. xxxvi, 270, (2) + ix, (1), 71, (1) pages. [bound with] *TABLES GÉNÉRALES DE LA NUMISMATIQUE*. Rheims: Imprimerie de Delaunois, 1825. (4) pages, 27, (1) pages of folding tables, (29)–186, (2) pages; 7 folding double-page engraved plates of ancient coins; 1 single-page plate of coins. Three parts bound in one volume. 8vo, contemporary brown quarter calf with marbled sides; spine ruled, lettered and decorated in gilt; marbled endpapers; all paper edges speckled. Spine bruised, with joints worn; very good. **\$100**

Very scarce. Gérard Jacob-Kolb (1775–1830) was a historian who published on his hometown of Reims among other subjects. Leitzmann 61.

## 1728 Italian Translation of Jobert

**159** Jobert, Louis. *LA SCIENZA DELLE MEDAGLIE ANTICHE E MODERNE, PER AMMAESTRAMENTO DELLE PERSONE LE QUALI SI APPLICANO AD AVERNE LA NOTIZIA, CON NUOVE SCOPERTE FATTE IN QUESTA SCIENZA. OPERA TRADOTTA DAL LINGUAGGIO FRANCESE NELL'ITALIANO DA SELVAGGIO CANTURANI*. In Venezia: Per Lorenzo Bazeggio, 1728. 12mo, contemporary thick cardstock covers in semblance of vellum; hand-lettered spine. Engraved frontispiece depicting two coin collectors seated before an opened coin cabinet; (16), 454 pages; engraved printer's device on title; 11 engraved plates of coins. Binding worn; with joints cracked; some stitching coming loose; very good or so. **\$100**

An attractively printed Italian edition of this famous introduction to numismatics, originally published in French in 1692 but translated into many European languages in the late seventeenth and early eighteenth centuries. One of the earliest general guides to coin collecting, it was immensely popular. The author amassed a wealth of useful information, including notes on counterfeiting and how to identify counterfeit coins. There are also chapters on the formation of a coin collection and on coin conservation. Dekesel J35. Hirsch 66. Lipsius 202. Modesti 1480.

## Rare Series of Embossed Coin Plates

**160** Kimball & Co., Wm. S. *ALBUM OF ANCIENT COINS*. Rochester, undated [c. 1880–1890]. Oblong 12mo [17.5 by 11 cm], original pictorial card covers with embossed illustrations. 12 plates on thick stock featuring coin illustrations with brief descriptions, printed in relief and in metallic tints. Contents loose, lacking silk tie which once secured the set at the top. Complete, and housed in custom-made chemise and slipcase. Near fine. **\$150**

A rare embossed coin publication. The illustrations, executed by a competent artist, are visually quite appealing. William S. Kimball, proprietor of Peerless Tobacco Works, was one of the leading American cigarette manufacturers in the second half of the 19th century. Their products were promoted by the issuance of cigarette cards and tobacco cards depicting "Fancy Bathers" and other less provocative images, among them the series on ancient coins present here. The large format of the cards in this album indicates that the cards were included in tobacco tins. When a run of cards was complete, the company issued albums of complete sets such as the one at hand. Complete albums are rarely encountered.

## Collected Essays on Ancient History & Numismatics

**161** Kraft, Konrad. *GESAMMELTE AUFSÄTZE ZUR ANTIKEN GELDGE-SCHICHTE UND NUMISMATIK. BÄNDE I & II*. Edited by Helmut Castritius and Dietmar Kienast. Darmstadt: Wissenschaftliche Buchgesellschaft, 1978–1985. Two volumes, complete. 8vo, original matching tan linen; spines lettered in red. viii, 400 + vii, (1), 326 pages; 27 + 14 plates. Near fine. [with] Kraft, Konrad. *GESAMMELTE AUFSÄTZE ZUR ANTIKEN GESCHICHTE UND MILITÄRGESCHICHTE*. Edited by Helmut Castritius and Dietmar Kienast. Darmstadt: Wissenschaftliche Buchgesellschaft, 1973. 8vo, original tan linen; spine lettered in red. viii, 270, (2) pages; 7 plates. Fine. **\$150**

A useful collection of the writings of this notable scholar. Ex Efremer Marcel Pegan Library, with his bookplate in each volume.



▲ Lot 160



## Lenormant's Three-Volume Study

**162** Lenormant, François. *LA MONNAIE DANS L'ANTIQUITÉ*. Paris: A. Lévy et al., 1878. First edition. Three volumes, complete. 8vo, contemporary matching tan quarter calf with mottled sides; spines with five raised bands, ruled in gilt; red and green morocco spine labels, gilt; marbled endpapers. (4), xxxii, viii, 302 + (4), 484 + (6), 285, (1) pages. Bindings lightly rubbed; very good or better. **\$150**

An attractive set of the first edition of this useful general survey of ancient numismatics. Scarce. Clain-Stefanelli 1658. Ex ANS Library, with their bookplate.

## Initial Volume of Magnan's Miscellanea

**163** Magnan, P. Dominico. *MISCELLANEA NUMISMATICA IN QUIBUS EXHIBENTUR POPULORUM INSIGNUMQUE VIRORUM NUMISMATICA OMINA. TOMUS I*. Rome: Apud Archangelum Casaletti and Bouchard & Gravier, 1772. 21 by 15.5 cm, contemporary full brown speckled calf; spine professionally rebacked, with five raised bands, ruled in gilt; red spine label, gilt; all page edges red. Engraved double-page title; xii pages; engraved double-page size chart; 63 engraved double-page plates. All plates bound in on hinges. Original boards a bit worn; still near fine. **\$150**

Magnan's *Miscellanea* volumes (four of them altogether) were published separately and are very rarely encountered as a set. Dekesel M37. Lipsius 242.

## Leatherbound Edition Star Rare Coin Encyclopedia

**164** Mehl, B. Max. *THE STAR RARE COIN ENCYCLOPEDIA AND PREMIUM CATALOG*. THIRTY-NINTH EDITION. CONTAINING LARGE LISTS OF ANCIENT, MEDIEVAL AND MODERN COINS OF THE WORLD FROM 500 B.C. DOWN TO THE PRESENT TIME. ABOUT 2,000 ILLUSTRATIONS. MOST COMPLETE AND AUTHENTIC WORK OF ITS KIND PUBLISHED... Fort Worth, 1934. 12mo, original flexible brown full morocco; upper cover lettered in gilt; brown page edges. 206, (2) pages; interleaved; illustrated throughout. Slight marginal discoloration from page edge treatment; binding rubbed at extremities. Very good. **\$200**

The very rare deluxe edition, in full morocco. It would appear that only a few copies of any one edition of Mehl's veritable cash cow were bound and interleaved in this manner, including copies intended for his own library. We have previously encountered copies of the 36th, 37th, 38th, 39th, 42nd, 43rd and 44th editions thus bound. Ex Armand Champa Library (Sale I, lot 407).

## Original Plates for Mionnet, ex Consul Weber

**165** Mionnet, T.E. *DESCRIPTION DE MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES... RECUEIL DES PLANCHES*. Paris, 1837. 12mo, contemporary tan half calf with marbled sides; spine ruled in gilt; red morocco spine label, gilt; all page edges yellow. (3)–136, (4) pages; 198 well-engraved plates, mostly depicting coins, signed by Le Cerf after Laguiche. Front joint worn; binding rubbed. Very good. **\$150**

The original plate volume of this monumental work, from the library of Eduard Friedrich Weber, whose massive collections of Greek and Roman coins were sold by Jacob Hirsch. Mionnet's landmark work, extending over 16 volumes, describes over 52,000 coins. The engraved plates are excellent. Babelon 132–136. Bassoli 45. Clain-Stefanelli 1855\*. Daehn 165. Ex Eduard Friedrich Weber Library, with his bookplate.

## Ancient Trade & Early Coinage

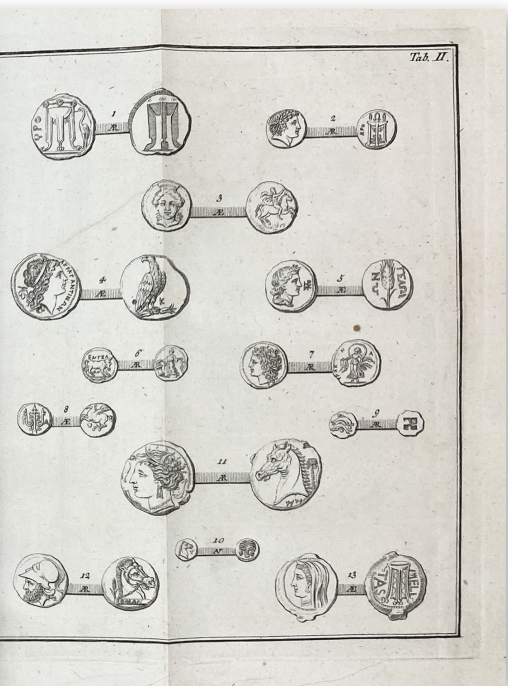
**166** Mitchiner, Michael. *ANCIENT TRADE AND EARLY COINAGE*. London: Hawkins Publications, 2004. Two volumes, complete. 4to, original matching blue boards, gilt. 692, (4) + (693)–1420 pages; 5901 listings; heavily illustrated. Fine. **\$150**

Also important for the eastern regions. Daehn 436: "A detailed account of early coinages, incorporating a catalogue of 5900 of the earliest coins of Greece, India, and China, and many peripheral states."

▼ Lot 165







▲ Lot 167

## Neumann's Unpublished Ancient Coins

**167** Neumann, Francisco. *POPULORUM ET REGUM NUMI VETERES INEDITI. COLLECTI AC ILLUSTRATI*. Vindobonae: Apud Rudolphum Graefferum, 1779. 4to, contemporary full vellum; hand-lettered spine with early hand-numbered label. Finely engraved numismatic frontispiece signed by J.E. Mansfeld; (4), 256, (8) pages; finely engraved title vignette and tailpiece; woodcut headpieces and tailpieces; occasional coin engravings in the text; 7 finely engraved folding plates of ancient coins. Front cover stained; corner bump. Very good. **\$300**

"An excellent work by a learned man of the Vienna Cabinet." — John Yonge Akerman. We record the first volume of this work as also appearing with an imprint reading "Typis Joannis Thomae Nobilis de Trattnern, Sac. Cæs. Reg. Aul. Typogr. et Bibliopol." Babelon 121. Dekesel N163. Lipsius 284. Ex Nelson Thorson Library, with his bookplate.

## Pick's Essays on Numismatics & Archaeology

**168** Pick, Behrendt. *AUFSÄTZE ZUR NUMISMATIK UND ARCHÄOLOGIE*. Jena: Frommannsche Buchhandlung, 1931. 4to, contemporary red quarter calf; spine decorated and lettered in gilt. xii, 255, (1) pages; fine frontispiece portrait; 10 fine plates of coins and medals. Spine a bit rubbed; near fine. **\$100**

A handsome copy of this very scarce collection of Pick's writings.

## Rare Early Publication by Pinder

**169** Pinder, M. *NUMISMATA ANTIQUA INEDITA. COMMENTARIIS AC TABULIS ILLUSTRAVIT. PARTICULA PRIMA*. Berolini: Ex Officina Academiae Regiae Scientiarum, 1834. 4to, contemporary marbled pasteboard; green spine label lettered in gilt; all page edges blue. 50, (2) pages; 4 engraved plates of coins. Light wear to binding; near fine. **\$150**

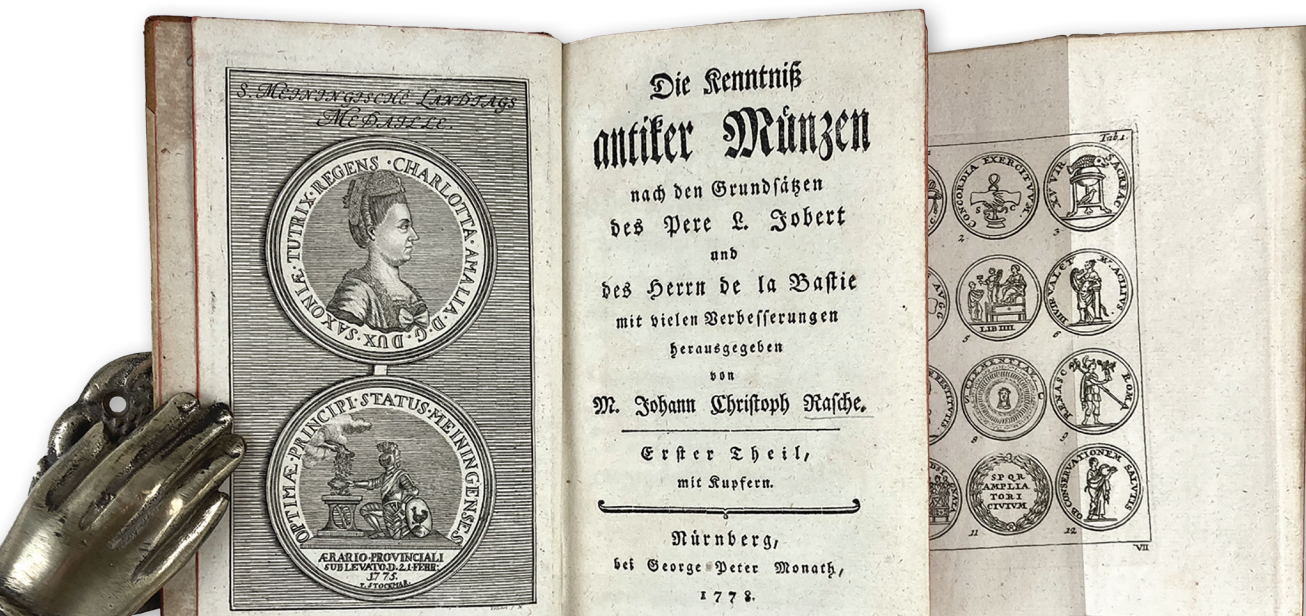
Moritz Pinder is better known today for his foundational work on the Becker counterfeits, *Die beckerschen falschen Münzen* (1843), and for his 1851 catalogue of the Berlin cabinet. Leitzmann 105.

## Rasche's Rare Update to Jobert

**170** Rasche, Johann Christoph. *DIE KENNTNISS ANTIKER MÜNZEN NACH DEN GRUNDSÄTZEN DES PERE L. JOBERT UND DES HERRN DE LA BASTIE MIT VIELEN VERBESSERUNGEN HERAUSGEGEBEN VON M. JOHANN CHRISTOPH RASCHE. ERSTER THEIL, MIT KUPFERN*. Nürnberg: bei George Peter Monath, 1778. Small octavo [17 by 10.5 cm], contemporary tan half calf; spine ruled in gilt; tan and green spine label, gilt; all page edges red. Engraved frontispiece; (14), 414, (2) pages; 11 folding plates of coins. Hand-lettered spine label. Light wear; near fine. **\$300**

The first volume of this rare three-volume general work on ancient coins, including all of the plates issued for the work. Rasche is better known today for his *Lexicon universae rei numariae veterum*... John Edwin Sandys wrote of it that "a comprehensive lexicon of ancient coinage was produced by J.C. Rasche, who was born near Eisenach and was the pastor of a place near Meiningen. His lexicon extended to fourteen volumes (1785–1805). It was begun before the beginning but not finished until after the completion of Eckhel's *Historia*." The present work is rare: we do not appear to have previously handled a copy of this first volume. Dekesel J40 (under Jobert). Lipsius 326.

▼ Lot 170





## Numismatics as a Prerequisite for Antiquarian Study

**171** Stieglitz, C. L. VERSUCH EINER EINRICHTUNG ANTIKER MÜNZ-SAMMLUNGEN ZUR ERLÄUTERUNG DER GESCHICHTE DER KUNST DES ALTERTHUMS. Leipzig: bey Karl Tauchnitz, 1809. 8vo, contemporary red pasteboard with marbled sides; spine ruled in gilt; brown spine label, gilt; all page edges green. xii, (2), 258 pages. Very good or better. **\$100**

A detailed work on the importance of numismatic collections in antiquarian study. Leitzmann 135.

## Waddington's Numismatic Musings

**172** Waddington, W.H. MÉLANGES DE NUMISMATIQUE ET DE PHILOLOGIE. Paris: Camille Rollin & Feuardent, 1861. (4), 114 pages; 7 plates of coins engraved by Dardel. [bound with] Waddington, W.H. MÉLANGES DE NUMISMATIQUE. DEUXIÈME SÉRIE. Paris: Rollin & Feuardent, 1867. (4), 171, (1) pages; 7 plates of coins engraved by Dardel. Two volumes, bound in one. 8vo, later red calf; spine ruled and lettered in gilt. Binding rubbed; contents near fine. **\$200**

Rare: the first set we have handled since 1990. William Henry Waddington (1826–1894) was born in France of British parents and was educated in both countries. His early adult years were devoted to archaeology, and he published on Diocletian's Edict on Maximum Prices and other subjects. He was elected to both the Society of Antiquaries of London and the Académie des Inscriptions et Belles-Lettres. His later years were devoted to French politics, and he served briefly as prime minister. Babelon 152. Daehn 2019. Ex Hans von Aulock Library.

## The Study of Ancient Coins

**173** Zaccaria, Francesco Antonio. ISTITUZIONE ANTIQUARIO-NUMISMATICA O SIA INTRODUZIONE ALLO STUDIO DELLE ANTICHE MEDAGLIE IN DUE LIBRI PROPOSTA DALL' AUTORE DELL'ISTITUZIONE ANTIQUARIO-LAPIDARIA. In Roma: A spese di Venanzio Monaldini Libraro al Corso Nella Stamperia di Giovanni Zempel, 1772. First edition. 8vo [19.5 by 13.5 cm], contemporary vellum; spine with gilt lettering piece; all page edges red. xxxii, 487, (1) pages; title printed in red and black with a finely engraved allegorical numismatic vignette by Giardoni; woodcut initials, headpiece, and tailpieces; tables; 3 folding engraved plates of ancient coins. Bruise to upper spine; generally crisp and clean; near fine. **\$300**

Very scarce. Of this first edition ("a beautiful little book"), Bassoli notes, "Its author, the Jesuit Francesco Antonio Zaccaria (1714–1795), was successor of the founders of the Biblioteca Estense in Modena, and reviewer of all Italian literary and scientific publications in the years 1748–1755 in his *Storia Letteraria d'Italia*. He sets out in a clear and regular style the fundamental points of numismatics as they were understood at the time; here again, we have the history of the coin, its chronology, full lists of inscriptions and abbreviations, and types and symbols, and even a 'specimen' of fake coins on the market at the time" (pages 34–35). A second edition was published in 1793 (see BCD Library Part I, lot 186). Dekesel Z6. Lipsius 264 (under Monaldini).

## Religion & Ancient Coins

**174** Zimmerman, Jeremiah. RELIGIOUS CHARACTER OF ANCIENT COINS. Reprinted from the *Numismatic Circular*, 1908. 4to, later tan quarter morocco; spine lettered in black; original printed card covers bound in. 14, (2) pages; text illustrations. Inscribed by the author. Near fine. **\$100**

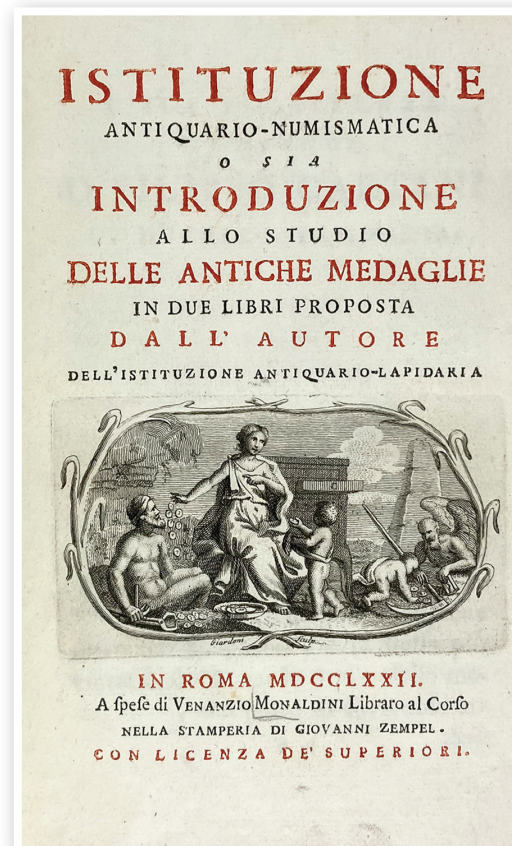
Rare. Ex Dr. Russell A. Hibbs Library (Kolbe & Fanning Sale 124, lot 529), since bound.

## EXHIBITION CATALOGUES

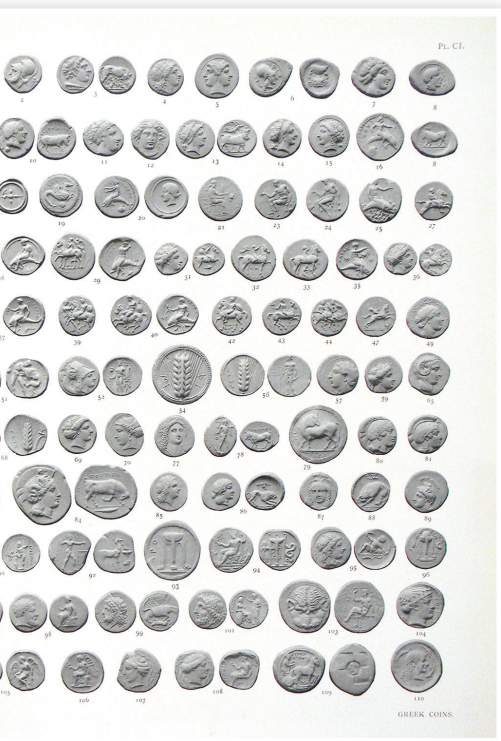
### National Museum of Damascus Catalogue

**175** Abdul-Hak, Sélim, and Andrée Abdul-Hak. CATALOGUE ILLUSTRÉ DU DÉPARTEMENT DES ANTIQUITÉS GRÉCO-ROMAINES AU MUSÉE DE DAMAS. I. Damas: Publications de la Direction Générale des Antiquités de Syrie, 1951. 4to, original printed card covers. 180 pages; 60 halftone plates; 1 folding plan. Corner bump; previous owner's signature on front cover; near fine. **\$100**

Devoted to antiquities of the Greek and Roman periods.



▲ Lot 173



▲ Lot 176

## Massive Exhibition Catalogue

**176** Burlington Fine Arts Club. **EXHIBITION OF ANCIENT GREEK ART.** London: Printed by Chiswick Press, 1904. Folio [41 by 32.5 cm], contemporary full red crushed morocco in Arts & Crafts style; both sides bordered in gilt and blind, with floral sprays in corners; spine with five raised bands ruled in blind continuing onto sides in clasp form, and lettered in gilt; moiré cloth doublures with gilt turn-ins; top page edges gilt. xxxii, 265, (1) pages; 114 plates [numbered I–CXII + XXVIIIa + XXXa], 1 in color, including 5 fine plates of coins and 5 fine plates of gems. Binding extremities rubbed, with front joint weak; title page wrinkled. Very good. **\$500**

A magnificent exhibition catalogue, in a somewhat worn but still quite wonderful binding. The catalogue of Greek coins, comprising 32 pages of careful descriptions, was written by George Hill. The coins exhibited were chosen from four collections: Arthur Evans, Thompson Yates, John Ward and Hermann Weber. The great majority of the 437 coins described are depicted on the plates, although sometimes only one side is shown.

## Coin Types on Ancient Greek Coins

**177** Kakavas, George, and Cleopatra Papaevangelou-Genakos [editors]. **ΚΑΠΗΟΙ ΣΥΜΒΟΛΑ / FRUITS & SYMBOLS.** Athens: Numismatic Museum, 2019. 4to, original pictorial boards. 326, (2) pages; illustrated in color. Inscribed to BCD by Kakavas. Fine. **\$100**

A catalogue for the 2019 exhibit at the Numismatic Museum in Athens featuring material from the collection of Theodoros Aravanis as well as from the Museum's own collection.

## The Mint Collection of the United States

**178** Snowden, James Ross. **A DESCRIPTION OF ANCIENT AND MODERN COINS, IN THE CABINET COLLECTION AT THE MINT OF THE UNITED STATES.** Philadelphia: J.B. Lippincott & Co., 1860. 8vo, original brown embossed cloth, neatly re-backed and with corners refreshed in brown cloth; spine ruled and lettered in gilt. Frontispiece medallion plate engraved via medal ruling machine; xix, (2), 22–412 pages; text illustrations; folding statement; 27 plates of coins printed in relief with metallic tints, on a dark brown background. Plates toned, as usual. Very good or better. **\$200**

The first complete catalogue of coins in the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time, and "Prepared and Arranged under the Direction of James Ross Snowden, Director of the Mint." The book is widely known by its original spine title: *The Mint Manual of Coins of All Nations*. Included within are sections devoted to "Greek Republics," "Greek Monarchies," "Roman Family Coins," "Roman Empire" and "Roman Byzantine." The attractive embossed coin plates represent the first extensive American use of this novel and attractive method of illustration. Clain-Stefanelli 12543.

## Washington University Exhibitions

**179** [Washington University Gallery of Art]. Herbert, Kevin. **ANCIENT GREEK COINS IN THE JOHN MAX WULFING COLLECTION: THE THREE HISTORICAL AGES. AN EXHIBITION IN THE WASHINGTON UNIVERSITY GALLERY OF ART.** St. Louis, Fall Term 1989. 18, (2) pages. [bound with] Herbert, Kevin. **ROMAN REPUBLICAN COINS IN THE JOHN MAX WULFING COLLECTION: AN EXHIBITION IN THE WASHINGTON UNIVERSITY GALLERY OF ART.** St. Louis, Spring Term 1991. 19, (3) pages. [bound with] Herbert, Kevin. **GODDESSES, QUEENS, AND WOMEN OF ACHIEVEMENT ON COINS AND MEDALLIONS FROM THE WULFING AND BIXBY COLLECTION IN THE WASHINGTON UNIVERSITY GALLERY OF ART.** St. Louis, 29 January–3 July 1993. (3)–26 pages; 2 fine photographic plates of coins. Three works, bound in one volume. 4to, later brown quarter morocco with green sides; spine lettered in black; original printed card covers bound in. Fine. **\$100**

Three exhibition catalogues, all of them distributed in limited numbers, the last of them featuring original photographic plates.



## COLLECTIONS (EXCLUDING SNG)

Generally arranged by owner, with occasional exceptions.

### Rare Newell Offprint

**180** [American Numismatic Society]. Newell, Edward T. **SOME RARE OR UNPUBLISHED GREEK COINS**. New York: American Numismatic Society, 1915. 4to, later gray cloth lettered in black; original printed front card cover trimmed and mounted. 12 pages; 2 halftone plates. Near fine. **\$100**

One of only 50 copies printed of the offprint of this significant article, originally published in Volume 48 of the *American Journal of Numismatics*. Daehn 1942: "Examines thirty-seven previously unpublished Greek coins in the collection of the American Numismatic Society."

**A Note from the Collector:** One never ceases to admire and respect Newell's extraordinary gift of selecting Greek rarities and commenting upon them.

### Aesthetics & Collecting

**181** Andersen, H.B. **APOLLO TO APOLLO: THE HUNT FOR THE DIVINE AND ETERNAL BEAUTY**. First English edition. Aschheim-Dornach, 2019. Square 4to, original white cloth printed in blue; blue silk marker. 272 pages; illustrated in color throughout with many enlargements of coins. Fine. **\$200**

Handsomely produced and well-illustrated work focusing on the artistic merits of ancient Greek coins.

**A Note from the Collector:** The author's alluring personality is here ably matched by the reflection of his own personal taste in selecting coins that have appeared in the international market during the last few decades. A powerful statement from a collector who has been his own advisor.

### Acquisitions at Athens for 1907–1908

**182** [Athens]. Svoronos, J.N., and K.M. Konstantopoulos. **ΚΑΤΑΛΟΓΟΣ ΤΩΝ ΠΡΟΣΚΤΗΜΑΤΩΝ ΤΟΥ ΕΘΝΙΚΟΥ ΝΟΜΙΣΜΑΤΙΚΟΥ ΜΟΥΣΕΙΟΥ ΑΠΟ 1 ΣΕΠΤΕΜΒΡΙΟΥ 1907 ΜΕΧΡΙ 31 ΑΥΓΟΥΣΤΟΥ 1908**. Athens: offprint from the *Journal international d'archéologie numismatique*, 1909–1909 [1910]. 4to, later tan quarter morocco with green cloth sides; spine lettered in red; yellow endpapers; original printed paper covers bound in. 249–408 pages; 1 fine plate of coins. Inscribed by Svoronos on the front cover. Front paper cover repaired at margins; some spotting and moderate wear; very good or better. **\$200**

A substantial acquisition report for the National Numismatic Museum, by Svoronos and Konstantopoulos. Rarely offered outside of complete runs of the *Journal international d'archéologie numismatique*.

### Facsimile Printing of Baudry Manuscript

**183** Baudry, Ambroise. **CATALOGUE OF ANCIENT GREEK COINS**. No publication information. 8vo, original pictorial boards. 197, (1) pages, reproducing the original handwritten and illustrated catalogue of Baudry's extensive collection of ancient Greek coins. Fine. **\$100**

A privately produced facsimile of an original manuscript in the library of Hadrien Rambach, being the catalogue of the collection of Ambroise Baudry (1838–1906), a French architect who practiced (and collected) in Cairo. Dated 1892–1897, the catalogue mainly covers coins from Thrace and Macedonia. Whilst his numismatic collection remains unstudied, his Islamic art is better known, with pieces in the Louvre and in the Metropolitan Museum of Art. (Thanks to Hadrien Rambach for assisting with this description.)

### Two Short Works by Beger

**184** Beger, Laurenz. **CRANAE INSULA LACONICA, EADEM & HELENA DICTA, & MINYARUM POSTERIS HABITATA: EX NUMISMATIBUS GOLTZIANIS, CONTRA COMMUNEM OPINIONEM, QUÆ AD HELENAM ATTICÆ RESPLEXIT**. Coloniae Brandenburgicæ: Ulricus Liebpertus, 1696. 26 pages; woodcut printer's device, headpiece and initial; several engravings of coins in text. [*bound with*] Beger, Laurenz. **MELEAGRIDES ET ÆTOLIA, EX NUMISMAT KYPIEON APUD GOLTZIUM: INTERSPERSIS MARMORIBUS QUIBUSDAM, DE MELEAGRI INTERITU, & APRI CALYDONII VENATIONE: IN LUCEM VINDICTÆ**. Coloniae Brandenburgicæ: Ulri-



▲ Lot 185

cus Liebpertus, 1696. 26 pages; woodcut printer's device, headpieces, initials and tailpieces; one engraving of a coin and several engravings of reliefs in text. Two titles, bound in one volume. 4to, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. First title near fine with light foxing; second title with heavier foxing and some staining. Very good or better. **\$200**

Two scarce minor works by Beger. An important numismatist, Laurenz Beger (1653–1705) also published, in 1691, his *Observationes et conjecturae in numismata quaedam antiqua* and, more notably, a comprehensive three-volume catalogue of the ancient coins in the cabinet of the Electors of Brandenburg (*Thesauri electoralis Brandenburgici*). First title: Banduri (1719) 175. Brückmann (1729) 11. Dekesel B71. Hirsch 10. Lipsius 31. Van Damme No. 780. Second title: Banduri (1719) 175. Brückmann (1729) 11. Dekesel B72. Hirsch 10. Lipsius 31. Van Damme No. 780.

### The Behr Collection, in a Charming Binding

**185** [Behr]. Lenormant, F. DESCRIPTION DES MÉDAILLES ET ANTIQUITÉS COMPOSANT LE CABINET DE M. LE BARON BEHR. Paris: Hoffmann, 1857. 8vo, later full tan morocco; front cover bordered and elaborately paneled in black, with central lozenge; spine ruled, lettered and decorated in black; ochre endpapers. viii, 229 (1) pages; 1188 + 83 listings; 3 plates of ancient coins engraved by Dardel. Spine rubbed; free of the foxing encountered on other examples. Very good or better. **\$200**

A specially bound copy, one of the more elaborate BCD bindings executed by Dionysis Valassis. Babelon 220: "Baron Behr, Belgian ambassador to Constantinople; an important collection, particularly for Greek autonomous coins. See *Rev. num.*, 1856, pp. 432 and following." Leitzmann 76.

*A Note from the Collector:* It would not be an exaggeration to say that Dardel's etchings are as close to perfection as possible and for this reason this collector thought that they deserve a very special home.

### Ancient Coins at the National Museum of Beirut

**186** [Beirut]. Chéhab, Maurice. MONNAIES GRECO-ROMAINES ET PHENICIENNES DU MUSÉE NATIONAL, BEYROUTH, LIBAN. A LA MÉMOIRE DE HENRI SEYRIG. Paris: Maisonneuve, 1977. 8vo, original cream linen lettered in red; jacket. viii, (2), 5–91, (3) pages; color coin enlargements; 83 plates of coins; 2 map plates, 1 folding. Near fine. **\$100**

A well-produced catalogue. Clain-Stefanelli 16615.

### Unpublished Coins from the Benedetti Collection

**187** [Benedetti]. Oderico, Gasparo, and Antonio Benedetti. NUMISMATA GRAECA NON ANTE VULGATA QUAE ANTONIUS BENEDICTUS E SUO MAXIME ET EX AMICORUM MUSEIS SELEGIT. SUBIECTISQUE GASPARIS ODERICI ANIMADVERSIONIBUS SUIS ETIAM NOTIS ILLUSTRAVIT. Romae: Ex Officina Zempeliana, 1777. 8vo, later tan linen; black spine label, gilt. vii, (1), 144 pages; 27 engravings of coins in the text. Occasional old glue stains in gutters; an early annotation or two. Untrimmed; very good or better. **\$300**

A selection of previously unpublished ancient Greek coins primarily from the cabinet of Antonio Benedetti. Benedetti (1715–1788) held the chair in Rhetoric at the Jesuit College in Rome. The present work is attributed primarily to him by Olivier-Poli's 1824 *Continuazione al Nuovo dizionario istorico*, which credits Abbot Gasparo Oderico (1725–1803) with writing the notes. Dekesel O11. Lipsius 293.

### Classic Catalogue of the Berlin Cabinet

**188** [Berlin]. Friedlaender, Julius, and Alfred von Sallet. DAS KÖNIGLICHE MÜNZKABINET. GESCHICHTE UND ÜBERSICHT DER SAMMLUNG NEBST ERKLÄRENDE BESCHREIBUNG DER AUF SCHAUTISCHEN AUSGELEGTE AUSWAHL. First edition. Berlin, 1873. 8vo, later tan quarter morocco with blue sides; spine with two raised bands, lettered in brown; brown endpapers. (4), 251, (3) pages; 9 plates of ancient coins engraved by Carl Leonhardt Becker. Minor wear; near fine. **\$150**

A well-preserved copy of the first edition of this important catalogue of the Berlin cabinet.



## Ancient Coins at Berlin

**189** [Berlin]. Sallet, Alfred von, and Kurt Regling. *DIE ANTIKEN MÜNZEN*. Berlin, 1909. 12mo, contemporary brown half morocco; spine lettered in gilt. (4), 148 pages; 228 text illustrations. Spine rubbed; near fine. **\$100**

*Handbücher der Königlichen Museen zu Berlin*. Focuses on the cabinet's holdings of the coinage of antiquity.

## Additions to the Berlin Cabinet

**190** [Berlin]. Friedlaender, J., et al. *DIE ERWERBUNGEN DES KÖNIGLICHENS MÜNZCABINETES IM JAHR [1874–1900]*. Exact titles vary. Eleven reports bound in one volume. 8vo, later black cloth-backed yellow boards; earlier black spine label lettered in gilt. (285)–294 + 16 + (2), 26 + (2), 27, (1) + 16 + 17, (1) + 29, (1) + 30 + 34 + (197)–249, (1) + (17)–104 pages; text illustrations; 1 + 1 + 1 + 1 + 1 lithographic plate; 1 + 1 + 4 + 2 + 4 + 4 fine plates. Boards sunned; very good or better. **\$300**

A bound volume bringing together acquisition reports for 1874, 1876, January 1877–March 1878, April 1878–April 1879, April–December 1879, 1880, April 1884–April 1885, April 1885–April 1886, April 1886–April 1887, 1890–1897 and 1898–1900. All were originally published in the *Zeitschrift für Numismatik*; some of the above are extracts from the relevant published volume while others are separately published offprints.

**A Note from the Collector:** These were the years when Berlin would sweep the market and acquire all the great Greek rarities. The coins illustrated here are a feast to the eyes and a reminder to a collector that there will always be Dream Coins that no money can buy.

## 1750 Plates of the Bodleian Collection

**191** [Bodleian Library]. Wise, Francis. *NUMMORUM ANTIQVORVM SCRINIIS BODLEIANIS RECONDITORVM. CATALOGVS CVM COMMENTARIO TABVLIS AENEIS ET APPENDICE*. Oxonii e Theatro Sheldoniano, 1750. Folio [42.5 by 28.5 cm], later maroon cloth-backed mottled boards; maroon cloth cover label, gilt. Engraved title vignette by James Green; finely engraved unsigned dedication vignette; iv, (2) pages; full complement of 23 engraved plates of coins depicting ancient Greek, Roman and English coins; one leaf (pages 123–124) with numismatic text engravings. Minor spotting; corner bump; very good or better. **\$500**

The plates recording the collection belonging to the Bodleian at the time, beginning with the ancient Greek and Roman coins but also including Celtic, Anglo-Saxon, Anglo-Gallic, English, Scottish and Irish coins. The author was a well-known antiquary and served as the Radcliffe Librarian at Oxford. Very scarce: a copy of this work including both the text and plates sold for \$2000 hammer in our first BCD Library sale. Dekesel W196. Hirsch 142. Lipsius 439. Manville 142.

## The Collection of Dr. Burckhard

**192** Burckhard, Johann Heinrich. *NUMOPHYLACIUM BURCKHARDIANVM. PARS I. NUMOS ANTIQVOS, GRAECOS ET ROMANOS*. Helmaestadii: Ex Officina Drimborniana, 1740. Small 4to [19 by 14 cm], later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. xxxviii, 150 pages; finely engraved numismatic printer's device on title, signed by C.F. Fritsch; engraved headpieces and one tailpiece also by Fritsch; woodcut tailpieces. Slip of paper affixed to title with handwritten note; one repaired leaf margin; minor foxing. Very good or better. **\$300**

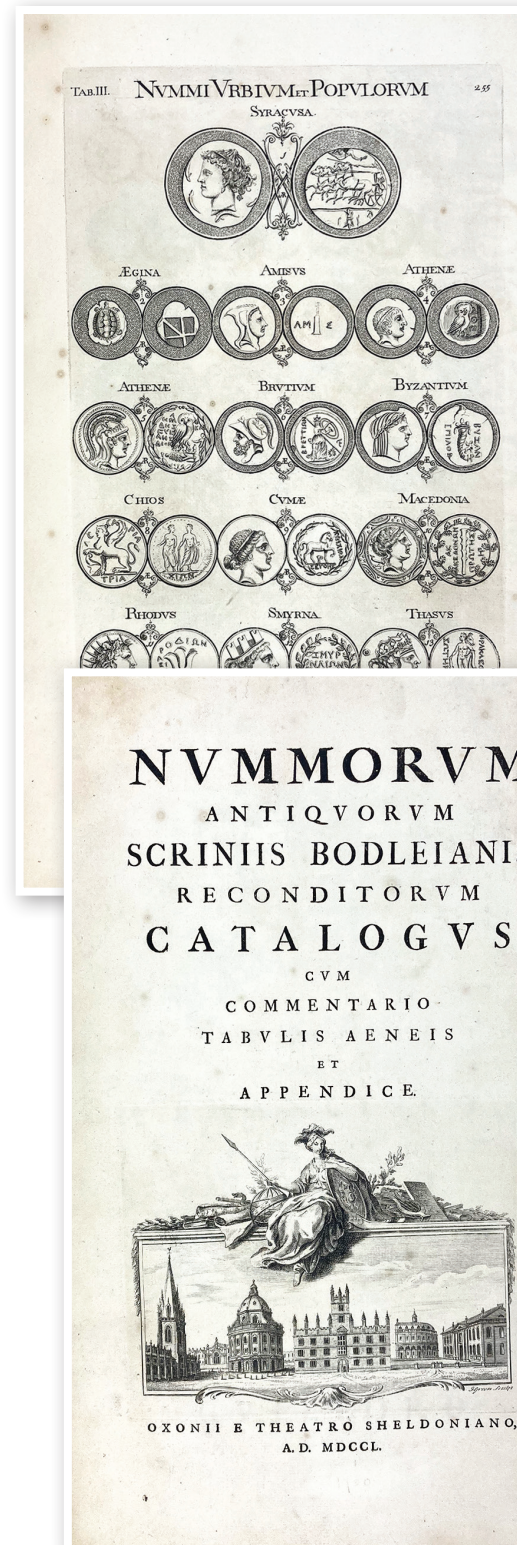
The first volume, focusing on ancient coins, of the catalogue prepared for this notable collection. Burckhard (1676–1738) was a German medical doctor and an accomplished botanist, who served as court physician to the Duke of Braunschweig-Lüneburg. Subsequent volumes focus on medieval and modern coins. With a Foreword by Julius Carolus Schläger. Unlisted in Dekesel as being a sale catalogue. Hirsch 20. Lipsius 63.

## Notable Roman Provincial Collection

**193** Chaix, Eugène. *DESCRIPTION DE ONZE CENTS MONNAIES IMPÉRIALES GRECQUES ET COLONIALES LATINES*. Paris: Ch. van Peteghem, 1889. 8vo, contemporary green quarter morocco with mottled sides; spine with five raised bands, lettered and dated in gilt; marbled endpapers. ix, (1), 173, (3) pages; 1106 descriptions; lithographic coin illustration on title. A bit rubbed; occasional spotting. Very good or better. **\$200**

Very scarce. Ex Edoardo Levante, with his ink stamp.

▼ Lot 191

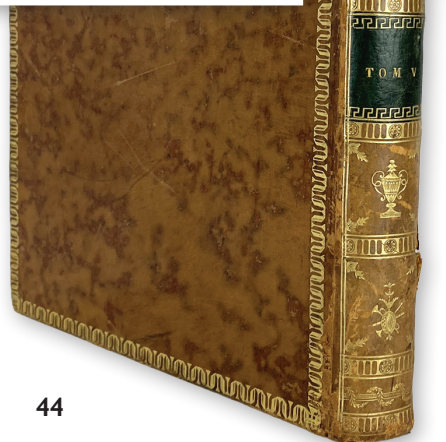
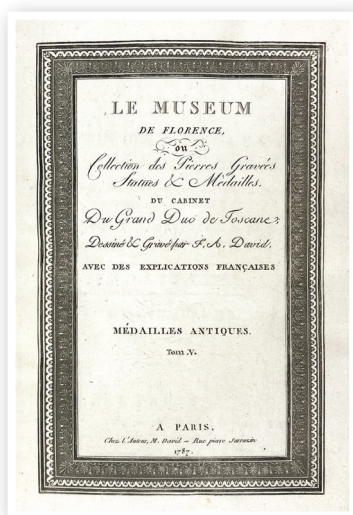






▲ Lot 195

▼ Lot 198



## Guide to the Copenhagen Collection

**194** [Copenhagen]. NATIONALMUSEETS VEJLEDNINGER. DEN KGL. MØNT- OG MEDAILLESAMLING: ORIENTALSKE, GRÆSKKE OG ROMERSKE MØNTER. København: Langkjaers Bogtrykkeri, 1940. 12mo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. 111, (1) pages, well illustrated. Minor spotting; near fine. **\$100**

A general guide to the Royal Collection of Denmark, including not only the normally emphasized ancient coins but Islamic and Asian coins as well.

## Decoratively Bound in Copper and Morocco

**195** [Davis]. Troxell, Hyla A. THE NORMAN DAVIS COLLECTION. New York: American Numismatic Society, 1969. 4to, later tan morocco with copper sheeting decoratively ornamented by hand on both sides, with hand-etched lettering and decorations on the leather. (4), 53, (3) pages; 28 plates. Binding rubbed and a bit worn, but still very striking and rather charming; very good or better. **\$200**

A specially bound copy, one of the more elaborate BCD bindings executed by Dionysis Valassis. *Greek Coins in North American Collections* No. 1. Clain-Stefanelli 1924. Grierson 57.

## Two Collections Catalogued by Froehner

**196** [Dupré & Gréau]. Froehner, W. CHOIX DE MONNAIES ANCIENNES. Paris: Extrait de l'Annuaire de la Société Française de Numismatique, 1869. 4to, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. 64 pages; 14 engraved plates by Dardel. Minor spotting; else fine. **\$150**

Very scarce. The plates depicting the Prosper Dupré collection had originally been published in the *Revue numismatique* for 1867; the Julien Gréau plates had been published in the two parts of the auction catalogue featuring his collection compiled by the Henry Hoffmann firm in 1867 and 1869. The descriptions here are newly composed by Wilhelm Froehner.

## An American Rarity

**197** Feuardent & Co., Gaston L. IANAPXAION. THE FEUARDENT COLLECTION OF ANTIQUITIES, COINS AND GEMS. OFFERED FOR INSPECTION AND PURCHASE. New York, 1880. Square 16mo, original printed paper covers. 28, (2) pages; text illustrations of coins, antiquities, etc. Very good. **\$100**

Rare: the first copy we have handled in many years. Feuardent (1843–1893) was a son of Felix Feuardent, and a representative of the Rollin & Feuardent firm. He emigrated to the United States in 1876 and became a prominent member of the American Numismatic Society.

## Numismatic Volume of David & Mulot's Florentine Catalogue

**198** [Florence]. David, François Anne, and François Valentin Mulot. LE MUSEUM DE FLORENCE, OU COLLECTION DES PIERRES GRAVÉES, STATUES, MÉDAILLES ET PEINTURES, QUI SE TROUVENT À FLORENCE, PRINCIPALEMENT DANS LE CABINET DU GRAND DUC DE TOSCANE. TOME CINQUIÈME: MÉDAILLES. Paris: Chez F.A. David, 1787. 4to [26.5 by 20 cm], handsomely bound in contemporary mottled calf; both sides bordered in gilt; spine attractively ruled and decorated in gilt; crimson and green spine labels, gilt; board edges decorated in gilt; all pages edges speckled; marbled endpapers. Engraved title followed by printed title; (2), 171, (1) pages interspersed with 90 full-page engraved plates depicting ancient Greek, Roman, and Byzantine coins and Pisanello's medal of John VIII Palaiologos. Binding rubbed, with wear to joints. Pages crisp. Very good or better. **\$300**

One of two numismatic volumes of this eight-volume catalogue to the great Florentine collection. Rarely offered. The authors conceived of their catalogue as an alternative to the magnificent, but very expensive, catalogues prepared by Gori. This is only the second copy of this volume we have publicly offered in at least thirty years. Dekesel M412. Lipsius 278.

## With Exceptional Color Photography

**199** [Gantenbrink]. Franke, Peter Robert, Matthias Barth, and Hertha Schwart. *SCHÖN UND WERTBESTÄNDIG : ANTIKE GRIECHISCHE MÜNZEN AUS EINER ALTEN WESTFÄLISCHEN PRIVATSAMMLUNG*. München: Staatliche Münzsammlung München, 2015. Tall 4to, original gray cloth lettered in silver; jacket. (10), 646 pages; illustrated throughout in color. Fine. **\$100**

The Bruno Gantenbrink collection. With photography by Nicolai Kästner of 1328 coins, depicted both enlarged and at actual size.

## The Houghton Seleucid Coins

**200** Houghton, Arthur. *COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON*. New York: ANS, 1983. 4to, orange cloth, gilt. xiv, (2), 122 pages; 2 folding tables; 77 plates. Fine. [with] Hoover, Oliver D. *COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON. PART II*. New York, 2007. 4to, original red cloth, gilt; jacket. xiii, (1), 174, (2) pages; 55 plates of coins. Fine. **\$100**

American Numismatic Society, *Ancient Coins in North American Collections* Nos. 4 & 9. Daehn 5305 & 5294.

## From the Imhoof-Blumer Collection

**201** Imhoof-Blumer, F. *ANTIKE GRIECHISCHE MÜNZEN*. Extract from the *Revue suisse de numismatique*, Volume 19 (1913). 8vo, later tan calf; spine lettered in brown. 5–134 pages; 4 fine plates. Very good or better. **\$100**

One of Imhoof-Blumer's later publications. Clain-Stefanelli (*Numismatics—An Ancient Science*, pages 42–43) wrote that “Imhoof-Blumer's name trails like a comet across the field of Greek numismatics...”

## Greek Coins at İzmir

**202** [İzmir]. Travaglini, Adriana. *MUSEO DI İZMİR. I. RIPOSTIGLI DI MONETE GRECHE*. Milan: Edizioni Ennerre, 1997. 4to, original printed boards. 194 pages, including 68 plates. Bilingual (Italian and Turkish). Near fine. [with] Travaglini, Adriana. *MUSEO DI İZMİR. III. MONETE GRECHE*. Milan: Edizioni Ennerre, 2011. 4to, original printed boards. 149, (1) pages, including 51 plates. Bilingual (Italian and Turkish). Fine. **\$150**

Catalogues the collection of ancient Greek coins at the İzmir Archaeology Museum. First volume ex Lorenzo Bellesia Library, with his bookplate.

## The Exceptional JDL Collection

**203** [JDL]. Bendenoun, Michel-Max [editor]. *LES MONNAIES DE L'ANTIQUITÉ: INESTIMABLES RICHESSES DE L'HISTOIRE. PORTRAIT DE LA COLLECTION JDL*. Genève: TradArt, 2008. 4to, original gray cloth lettered in silver; jacket. 143, (1) pages; illustrated in color. Fine. **\$100**

Illustrating the history of money through the JDL collection.

## The Baden Cabinet at Karlsruhe

**204** [Karlsruhe]. Imhoof-Blumer, F. *GRIECHISCHE MÜNZEN IN DER GROSS-HERZOGLICH BADISCHEN SAMMLUNG IN KARLSRUHE*. Berlin: *Separatabdruck aus Band VII der Zeitschrift für Numismatik*, 1879. 8vo, later gold cloth lettered in red; original printed paper covers bound in. 32 pages; 1 fine plate depicting ancient Greek coins. Front cover signed by the author. Minor spotting; near fine. **\$100**

Focuses on previously unpublished pieces and other rarities from the cabinet at Karlsruhe, now part of the Badisches Landesmuseum. Very scarce.

### The Josef Vital Kopp Collection

**205** [Kopp]. Grigorova, Valentina. CATALOGUE OF THE ANCIENT GREEK AND ROMAN COINS OF THE JOSEF VITAL KOPP COLLECTION AT THE UNIVERSITY OF FRIBOURG SWITZERLAND. Fribourg: University Press Fribourg, 2000. Folio [32 by 24 cm], original maroon cloth lettered in silver. xxiii, (1), 123, (13) pages; 209 coins illustrated. Fine. **\$100**

*Novum Testamentum et Orbis Antiquus. Series Archaeologica, Band 002.*

### Fascination & History

**206** Künker, Fritz Rudolf [publisher]. GRIECHISCHE MÜNZEN : FASZINATION UND GESCHICHTE. AUFZEICHNUNGEN EINES SAMMLERS. Osnabrück, 2005. 4to, original pictorial boards. 697, (3) pages; illustrated in color. Fine. **\$100**

A personal (if anonymous) reflection on collecting, and specifically on the collecting of ancient Greek coins, with detailed discussion of individual coins as well as more general commentary.

### Greek Bronze Coins

**207** Laffaille, Maurice. CHOIX DE MONNAIES GRECQUES EN BRONZE. Rolle: Rod, 1982. Small square 4to, original green cloth; jacket. (2), 242, (4) pages; well-illustrated with over 200 coin enlargements throughout, some in color. Fine. **\$100**

With attractive photography. Daehn 2067.

### The Lanna Medals & Ancient Coins

**208** [Lanna]. Lepke, Rudolph. SAMMLUNG DES FREIHERRN ADALBERT VON LANNA, PRAG. DRITTER TEIL: MEDAILLEN UND MÜNZEN. Berlin, 16.–19. Mai, 1911. Folio [35 by 25.5 cm], original printed boards. (8), 148 pages; 1813 lots; 56 magnificent plates of medals and a small number of coins, mainly Roman gold and ancient Greek coins. Spine worn at joints, but binding still sound. Very good. **\$150**

The third installment of this elusive, most important series of catalogues, and the only one that is primarily numismatic. Exceptionally important for Renaissance medals, especially those of Germanic origin. Clain-Stefanelli 14366\*. Grierson 315.

### All Three Lindgren Catalogues of Bronze Coins

**209** Lindgren, Henry Clay, and Frank L. Kovacs. ANCIENT BRONZE COINS OF ASIA MINOR AND THE LEVANT FROM THE LINDGREN COLLECTION. San Mateo, 1985. 4to, original pictorial card covers. (4), 212, 12 pages; 135 plates of coins. Very good or better. [with] Lindgren, Henry Clay. ANCIENT GREEK BRONZE COINS: EUROPEAN MINTS FROM THE LINDGREN COLLECTION. San Mateo, 1989. 4to, original brown cloth, gilt; jacket. xx pages; 89 plates of coins with facing text. Inscribed by the author and Frank Kovacs. Near fine. [with] Lindgren, Henry Clay. LINDGREN III: ANCIENT GREEK BRONZE COINS FROM THE LINDGREN COLLECTION. San Francisco, 1993. 4to, original gray cloth, gilt. xviii, 102, iii, (1) pages; 102 plates of coins. Inscribed by the author. Fine. **\$100**

All three volumes recording this important collection. Daehn 2073, 2071, and 2072.

### Ancient & Medieval Coins at Luxembourg

**210** [Luxembourg]. Weiller, R. CATALOGUE DES MONNAIES D'OR ANTIQUES. HISTORIQUE DU CABINET DES MÉDAILLES, AVEC MENTION DES PRINCIPALES DONATIONS ET ACQUISITIONS. Luxembourg: Musée d'Histoire et d'Art, 1968. Small 4to, original card covers. 72 pages; map; 6 plates of coins. Near fine. [with] Weiller, R. CATALOGUE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE. Luxembourg: Musée d'Histoire et d'Art, 1969. Small 4to, original card covers. 68 pages; 14 plates of coins. Near fine. [with] Weiller, R. CATALOGUE DES MONNAIES D'OR MÉDIÉVALES. Luxembourg: Musée d'Histoire et d'Art, 1970. Small 4to, original card covers. 68, (4) pages; 10 plates of coins. Near fine. **\$100**

A three-part series of catalogues by Weiller on the holdings of the Luxembourg cabinet. Clain-Stefanelli 1678 (first work) and 16616 (last).



## *An Unpublished Coin of Alexander at Lyon*

**211** [Lyon]. Panel, Alexandre Xavier. REMARQUES SUR LES PREMIERS VERSETS DU PREMIER LIVRE DES MACCABÉES, OU DISSERTATION SUR UNE MÉDAILLE D'ALEXANDRE LE GRAND, DU CABINET DE L'HOTEL-DE-VILLE DE LION... A Lion: de l'Imprimerie d'Aymé De La Roche, 1739. 4to [24.5 by 17 cm], later full tan morocco; spine lettered in red; original plain paper covers bound in. 51, (1) pages; two engraved coin illustrations; woodcut printer's device and initials. Closely trimmed, not affecting the text; some marginal wear. Very good. **\$200**

Panel (1699–1777) was a Jesuit scholar who spent the second half of his life in Spain, where (among other things) he worked on the development of the royal coin cabinet. Very scarce. Babelon 116. Dekesel P23. Hirsch 99. Lipsius 304.

## *Acquisitions at Madrid, 1930–1931*

**212** [Madrid]. Gómez-Moreno, D. Manuel, et al. ADQUISICIONES EN LOS AÑOS 1930 Y 1931. Madrid: Museo Arqueológico Nacional, 1933. 8vo, later tan quarter morocco with green sides; spine lettered in red; original printed card covers bound in. Irregularly paginated [approximately 180 pages]; 7 plates. Fine. **\$100**

A series of 24 reports, each devoted to a different topic or year, as issued in one volume. In addition to many sections devoted to antiquities, one focuses on a “Colección numismática donada por Francisco Roque Martínez” (compiled by F. Mateu y Llopis). Scarce. Ex Alex G. Malloy Library, with his label.

## *Acquisitions at Madrid, 1940–1945*

**213** [Madrid]. Taracena, B., et al. ADQUISICIONES DEL MUSEO ARQUEOLÓGICO NACIONAL (1940–1945). Madrid: Cuerpo Facultativo de Archiveros Bibliotecarios y Arqueólogos, 1947. 8vo, later orange cloth; black morocco spine label, gilt; original printed card covers bound in. 262, (6) pages; 119 plates, including 19 plates of coins and seals. Fine. **\$100**

A very scarce catalogue, handsomely bound. The numismatic section is primarily devoted to Roman, medieval and early modern coins. Ex Alex G. Malloy Library, with his label.

## *1840 Catalogue of the Magnoncour Collection*

**214** [Magnoncour]. Longpérier, Adrien de. DESCRIPTION DES MÉDAILLES DU CABINET DE M. DE MAGNONCOUR. Paris: Didot, 1840. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (6), 139, (1) pages; 1366 listings; 2 plates of ancient coins engraved by Dardel. Light staining, never interfering with utility; paper covers repaired, with handwritten sale information affixed to front. Very good. **\$150**

A very scarce catalogue of a notable collection. Leitzmann 80. Mayer 1082.

## *The 1827 March Catalogue, in Original State*

**215** [March]. Bianconius, Hieronymus. CATALOGUS NUMORUM VETERUM URBIUM, POPULORUM, ET REGUM QUI APUD CL. V. MAXIMILIANUM ANGELELLIUM MARCH, PARTRICIUM BONONIENSEM. Bologna: R. Massi, 1827. 8vo, original printed paper covers. 97, (1) pages; 1 engraved plate of alphabets; 1 engraved plate of coins; printed errata slip tipped in. Untrimmed; fine. **\$200**

The collection of Maximiliano Angelellio March. Ex Dott. Guido Sanguinetti Library, with his bookplate.

## *Bound McGill University Catalogues*

**216** [McGill University]. Whitehead, D.H.E., and Franziska E. Schlosser. THE MCGILL UNIVERSITY COLLECTION OF GREEK AND ROMAN COINS. VOLUMES I & II. Amsterdam, 1975. Michael Woloch [editor]. Two volumes, bound in one. 8vo, later tan quarter calf with tan sides; spine with five raised bands, lettered in black. (2), xiii, (1), 239, (1) + (2), iv, 72 pages; 25 + 25 plates of coins. Near fine. Also included is the third volume (*Ancient Bronze Coins in the McGill University Collection*, by Franziska E. Shlosser, 1984) in card covers. **\$100**

Clain-Stefanelli 3644 and 1881. Daehn 1746 and 1747 (second and third volumes). Grierson 68 and 57.



▲ Lot 217

## Photographic Record of the Meloche Collection

**217** [Meloche]. **COLLECTION LEO MELOCHE: ROMAN COINS.** Unknown photographer. Bound volume of twenty 8.5 by 11 inch black and white photographic plates of very high quality featuring selections from the Meloche collection. A few photographs bear a small ink stamp in a blank area, never interfering with the images. Fine. **\$300**

A remarkable set of photographs featuring highlights from collection. Meloche was famous for his vast collection of Canadian coins, tokens, medals and paper money, but his interest in ancient coins is little known.

## From Augustus to Aelius Caesar

**218** [Milan]. Nicodemi, Giorgio. **CATALOGO DELLE RACCOLTE NUMISMATICHE. I: LE MONETE DELL'IMPERO DA AUGUSTO A TRAIANO. [with] II: LE MONETE DELL'IMPERO DA ADRIANO AD ELIO CESARE.** Milano: Comune di Milano, 1938 and 1940. Two volumes. Tall 8vo, original matching green cloth, gilt. xxxiii, (1), 369, (3) + xix, (1), 122, (4) pages; maps; 18 + 16 fine plates. Near fine. **\$100**

The collection at Castello Sforzesco. Grierson 74.

## The Milan Collection of Republican Coins

**219** [Milan]. Belloni, Gian Guido. **LE MONETE ROMANE DELL'ETÀ REPUBBLICANA.** Milano: Comune di Milano, 1960. 4to, original tan linen, gilt. (2), lix, (3), 333, (3), (8) pages; 59 plates of coins; 2 plates of symbols. Near fine. **\$100**

A detailed catalogue of over 2300 Republican coins in the Milan collection. Clain-Stefanelli 3719: "Detailed description, good introduction." Grierson 72. Kroh 68: "it describes in detail the public collection in Milan with a really good introduction."

## Rena Evelpidis's Copy

**220** Millingen, J. **RÉCUEIL DE QUELQUES MÉDAILLES GRECQUES INÉDITES.** Rome: Imprimé par de Romanis, 1812. 4to, later brown cloth and boards; spine lettered in gilt. iv, 86 pages; 4 finely engraved plates of coins. Old staining throughout, mostly marginal. Good to very good. **\$200**

According to the author's Preface, the coins here published were from a collection formed by himself, which circumstances compelled him to sell. Rare: we have not offered a copy at auction since 1991. Rena Evelpidis was an aunt of BCD and did much to encourage his early interest in numismatics. Ex John Trotter Brockett Library, with his armorial bookplate; ex Rena Evelpidis Library, with her original 1953-dated invoice from Spink laid in.

**A Note from the Collector:** A gift from aunt Rena during this collector's earliest years of involvement with coins. It was treasured and frequently consulted, admiring the etchings and fantasizing of possessing the actual coins.

## Archaeological Society of Montpellier

**221** [Montpellier]. Bonnet, Émile. **MÉDAILLIER DE LA SOCIÉTÉ ARCHÉOLOGIQUE DE MONTPELLIER: DESCRIPTION DES MONNAIES, MÉDAILLES ET JETONS QUI COMPOSENT CE MÉDAILLIER. 1re PARTIE: MONNAIES ANTIQUES.** Montpellier: Publications de la Société Archéologique de Montpellier, 1896. 8vo, later tan quarter morocco; spine with two raised bands, lettered in black; brown endpapers; original printed front card cover bound in. (4), vi, (2), 85, (1) pages; 1 fine plate of ancient coins. Original card cover repaired; very good or better. **\$100**

Ex Numismatic and Antiquarian Society of Montreal, with their ink stamp. Rare: we sold this copy to BCD in 1996 and have not encountered another copy since. Ex Kolbe Sale 67, lot 1798 (since rebound).

## Acquisitions for the Munich Cabinet

**222** [Munich]. Habich, Georg, et al. **MÜNZKABINETT ERWERBUNGSBERICHT.** Titles vary. Eleven acquisition reports from: 1911, 1913, 1914–1915, 1916–1917, 1918–1919, 1920–1923, 1924–1926, 1927–1931, 1973, 1981 and 1984. 4to, original printed card or paper covers. Housed in a modern tan linen clamshell box. First report split at spine; most of the rest very good to near fine. **\$200**

Useful reports, with information not readily found elsewhere. The 1911 report, part of the greater *Berichte der staatlichen Sammlungen und der kunstwissenschaftlichen Gesellschaft in München*, features three fine plates in the numismatic section. Subsequent reports mostly include fine plates up through the 1927–1931 report.



▲ Lot 224

## Guide to the Ancient Coins at Munich

**223** [Munich]. Bernhart, Max. FÜHRER DURCH DIE STAATLICHE MÜNZSAMMLUNG IN MÜNCHEN. 1. TEIL: GESCHICHTE DER SAMMLUNG ALTERTUM GRIECHISCHE UND RÖMISCHE MÜNZEN. München: Verlag der Bayer. Numismatischen Gesellschaft, 1935. 8vo, later orange cloth with black leather cover and spine labels, gilt. 64 pages; 16 fine plates. Near fine. **\$100**

A scarce guide to the Munich coin cabinet. Clain-Stefanelli 16557.

## Manuscript of Ancient Coins at Naples

**224** [Naples]. Gardiner, Samuel Weare, after Erasmo Pistolesi. DESCRIZIONE DI ANTICHE MEDAGLIE ESISTENTE NEL REAL MUSEO BORBONICO. Naples, 1842. 8vo, contemporary brown calf-backed mottled boards with brown calf cover label bordered and lettered in gilt. 31 leaves, with neatly written manuscript on most pages; 14 finely engraved plates of coins, mostly signed by Andr. Russo. Binding somewhat worn and rubbed, but sound; interiors nearly fine and fully legible. **\$500**

An intriguing volume. Bearing the neat signature of Samuel Weare Gardiner, and dated 1842, the text throughout seems largely derived from Erasmo Pistolesi's *Real Museo Borbonico descritto ed illustrato*, from which the plates also appear to originate. Pistolesi's volume, however, was not published until 1843, and while the plates are identical, the text bordering them differs. Andrea Russo also produced the plates for Pistolesi's *Il Vaticano descritto ed illustrato*. Gardiner (1821–1866), of St. Marylebone (later Oxford) was a magistrate and deputy lieutenant for Oxon, having served as High Sheriff of Oxon in 1849. A fascinating volume deserving of research.

## Preliminary Catalogue of the Nicholson Museum

**225** [Nicholson]. Sheedy, Kenneth. COINS IN THE NICHOLSON MUSEUM (INCOMPLETE). PRELIMINARY CATALOGUE. Photocopy of unpublished handwritten catalogue of ancient Greek coins in the collection. Typewritten title page followed by 62 photocopied A4 leaves, housed in flexible plastic document holders clasped at spine. Fine. **\$100**

Sheedy's original work on the Greek coins in this collection. According to his later "Ancient Coins for the Colonies: Hellenism and the History of Numismatic Collections in Australia," the Nicholson collections remains the most important in the country.





▲ Lot 228

## Antiquities of the Ancient World

**226** Ortiz, George. IN PURSUIT OF THE ABSOLUTE: ART OF THE ANCIENT WORLD. THE GEORGE ORTIZ COLLECTION. Berne: Benteli-Werd, 1996. Small 4to, original gray cloth lettered in black; jacket. Unpaginated [several hundred pages]; illustrated in color. Housed in original cardboard slipcase. Fine. **\$100**

Catalogue of a travelling exhibition held in Russia, England and Germany, with a foreword by John Boardman. Extensively revised from the original softcover edition.

## Complete Otago Museum Catalogue

**227** [Otago]. Ehrhardt, Christopher T.H.R. [editor]. GREEK COINS IN THE OTAGO MUSEUM. Six parts, complete, bound in one volume. Dunedin: University of Otago, 1974–1976. 4to, later yellow decorative boards; spine lettered in black; original printed card covers bound in. 318 pages plus preliminaries; additional printout material on ancient coins in New Zealand museums bound in. Fine. **\$100**

Clain-Stefanelli 1897. Daehn 1875: "A catalogue of the 1100 Greek coins in the Otago Museum. Includes numerous indices. Most of the collection was formed by Willi Fels (1858–1945)."

## Photographic Record of Coins of Thessaly

**228** [P]. ORIGINAL COLOR PHOTOGRAPHS ILLUSTRATING SELECTIONS FROM COLLECTION P. Unknown photographer, c. 2006. Four-ring album [27 by 25 cm] of 214 color photographs [13.5 by 10 cm], depicting both sides of 107 ancient Thessalian coins. Fine. **\$300**

A very attractive photographic record of this notable collection, still in formation.

## Leblond's Scarce Study of the Pellerin Collection

**229** [Pellerin]. Le Blond, Abbé. OBSERVATIONS SUR QUELQUES MÉDAILLES DU CABINET DE M. PELLERIN. Second edition. Paris: Chez Barrois l'aîné, 1823. 4to, later full tan morocco; spine lettered in brown; tan endpapers. (4), 80 pages; engraved figure; 2 finely engraved plates, the second one folding. Worn original flyleaves bound in; else near fine. **\$200**

Very scarce. The first edition appeared in 1771. François De Callataÿ published an article on Leblond (as his name is generally given) and his correspondence with Joseph Eckhel in the 2013 volume of the *Comptes rendus des séances de l'Académie des inscriptions et belles-lettres*. Pellerin is best known today for his *Recueil de médailles*, published between 1762 and 1770 in what turned out to be, with various supplemental works, eleven volumes. Babelon considered him a forerunner of Eckhel, as his classification was based on geographical arrangement rather than alphabetical. Babelon 120. Lipsius 48.

## The Piancastelli Roman Imperial Coins

**230** [Piancastelli]. Cocchi Ercolani, Emanuela. CATALOGO DELLA COLLEZIONE NUMISMATICA DI CARLO PIANCASTELLI. MONETAZIONE ROMANA IMPERIALE — 253–305 D.C. Forlì, 1974. 4to, original printed card covers. 130, (2) pages; 35 plates of coins. Fine. **\$100**

An extensive collection. Clain-Stefanelli 4220.

## Notable Portuguese Collection of Gold Coins

**231** Pinto de Magalhães, Augusto. COLEÇÃO NUMISMATICA PINTO DE MAGALHÃES. Porto: Imprensa Social, 1963 & 1967. Two volumes, complete, bound in one volume. 4to, later gold leatherette; spine lettered in black; original front card cover of first volume trimmed and mounted; original front card cover of second volume bound in. Unpaginated [approximately 300 pages total]; illustrated throughout. Fine. **\$100**

Both parts of the catalogue of this impressive collection. The first volume is devoted to gold coins of the Romans, Byzantines, Suevi and Visigoths; the second volume covers Portuguese gold coins.

### The Podschwalow Collection

**232** Podschwalow, A.M. BESCHREIBUNG DER UNEDIRTEN UND WENIG BEKANNTEN MÜNZEN VON SAMATIA EUROPAEA, CHERSONESUS TAURICA UND BOSPORUS CIMMERIUS, AUS DER SAMMLUNG A.M. PODSCHILOW'S. Moscow: Schrift und Druck von Otto Herbeck, 1882. 4to, later tan leatherette; original printed card covers trimmed and mounted. (2), 26 pages; 3 fine photo-lithographic plates of coins, with tissue guards. Near fine. **\$300**

Very rare: the first copy we recall handling. The plates are striking, and are rather early for a Russian numismatic publication. The work was positively reviewed by Alfred von Sallet in the 1883 volume of the *Zeitschrift für Numismatik*. Ex Numismatische Gesellschaft in Wien, with their ink stamp.

### The Pomarici Santomasi Collection

**233** [Pomarici Santomasi]. Mangieri, Giuseppe Libero. LA COLLEZIONE NUMISMATICA POMARICI-SANTOMASI: 2500 ANNI DI STORIA. Napoli: Edizioni Scientifiche Italiane, 1995. 4to, original red cloth; pictorial cover label mounted on front cover; spine lettered in gilt; decorative endpapers. viii, (10), 258, (2) pages; illustrated throughout in black and white; 4 color plates of coins. Fine. **\$100**

The collection of Ettore Pomarici Santomasi (1854–1917), housed at the Fondazione Ettore Pomarici-Santomasi of Gravina in Puglia. The catalogue describes and illustrates some 1608 coins, 592 of them ancient or Byzantine.

### The Reconstructed Pozzi Collection

**234** [Pozzi]. Boutin, Serge. CATALOGUE DES MONNAIES GRECQUES ANTIQUES DE L'ANCIENNE COLLECTION POZZI. MONNAIES FRAPPÉES EN EUROPE. Maastricht, 1979. Two volumes. 4to, later matching maroon half leather with black sides; spines with five raised bands, ruled and lettered in gilt. xii, (2), 290; (4) pages, 4 plates of monograms, 202 fine plates of coins. Near fine. **\$100**

A reconstruction of the entire European portion of the Pozzi collection. Clain-Stefanelli 1932\*. Daehn 2031: "Includes the 2085 European coins that were included in the Naville sale catalogue, plus more than 2500 additional coins that were not included in the sale." Kroh 11: "particularly useful for attributing Greek bronzes and a number of these very coins are still around in the trade and offered for sale with their important pedigree unrecognized."

### The Prokesch-Osten Collection in 1870

**235** Prokesch-Osten, Anton Freiherrn v. INEDITA MEINER SAMMLUNG 1870. Wien: *Numismatische Zeitschrift*, 1870. 8vo, later gold leatherette lettered in black; later hand-lettered front card cover bound in. 14, (2) pages; 2 plates of coins engraved by Koželuch. Fine. **\$100**

An update to this remarkable collection, written while it was still being formed. Prokesch-Osten had previously published his *Inedita meiner Sammlung autonomer altgriechischer Münzen* in 1859 and had published an important supplement to Müller's work on the coinage of Alexander (*Liste des Alexandres de ma collection qui ne se trouvent pas dans le catalogue de Mr. L. Müller*) in 1869. He would go on to publish a significant work on Parthian coins (*Les monnaies des rois parthes de la collection de M. le Comte Prokesch-Osten*) in 1874–1875.

### Very Rare Prowe Collection Offprint

**236** Prowe, Théodore. MONNAIES INÉDITES OU RARES DE MA COLLECTION. Moscow: *Труды Московского Нумизматического Общества*, 1903. 4to, later red leatherette lettered in black; original plain blue front paper cover bound in. 5, (1) pages; 2 fine plates of coins. Near fine. **\$150**

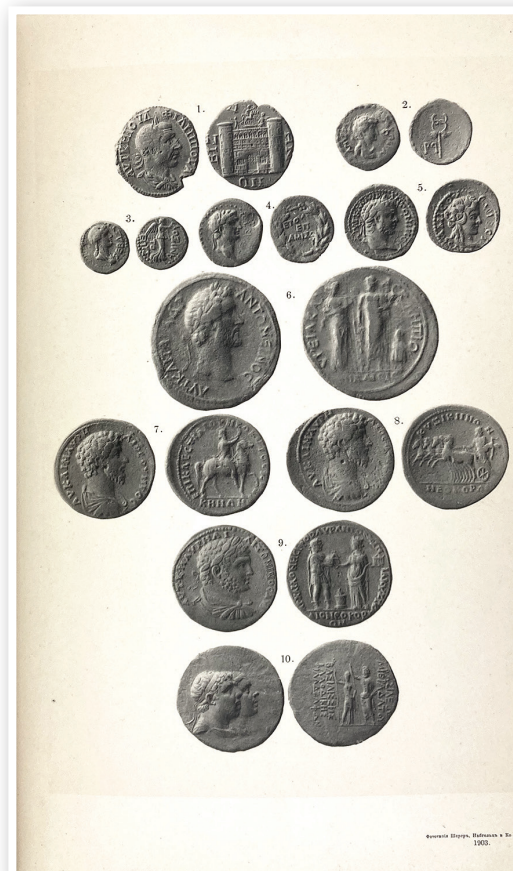
Short but intriguing, combining a good catalogue, interesting commentary, and well-produced plates.

### Another Discussion of the Prowe Collection

**237** Prowe, Théodore. AUS MEINER SAMMLUNG. Moscow: *Нумизматический Сборник*, 1911. 4to, later red leatherette lettered in black; original plain tan front paper cover bound in. 5, (1) pages; 2 fine plates of coins. Near fine. **\$150**

A similar publication, also an offprint from a difficult to acquire Russian periodical.

▼ Lot 236



### Count Renesse-Breidbach's Ancient Coins

**238** Renesse-Breidbach, (Clément Wenceslas), Comte de. MES LOISIRS, AMUSEMENTS NUMISMATIQUE. MÉDAILLES GRECQUES ET ROMAINES. Anvers: Ancelle, 1835. Small 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (8), 299, (1) pages; 7938 listings. Original paper covers worn and repaired; otherwise fine. **\$150**

The first part of this extensive catalogue of Renesse-Breidbach's massive collection (two subsequent volumes covered his medieval and modern coins), published posthumously by the collector's son. The collection was sold at public auction in September 1836 "par le Greffier Terbruggen" and this work also comprised the sale catalogue. Rare. Cumont 774. Engel & Serrure 5401.

### The Gustav Richter Collection

**239** [Richter]. Kubitschek, Wilhelm. GUSTAV RICHTER. NACHRUUF, GESPROCHEN IN DER MONATSVERSAMMLUNG DER NUMISMATISCHEN GESELLSCHAFT 19. NOVEMBER 1913. v, (1), 215–219 pages; illustrated. [*bound with*] Kadlec, Eduard. INVENTAR DER MUNZSAMMLUNG DES MAJORS GUSTAV RICHTER. 220–241 pages; 1 fine plate of coins. Wien: *Numismatische Zeitschrift*, Band XLVII (1914), Heft 4 (im Druck abgeschlossen am 31. Mai 1915). Entire issue present. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed card covers bound in. Fine. **\$100**

The memorial notice by Kubitschek, followed by Eduard Kadlec's inventory of Richter's collection.

### The 1774 Schachmann Collection Catalogue

**240** Schachmann, Carl von. CATALOGUE RAISONNÉ D'UNE COLLECTION DE MÉDAILLES. (Leipzig: Breitkopf), 1774. 4to, contemporary brown quarter morocco; spine with four raised bands, lettered and intricately decorated in gilt; page edges marbled. viii, 162, (2) pages; finely engraved vignette on title page; engraved headpieces; engraved size scale as tailpiece; woodcut tailpieces; engraved coin illustrations throughout. Binding rubbed, but sound and still attractive. Very good or better. **\$300**

Rare. Schachmann (1725–1789) was a scientist, painter and collector, whose coin collection was donated to the Herzoglichen Sammlungen zu Gotha. Dekesel S66 ("This catalogue is based on the collection of Charles-Joseph Bentinck"). Lipsius 72 & 350. Ex Paul Henckel Library, with his engraved bookplate.

### The Joseph Scholz Collection

**241** Scholz, Joseph. GRIECHISCHE MÜNZEN AUS MEINER SAMMLUNG. Off-print from the *Numismatische Zeitschrift* for 1901. 8vo, later tan leatherette; printed and handwritten title labels trimmed and mounted on front cover; spine lettered in black. (17)–50 pages; 2 fine plates of coins numbered VI and VII. Fine. **\$100**

Rare. Focuses on unpublished coins. Dr. Joseph Scholz is best known today for having catalogued the Greek coins of Ernst, Prinz du Windisch-Grätz for publication, 1899–1904.

### More Selections from the Scholz Collection

**242** Scholz, Josef. GRIECHISCHE MÜNZEN AUS MEINER SAMMLUNG. Off-print from the *Numismatische Zeitschrift* for 1910. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed front card cover bound in. 26 pages; 3 fine plates of coins. Near fine. **\$100**

Rare. Most important for Roman Provincial coins. Inscribed by the author to Jacob Hirsch.

### Important Collection of Barbarian Imitations

**243** Sergeev, A. BARBARIAN COINS ON THE TERRITORY BETWEEN THE BALKANS AND CENTRAL ASIA: CATALOG OF ANDREI SERGEEV'S COLLECTION AT THE STATE HISTORICAL MUSEUM (MOSCOW). Edited by Halina Muravieva and Vladimir Kleshchinov. Moscow: State Historical Museum, 2012. 4to, original blue cloth lettered in silver; jacket. 251, (5) pages; illustrated. Fine. **\$100**

A fascinating specialized collection. Distributed in limited numbers.



## On the Van Damme & Schellersheim Collections

**244** Sestini, Domenico. OSSERVAZIONI SOPRA UNA MEDAGLIA D'EROPPO III. RE DI MACEDONIA ESISTENTE NEL CELEBRE MUSEO DEL SIGNOR PIETRO VAN DAMME IN AMSTERDAM E SOPRA UNA RARISSIMA SERIE DI MEDAGLIE DI TOLOMEO FIGLIO DI GIUBA II. ESISTENTE PURE IN QUELLO DEL SIG. BARONE DE SCHELLERSHEIM E SOPRA DIVERSE ALTRE MEDAGLIE DI PIÙ MUSEI. Roma: Per Antonio Fulgoni, 1794. 4to, contemporary calf-backed decorative boards in the style of tree calf; spine ruled and decorated in gilt; remnants of green morocco spine label, gilt; early numbered paper label; marbled endpapers. (2), lxxii pages; 4 engravings of coins within the text; 2 engraved folding plates depicting "Numi Ptolemaei, Mauretaniae & Numidia Regis, Filii Jubae Junioris & Cleopatrae, Antonii & Cleopatrae Filiae Exstant apud Excell. D. Bar. De Schellersheim." Minor spotting; very good or better. **\$300**

The first edition of the fifth volume of Sestini's numbered series, rarely offered. Babelon 131–133: "Abbé Domenico Sestini of Florence (1750–1832), a numismatist and naturalist, travelled far and wide in his quest to pursue his interests. Upon his arrival in Constantinople in 1781, the English Ambassador Robert Ainslie went to consult him and later formed his own collection. One of Sestini's final journeys was to Hedevar, near Vienna, to see the Comte de Wiczay's coin cabinet which was, at a later date, the subject of a catalogue by Caronni. Sestini was the Vaillant of the nineteenth century; even if he lacked Eckhel's erudition and, moreover, the learned Jesuit's accurate criticism, his descriptions of the various different collections he saw have proved to be a valuable source of information, and are still consulted to this day." Bassoli 44. Dekesel S324. Lipsius 369.

## Selections from the Finest Collections

**245** Sestini, Domenico. DESCRIPTIO NUMORUM VETERUM EX MUSEIS AINSLIE, BELLINI, BONDACCA, BORGIA, CASALI, COUSINERY, GRADENIGO, SANCLEMENTE, DE SCHELLERSHEIM, VERITÀ ETC. CUM MULTIS ICONIBUS NEC NON ANIMADVERSIONES IN OPUS ECKHELIANUM CUI TITULUS DOCTRINA NUMORUM VETERUM. Lipsiae: In officina Jo. Fried. Gleditschii, 1796. 4to [23.5 by 19.5 cm], contemporary maroon cloth-backed marbled boards; spine ruled, lettered and decorated in gilt. xii, 615, (5) pages; 13 plates of ancient coins engraved by I.C. Pemsel, some of them folding. Binding worn, with joints cracked; text and plates with spotting; some tears to plate folds. Very good or so. **\$300**

A rarely offered work bringing together the results of Sestini's examination of many of the finest European collections of the day. Dekesel S326. Lipsius 370. Ex J. Baart de la Faille Library, with his diminutive label.

## The Knobelsdorf Collection

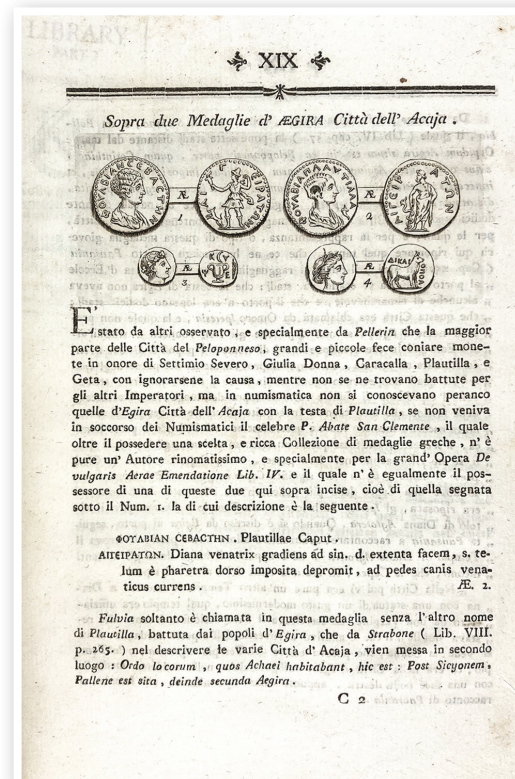
**246** Sestini, Domenico. DESCRIZIONE DELLE MEDAGLIE RARE DEL MUSEO KNOBELSDORFFIANO / LETTERE E DISSERTAZIONI NUMISMATICHE OSSIA DESCRIZIONE DI ALCUNE MEDAGLIE RARE DEL MUSEO KNOBELSDORFFIANO. Berlino: Appresso Carlo Quien, 1804. Small 4to, loose unbound signatures and plates. (4), viii, 88, (4) pages; 3 engraved plates of Greek and Roman coins. Some signature spines neatly taped. Very good or better. **\$150**

The first edition of the sixth volume of Sestini's numbered series, rarely offered. Babelon 132 and 137. Leitzmann 129.

## A Scarce Work by Sestini

**247** Sestini, Domenico. DESCRIZIONE DEGLI STATERI ANTICHI, ILLUSTRATI CON LE MEDAGLIE. Firenze: Dalla Stamperia Piatti, 1817. 4to, later red cloth, gilt. (8), 118 pages; 9 engraved plates of ancient Greek coins. Moderate foxing and spotting; untrimmed. Very good. **\$200**

A very scarce publication. The final four pages provide a listing of "Opere di Domenico Sestini." Babelon 133. Leitzmann 129.



▲ Lot 244

### The Smith Collection at Stockholm

**248** [Smith]. Appelgren, T.G. DOKTOR OTTO SMITHS MÜNZENSAMMLUNG IM KGL. MÜNZKABINETT STOCKHOLM. Stockholm: Kungliga Vitterhets Historie och Antikvitets Akademiens Handlingar, 1931. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers repaired and bound in. Frontispiece portrait; 32 pages; 10 fine collotype plates depicting ancient Greek coins. Spine rubbed; near fine. **\$100**

Scarce, and well-illustrated.

*A Note from the Collector:* Whenever consulted, this publication saddened the collector because he never had the opportunity to visit the Stockholm cabinet and examine coins that were so close to his heart.

### Abraham & Marian Sofaer Collection

**249** [Sofaer]. Meshorer, Ya'akov, with Gabriela Bijovsky and Wolfgang Fischer-Bossert. COINS OF THE HOLY LAND: THE ABRAHAM AND MARIAN SOFAER COLLECTION AT THE AMERICAN NUMISMATIC SOCIETY AND THE ISRAEL MUSEUM. Edited by David Hendin and Andrew Meadows. New York: ANS, 2013. Two volumes. 4to, original matching brown cloth, gilt; jackets. xxvi, 315 (3), (6) pages; 238 plates. Fine. **\$100**

*Ancient Coins in North American Collections*, Volume 8. The Sofaer collection includes coinage from the 5th century BC through the Crusades of the 13th century. A number of cultures and peoples are represented, including Greeks, Jews, Persians, Nabataeans, Samaritans, Romans, Byzantines, Arabs, and Europeans.

### The Soutsos Collection at Athens

**250** [Soutsos]. Svoronos, J.N. ΤΟ ΕΘΝΙΚΟΝ ΝΟΜΙΣΜΑΤΙΚΟΝ ΜΟΥΣΕΙΟΝ ΚΑΤΑ ΤΟ ΑΚΑΔΗΜΑΪΚΟΝ ΕΤΟΣ 1903/4. Athènes: *Journal international d'archéologie numismatique*, 1904. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. (317)–390 pages; 10 fine plates of coins. Spine lightly rubbed; near fine. **\$150**

Svoronos's detailed and well-illustrated catalogue of this important addition to the National Museum collection.

### The Stamoulis Collection

**251** [Stamoulis]. Varoucha-Christodouloupoulos, Irene, and G.P. Oikonomos. ΝΟΜΙΣΜΑΤΙΚΗ ΣΥΛΛΟΓΗ ΑΝΑΣΤΑΣΙΟΥ Π. ΣΤΑΜΟΥΛΗ. ΔΩΡΗΘΕΙΣΑ ΕΙΣ ΤΟ ΕΘΝΙΚΟΝ ΝΟΜΙΣΜΑΤΙΚΟΝ ΜΟΥΣΕΙΟΝ. Athens, 1955. Two volumes, complete, bound in one. 4to, later brown linen; red spine label, gilt. xv, (1), 76 + xv, (1), (77)–148, (4) pages; 3 + 2 fine plates and one halftone of ancient Greek coins. Plate 3 bound in twice (once with each section). Spine rubbed; near fine. **\$100**

Both parts of this notable catalogue of the collection of Anastasios P. Stamoulis (1843–1934). Clain-Stefanelli 16712.

### The Mihail Sutzu Collection

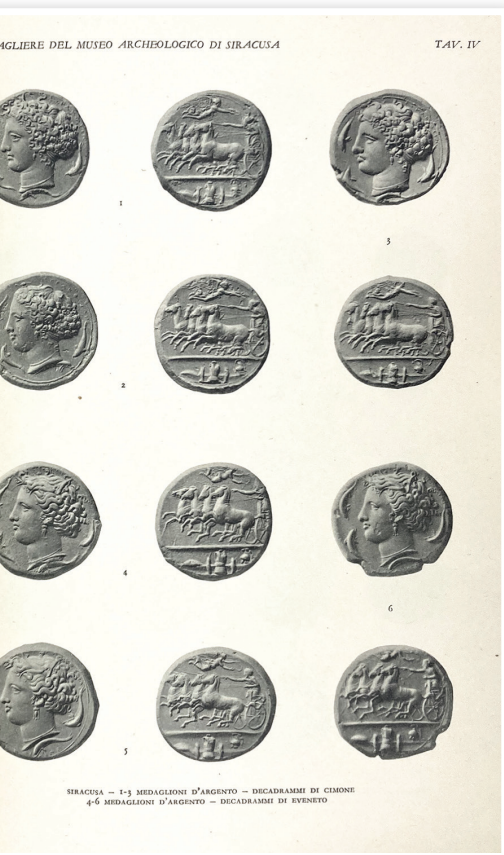
**252** [Sutzu]. Petac, Emanuel. LA COLLECTION M.C. SUTZU (BIBLIOTHÈQUE DE L'ACADÉMIE ROUMAINE, BUCAREST), I. ISTROS, KALLATIS, TOMIS. Wetteren, 2005. 4to, original pictorial card covers. 120 pages; 24 plates. Fine. [with] Petac, Emanuel. LA COLLECTION M.C. SUTZU (BIBLIOTHÈQUE DE L'ACADÉMIE ROUMAINE, BUCAREST), II. CITÉS GRECQUES DU NORD DE LA MER NOIRE, D'ASIE MINEURE ET D'AFRIQUE (COLLECTION GRAND-DUC ALEXANDRE MIKHAILOVITCH). Wetteren, 2009. 4to, original pictorial card covers. 150, (2) pages; 31 plates. Fine. **\$150**

Mihail Sutzu (1841–1933) is known for his collection of ancient weights, also donated to the Romanian Academy. The first publication describes his collection of Greek and (primarily) Roman coins of Histria, Callatis and Tomis. The second focuses on the Black Sea region, as well as Asian Minor and Africa, including coins derived from the collection of Grand Duke Alexander Mikhailovich. *Collection Moneta*, 43 and 89. Daehn 1892–1893.

### The Syracuse Cabinet, with Excellent Plates

**253** [Syracuse]. Cesano, S.L. IL MEDAGLIERE DEL MUSEO ARCHEOLOGICO DI SIRACUSA. In *Studi di Numismatica* (Volume I, Fasc. 1). Roma: La Libreria dello Stato,

▼ Lot 253



1940. Small 4to, original printed card covers. 98, (2) pages; text illustrations; 9 collotype plates of coins. Entire issue present [Cesano's catalogue comprises pages 9–68 and all 9 plates]. Very good. **\$200**

The first fascicle of the 1940 volume of the Istituto Italiano di Numismatica's *Studi di Numismatica*, notable for including the entirety of Cesano's catalogue of the Syracuse cabinet. The plates are of unusually high quality. The extremely rare offprint of Cesano's catalogue sold for \$1100 hammer in the first BCD sale.

## Ancient & Medieval Coins from the Thomsen Collection

**254** [Thomsen]. Brock, P.-M.-J., Kr. Erslev, O.T. Thomsen and F. Krohn [cataloguers]. CATALOGUE DE LA COLLECTION DE MONNAIES DE FEU CHRISTIAN JÜRGENSEN THOMSEN. PREMIÈRE PARTIE: LES MONNAIES ANTIQUES. TOME I. LES MONNAIES GRECQUES. Copenhagen: Imprimerie de Bianco Luno par F.S. Muhle, 1869. (6), 250 pages; 2755 listings. [bound with] CATALOGUE DE LA COLLECTION DE MONNAIES DE FEU CHRISTIAN JÜRGENSEN THOMSEN. PREMIÈRE PARTIE: LES MONNAIES ANTIQUES. TOME II. LES MONNAIES ROMAINES. Copenhagen: Imprimerie de Bianco Luno par F.S. Muhle, 1866. (6), 380, (4) pages; 6012 listings. [bound with] CATALOGUE DE LA COLLECTION DE MONNAIES DE FEU CHRISTIAN JÜRGENSEN THOMSEN. SECONDE PARTIE: LES MONNAIES DU MOYEN-ÂGE. TOME I & II. Copenhagen: Imprimerie de Thiele, 1873 and 1874. Two of the three parts covering medieval coinage. (6), 354, (2) + (4), 318 pages; 8599 lots; plate of monograms; 8 lithographic plates of coins. Four catalogues, bound in one volume. Small, thick 8vo, later full tan morocco; spine with five raised bands, lettered in brown; brown endpapers. A few leaves trimmed; some staining to plates. Very good or better. **\$300**

The catalogue of the collection of Christian Jürgensen Thomsen (1788–1865), an important archaeologist whose work on stone/bronze/iron age artefacts led to the still-used “three-age system” of European archaeology. The catalogue is rarely found complete, with the *Première Partie*, on Greek and Roman coins, being especially difficult to find. This volume includes both catalogues of ancient coins and two of the three catalogues of medieval coins (there were also two catalogues of modern coins published). Clain-Stefanelli 5351. Mortensen 180.

## One of 40 Copies Printed

**255** Tooth, Mark E. A PORTRAIT OF ANARCHY: SELECT COINS FROM THE MARK E. TOOTH COLLECTION. Toronto: Aureus Investments Gallery, 3 October 1994. 4to, later gold cloth with printed cover label; spine lettered in black. Frontispiece portrait; x, 10 pages; 2 plates of coins. Signed and dated by the author. Fine. **\$100**

No. 4 of 40 copies printed for an exhibit formed for the opening of Aureus Investments Gallery in Toronto. The collection focuses on third-century Roman coins.

## Greek & Roman Coins at Toulouse

**256** [Toulouse]. Roumeguère, Casimir. DESCRIPTION DES MÉDAILLES GRECQUES ET LATINES DU MUSÉE DE LA VILLE DE TOULOUSE.... Toulouse & Paris: Chez l'Auteur & Victor Didron, 1858. 12mo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (4), 211, (1) pages. Inscribed and signed by the author. Near fine. **\$100**

A rare museum catalogue, describing some 4247 coins in the collection.

## Articles by Michel Labrousse

**257** [Toulouse]. Labrousse, Michel. ARTICLES 1953–1974. Spine title cited. Bound volume of six articles: “Monnaies gauloise ‘à la Roue’ trouvée près de Labruguière (Tarn),” “Monnaies d’argent gauloises trouvées près de Montredon-Labressonnié,” “Monnaies gauloises de la collection Azéma au Musée du Vieux-Toulouse,” “Monnaies grecques, numides puniques et ibériques de la collection Azéma au Musée du Vieux-Toulouse,” “Deux statères d’or des Pictons trouvés à Vieille-Toulouse,” and “A propos des bronzes rutènes de Tatinos.” 8vo, later blue cloth-backed marbled boards; red spine label, gilt; original printed card covers bound in. Fine. **\$100**

Several articles by Labrousse, including work done on the collection at Toulouse. Perhaps most important for his work on Gaulish coins.



## A Notable Australian Collection

**258** [Triggs]. Spink & Son [publisher]. CATALOGUE OF A COLLECTION OF GREEK, ROMAN AND ENGLISH COINS IN THE POSSESSION OF A.B. TRIGGS—YASS, NEW SOUTH WALES. London, 1924. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. vi, 194 pages; 1108 listings. Fine. **\$150**

Rare, despite being published by a major firm. According to an article by C.G.M. Vivian and W.J. Noble in the *Journal of the Australian Numismatic Society* for 1985, Arthur Bryant Triggs (1868–1936) was a voracious collector and successful grazier. In addition to coins, he formed important collections of books, manuscripts, paintings and even lace.

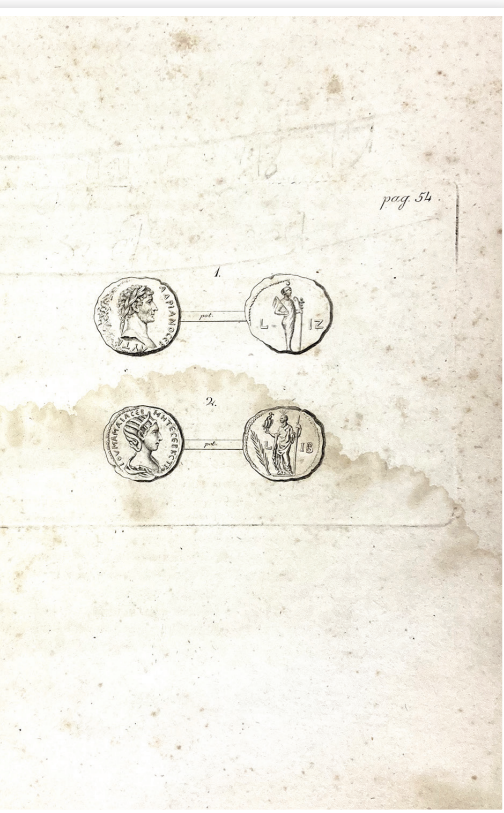
## Unpublished Coins of Roman Alexandria

**259** [Turin]. di S. Quintino, Giulio. DESCRIZIONE DELLE MEDAGLIE IMPERIALI ALESSANDRINE INEDITE DEL REGIO MUSEO EGIZIANO DI TORINO. LETTA NELL'ADUNANZA DEL 26 GIUGNO 1824. 4to, somewhat later vellum-backed marbled boards; black morocco spine label, gilt. 54, (2) pages; one fine engraved plate depicting both sides of two Roman Alexandrine coins. Minor wear; light discoloration to plate; near fine. **\$200**

Offprinted from the *Memorie della Reale Accademia delle scienze di Torino* (Tomo 29, nessun fascicolo, 1825). Rare. The plate is well-executed.

## Museum Acquisition Reports

**260** Various. OFFPRINTS ON MUSEUM ACQUISITIONS. Includes the following: Friedlaender, J., "Die Erwerbungen des Königlichen Münzkabinetts im Jahre 1876" (*Zeitschrift für Numismatik*, 1878); Friedlaender, J., "Die Erwerbungen des Königlichen Münzkabinetts vom 1. Januar 1877 bis 31. März 1878," (*Zeitschrift für Numismatik*, 1879); Imhoof-Blumer, F., "Griechische Münzen in der Grossherzoglich Badischen Sammlung in Karlsruhe" (*Zeitschrift für Numismatik*, 1879); Imhoof-Blumer, F., "Griechische Münzen aus dem Museum in Klagenfurt und anderen Sammlungen" (*Numismatische Zeitschrift*, 1884); von Sallet, A., "Die Erwerbungen des Königlichen Münzkabinetts vom 1. April 1884 bis zum 1 April 1885," (*Zeitschrift für Numismatik*, 1886); Svoronos, I.N., *Εθνικόν Νομισματικόν Μουσείον Εκθεσις των κατά το Ακαδημαϊκόν Έτος 1894–1895 Πεπραγμένων* (Athens, 1897); Dompierre de Chaufepié, H.J. de, *Koninklijk Kabinet van Munten, Penningen en Gesneden Steenen* (1899); Konstantopoulos, K.M., "Προσκτήματα του Εθνικού Νομισματικού Μουσείου κατά τὰ ἔτη 1930 καὶ 1931" (*Αρχαιολογικόν Δελτίον*, 1930–1931); Robinson, E.S.G., et al., *British Museum Department of Coins and Medals, Acquisitions 1941–1950*; Bellinger, Alfred R., "Greek Coins from the Yale Numismatic Collection" (*Yale Classical Studies*, 1951); "Musées et collections d'Athènes: Musée numismatique" (*Bulletin de correspondance hellénique*, 1956); "Нумизматичко-Епиграфско Одељење" (*Зборник Радова Народног Музеја*, 1958–1959); Bloesch, Hansjörg, "Das Winterthurer Münzkabinett 1948–1958" (*Revue suisse de Numismatique*, 1958–1959); Marić, Rastislav, "Из Нумизматичке Збирке Народног Музеја" (*Зборник Радова Народног Музеја*, 1959); Varoucha, E., "Αθήναι–Αττική. Εθνικόν Αρχαιολογικόν Μουσείον. Α. Νομισματική Συλλογή" (*Αρχαιολογικόν Δελτίον*, 1960); Varoucha-Christodouloupoulou, Irène, "Acquisitions du Musée Numismatique d'Athènes" (*Bulletin de correspondance hellénique*, 1960); Varoucha-Christodouloupoulou, Irène, "Acquisitions du Musée Numismatique d'Athènes" (*Bulletin de correspondance hellénique*, 1962); Varoucha-Christodouloupoulou, Eirini, "Προσκτήματα Νομισματικού Μουσείου" (*Αρχαιολογικόν Δελτίον*, 1963); "Zuwachsverzeichnis 1963 und 1964" (*Jahrbuch des Bernischen Historischen Museums in Bern*, 1963–1964); Varoucha-Christodouloupoulou, Eirini, "Προσκτήματα Νομισματικού Μουσείου" (*Αρχαιολογικόν Δελτίον*, 1964); Varoucha-Christodouloupoulou, Eirini, "Αθήναι–Αττική. Εθνικον Αρχαιολογικον Μουσειον. Α. Νομισματική Συλλογή" (*Αρχαιολογικόν Δελτίον*, 1964); "Zuwachsverzeichnis 1964 und 1965" (*Jahrbuch des Bernischen Historischen Museums in Bern*, 1965–1966); Caramessini-Oeconomides, Mando, "Αθήναι–Αττική. Νομισματική Συλλογή Αθηνών" (*Αρχαιολογικόν Δελτίον*, 1966); Caramessini-Oeconomides, Mando, "Αθήναι–Αττική. Νομισματική Συλλογή Αθηνών" (*Αρχαιολογικόν Δελτίον*, 1967); Seel, Otto, and Peter Robert Franke, "Die Münzsammlung des Seminars für Klassische Philologie der Friedrich-Alexander-Uni-



▲ Lot 259

versität Erlangen-Nürnberg" (*Archäologischer Anzeiger*, 1967); Kapossy, Balázs, "Mittela-siatische Münzen im Bernischen Historischen Museum" (*Jahrbuch des Bernischen Historischen Museums in Bern*, 1967–1968); Caramessini-Oeconomides, Mando, "Νομισματική Συλλογή Αθηνών" (*Αρχαιολογικόν Δελτίον*, 1968); Caramessini-Oeconomides, Mando, "Αθηναί-Αττική. Νομισματική Συλλογή Αθηνών" (*Αρχαιολογικόν Δελτίον*, 1969); Le Rider, G., and H. Seyrig, "Objets de la collection Louis de Clercq donnés en 1967 au Cabinet des Médailles de la Bibliothèque nationale par le comte et la comtesse Henri de Boisgelin" (*Revue numismatique*, 1969); Caramessini-Oeconomides, Mando, "Νομισματική Συλλογή Αθηνών" (*Αρχαιολογικόν Δελτίον*, 1970); Vasić, Miloje R., "Збирка Грчког Новца Музеја Примењене Уметности" (*Музеј Примењене Уметности Зборник*, 1970); Caramessini-Oeconomides, Mando, "Νομισματική Συλλογή Αθηνών" (*Αρχαιολογικόν Δελτίον*, 1971); Price, M. Jessop, "Greek Imperial Coins: Some Recent Acquisitions by the British Museum" (*Numismatic Chronicle*, 1971); Mørkholm, Otto, "Une trouvaille de monnaies grecques archaïques," (*Revue suisse de Numismatique*, 1971); Caramessini-Oeconomides, Mando, "Νομισματική Συλλογή Αθηνών" (*Αρχαιολογικόν Δελτίον*, 1972); Caramessini-Oeconomides, Mando, "Νομισματική Συλλογή Αθηνών" (*Αρχαιολογικόν Δελτίον*, 1973); Troxell, Hyla A., "Greek Acquisitions: Asia Minor to India" (*Museum Notes*, 1977); Troxell, Hyla A., "The Robert F. Kelley Bequest" (*Museum Notes*, 1978); Caramessini-Oeconomides, Mando, "Το Νομισματικό Μουσείο 1829–1979" (*Αρχαιολογική Εφημερίς*, 1979); Ujes, Dubravka, "Новац Грчких Градова Фароса и Исе и Илирског Краља Гентија из Народног Музеја у Београду" (*Нумизматичар*, 1994); Ujes, Dubravka, "Остава хеленистичког бронзаног новца из Левча у Завичајном музеју у Јагодини" (*Нумизматичар*, 1996); Ujes, Dubravka, and Ljiljana Bakić, "Скупни Налаз Новца Птолемеја у Народном Музеју у Вршцу" (*Нумизматичар*, 1996); and Ujes, Dubravka, and Ljiljana Bakić, "Грчки и Хеленистички Новац из Народном Музеју у Вршцу и Преглед Сродних Налаза у Југословенском Делу Јужног Баната" (*Нумизматичар*, 1996). Various formats, original printed paper or card covers. Condition varies from good to fine, with most being at least very good. **\$300**

Includes a number of rarely encountered publications, often with important commentary that tends to be forgotten over time.

**A Note from the Collector:** The pleasure derived from the acquisition of some of these offprints, almost impossible to find under any circumstances, could only be compared with the pleasure experienced by locating and acquiring a rare coin from this writer's collecting areas.

## 19th-century Catalogues of the Vienna Cabinet

**261** [Vienna]. Arneth, Joseph. BESCHREIBUNG DER ZUM K. K. MÜNZ- UND ANTIKEN-CABINETTE GEHÖRIGEN STATUEN, BÜSTEN, RELIEFS, INSCRIFTEN, MOSAIKEN. Fünfte vermehrte Auflage. Wien: Aus der kaiserl. königl. Hof- und Staatsdruckerei, 1853. 59, (1) pages; folding lithographic plate of cuneiform; typographic and lithographic text illustrations. [*bound following*] Arneth, Joseph. DAS KAISERLICH-KÖNIGLICHE MÜNZ- UND ANTIKEN-CABINET. Zweite vermehrte Auflage. Wien: Aus der kaiserl. königl. Hof- und Staatsdruckerei, 1854. Engraved frontispiece title dated 1845; 110, (2) pages. [*bound preceding*] Arneth, Joseph R. v. BESCHREIBUNG DER IM K. K. MÜNZ- UND ANTIKEN-CABINETE ZUR SCHAU AUSGELEGTE MÜNZEN UND MEDAILLEN. Wien: Aus der k. k. Hof- und Staatsdruckerei, 1862. 236 pages. 8vo, later red quarter calf; spine lettered in silver; original printed paper covers mounted to pastedowns. Near fine. **\$150**

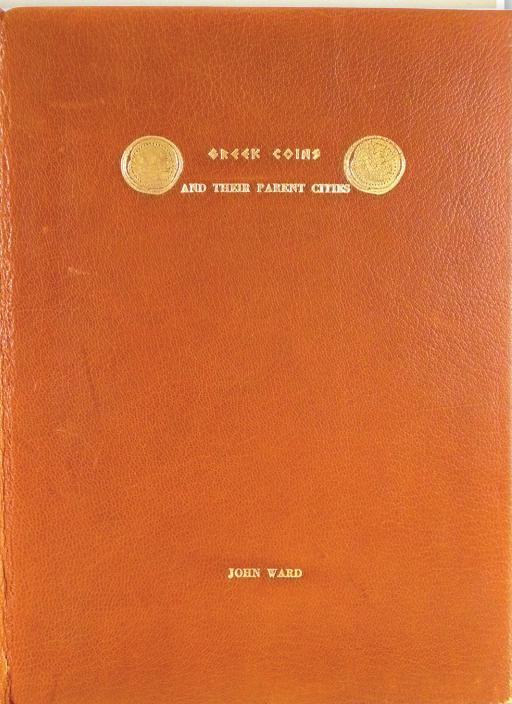
Arneth (1791–1863) was the keeper of the Imperial Cabinet at Vienna. Written nearly a century after Eckhel's foundational catalogues of this collection, Arneth's contributions balance scholarly cataloguing with organization intended partly for use in exhibitions.

## The Schottenstift Cabinet

**262** [Vienna]. Hübl, Albert. DIE MÜNZSAMMLUNG DES STIFTES SCHOTTEN IN WIEN. I. BAND: RÖMISCHE MÜNZEN. [*bound with*] II. BAND: GRIECHISCHE MÜNZEN. Wien und Leipzig, 1910 & 1920. Two volumes, bound in one volume. 4to, later black cloth, gilt. xii, 343, (1) + viii, 477, (1) pages; 4187 + 5343 listings. Near fine. **\$100**

Rarely offered. Clain-Stefanelli 16508.





▲ Lot 263

## The Ward Collection

**263** Ward, John. GREEK COINS AND THEIR PARENT CITIES. ACCOMPANIED BY A CATALOGUE OF THE AUTHOR'S COLLECTION BY G.F. HILL. First edition. London, 1902. Small 4to, bound in later tan full morocco by Dionysis Valassis, with stylized title in gilt on both cover and spine, and binder's mark in gilt on the rear cover; top page edges gilt. Frontispiece; xxxvi, 464, (2) pages; portraits; maps; text illustrations; monogram plate; 22 very fine autotype plates of coins. Binding cracked, with sprung signature; very good. **\$100**

An attractive, well-produced work featuring exceptionally fine coin plates. Still useful. Clain-Stefanelli 1933. Daehn 2118. Kroh 10.

*A Note from the Collector:* One of the very few books that possessed the uncanny ability to take this writer back to the time when ancient coin collecting was very different from what it is today.

## Ancient Coins at Weilburg

**264** [Weilburger Gymnasium]. Krebs, Joannes Philippus. NUMORUM VETERUM QUI SUNT GYMNASII WEILBURGENSIS ENUMERATORUM ET DESCRIPTORUM... Wiesbaden: Ex Officina Ludovici Riedel, 1832. 8vo, original paper-backed stitched leaves. 81, (1) pages. First leaf with marginal staining. Near fine. **\$150**

A catalogue of the Greek and Roman coins belonging to the Weilburger Gymnasium, followed by information about the school, published in celebration of its anniversary.

## The Winterthur Collection

**265** [Winterthur]. Bloesch, Hansjörg, et al. GRIECHISCHE MÜNZEN IN WINTERTHUR. TEXTBAND UND TAFELBAND I: SPANIEN GALLIEN ITALIEN SIZILIEN MOESIEN DAKIEN SARMATIEN THRAKIEN MAKEDONIEN HELLAS INSELN. [with] TEXTBAND UND TAFELBAND 2: KIMMERISCHER BOSPORUS PONTUS ARMENIA MINOR PAPHLAGONIEN BITHYNIEN MYSIEN TROAS AEOLIS LESBOS IONIEN KARIEN LYDIEN PHRYGIEN LYKIEN. [with] TEXTBAND UND TAFELBAND III: PAMPHYLIEN, PISIDIEN, LYKAONIEN, KILIKIEN, CYPERN, GALATIEN, KAPPADOKIEN, SYRIEN, PHÖNIKIEN, ARABIEN, MESOPOTAMIEN, BABYLONIEN, PERSERREICH, PERSIS, CHARAKENE, PARTHER, BAKTRIEN, AEGYPTEN, KYRENAIKA, SYRTICA, ZEUGITANA, NUMIDIEN UND MAURETANIEN, UNBESTIMMTE MÜNZEN, NACHTRÄGE. First editions. Winterthur: Münzkabinett der Stadt Winterthur, 1967, 1971, 1976, 1987, 1997 and 2021. Six volumes, complete. 4to, matching original tan cloth, lettered in brown. x, (2), 234, (4) + xv, (3), 216, 4 + 289, (3) pages; 285 fine plates of coins; 9 additional color plates. Fine. **\$500**

Daehn 1905. Kroh 11 (first volume): "utilizes the latest research and includes a large number of unpublished and/or interesting gems (mostly of smaller module) as well as many bronze coins."

## No. 1 of 4 Copies

**266** Worland, David G.L. THE DAVID G.L. WORLAND LIBRARY AND COLLECTION RELATING TO ALEXANDER THE GREAT (HIS COINS AND COIN PORTRAITS). N.p., 1987. 4to, later brown quarter morocco; spine lettered in black; original printed card covers bound in. 17, (1) pages; signed, dated and numbered by the author. Fine. **\$100**

Provides a listing of the collector's library as well as a detailed inventory of his collection, with provenance information recorded.

## The Collection at Zagreb

**267** [Zagreb]. Ljubić, Šime. POPIS ARKEOLOGIČKOGA ODJELA NAR. ZEM. MUZEJA U ZAGREBU. ODSJEK II. SVEZAK I. NUMISMATIČKA SBIRKA OD NAJSTARIJE DOBE DO CARA DIOKLECIJANA. Zagreb: Zavod C. Albrechta, 1890. 8vo, later tan leatherette; spine lettered in black; original printed front paper cover trimmed and mounted. (2), 472 pages; 12 lithographic plates. Near fine. **\$100**

Covers ancient Greek coins as well as Roman coins through Diocletian. Rare.



## SYLLOGE NUMMORUM GRAECORUM

### SNG Australia

**268** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. AUSTRALIA. I. THE GALE COLLECTION OF SOUTH ITALIAN COINS. Sydney: Macquarie University, 2008. 4to, original green cloth, gilt. (44), pages; 57 plates depicting 1267 coins, with facing descriptive text. Fine. **\$100**

The only volume yet published in the Australian series, sponsored by the Australian Centre for Ancient Numismatic Studies. By Kenneth Sheedy. Daehn 1963.

### SNG Austria: Sammlung Dreer

**269** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. SAMMLUNG DREER / KLAGENFURT IM LANDESMUSEUM FÜR KÄRNTEN. II. TEIL: SPANIEN–GALLIEN. KELTENLÄNDER. [with] III. TEIL: THRACIEN–MACEDONIEN. PÄONIEN. Klagenfurt: Geschichtsverein für Kärnten, 1984 and 1990. First editions. Two volumes. Folio, original cloth-backed printed card covers. (8) + (8) pages; text illustrations and portraits; 9 + 27 plates of coins, each with a leaf of facing descriptive text. Title written on spines. Near fine. **\$100**

The two volumes present depict 896 coins. Clain-Stefanelli 1918\*. Daehn 1964. Kroh 15.

### SNG Belgium

**270** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. BELGIQUE. BIBLIOTHÈQUE ROYALE DE BELGIQUE. LA COLLECTION DE BRONZES GRECS DE MARC BAR. Bruxelles, 2007. 4to, original blue cloth, gilt. 276, (2) pages, including 97 plates with facing descriptions. Obituary notice affixed to rear flyleaf. Fine. **\$100**

Includes considerable textual commentary on the collection. Daehn 1966: "Catalogue of 1373 bronze coins struck in the ancient world between the 5th century B.C. and the 3rd century A.D. The catalogue is followed by thirty-six pages of notes on selected coins. Bar donated his collection to the museum in 2002."

### SNG Croatia

**271** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. CROATIA. ZAGREB. THE ARCHAEOLOGICAL MUSEUM NUMISMATIC COLLECTION. VOLUME VIII. AEGYPTUS. PTOLEMAEI-ROMAN PROVINCIAL COINAGE. Zagreb: Archaeological Museum of Zagreb, 2016. 4to, original printed boards. 366, (2) pages including 153 plates of coins printed in color. Fine. **\$100**

By Ivan Mirnik. Describes and illustrates 1014 coins. While the number of coins per plate is small, the photo quality is good.

### SNG Finland

**272** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. FINLAND. THE ERKKI KECKMAN COLLECTION IN THE SKOPBANK, HELSINKI. PART I: KARIA. [with] PART II: ASIA MINOR EXCEPT KARIA. Helsinki: Finnish Society of Sciences and Letters, 1994 and 1999. Two volumes, complete. 4to, original matching blue cloth, gilt. (3), (3), (5), (3) pages; 32 + 32 plates of coins, each with a page of facing descriptive text. First volume covers a bit spotted; else near fine. **\$100**

Both parts of this notable collection, illustrating 1747 coins. Daehn 1986.

### SNG Germany: Tübingen

**273** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. MÜNZSAMMLUNG DER UNIVERSITÄT TÜBINGEN. 1. HEFT: HISPANIA-SIKELIA. NR. 1–730. [with] 2. HEFT: TAURISCHE CHERSONES-KORKYRA. NR. 731–1542. [with] 3. HEFT: AKARNANIEN–BITHYNIEN. NR. 1543–2173. [with] 4. HEFT: MYSIEN-IONIEN. NR. 2174–3306. [with] 5. HEFT: KARIEN UND LYDIEN. NR. 3307–3886. [with] 6. HEFT: PHRYGIEN–KAPPADOKIEN. RÖMISCHE PROVINZ-

**PRÄGUNGEN IN KLEINASIEN. NR. 3887–4744.** Berlin, 1981–1998. Six volumes, complete. Folio, first four volumes in later dark blue cloth-backed decorative boards, spines lettered in silver; rest in original printed brown card covers. Preliminary and supplementary text, with 30 + 25 + 23 + 31 + 20 + 33 plates of coins, each with a page of facing descriptive text. Hand-lettering to spine of fifth volume, else fine. **\$300**

All six volumes in this SNG series, illustrating 4744 coins. By Dietrich Mannsperger, Gisela Fischer-Heetfeld, and Michael Matzke. Clain-Stefanelli 1915a. Daehn 1990. Kroh 14. The first four volumes are ex P.R. Franke Library.

### **SNG Germany: Ulrich**

**274** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. HERZOG ANTON ULRICH-MUSEUM BRAUNSCHWEIG. KUNSTMUSEUM DES LANDES NIEDERSACHSEN. KATALOG DER GRIECHISCHEN MÜNZEN. Braunschweig: Herzog Anton Ulrich-Museum, 1998. 4to, original black cloth, gilt; jacket. 339, (1) pages, including 135 plates of coins with text. Jacket with closed tear; near fine. **\$100**

Infrequently available. Daehn 1993: "Catalogue of over 1800 Greek and Roman Provincial coins in the Herzog Anton Ulrich Museum in Brunswick. Includes an introduction to the history of the collection."

### **SNG Great Britain: Lewis**

**275** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. VOLUME VI: THE LEWIS COLLECTION IN CORPUS CHRISTI COLLEGE. CAMBRIDGE. PART I: THE GREEK AND HELLENISTIC COINS (WITH BRITAIN AND PARTHIA). [with] VOLUME VI: THE LEWIS COLLECTION IN CORPUS CHRISTI COLLEGE. CAMBRIDGE. PART II: THE GREEK IMPERIAL COINS. London: Published for the British Academy, 1972 and 1992. First editions. Two volumes, complete. Folio, original printed brown cloth-backed boards and russet cloth, gilt. (9), (1), 10 + (7), (9) pages; 24 + 24 plates of coins, each with a page of facing descriptive text. First volume spine worn and hand-lettered; second volume fine. **\$100**

Both volumes of this SNG series. Clain-Stefanelli 1913\*. Daehn 1973. Kroh 15.

### **SNG Israel**

**276** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. ISRAEL I: THE ARNOLD SPAER COLLECTION OF SELEUCID COINS. London: Vecchi, 1998. 4to, original red cloth, gilt; jacket. 389, (1) pages, including 189 plates of coins, each with a page of facing descriptive text. Near fine. **\$100**

An important collection of Seleucid coins, describing and illustrating 2919 pieces. Daehn 2000.

### **SNG Italy: Milan**

**277** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. ITALIA. MILANO. CIVICHE RACCOLTE NUMISMATICHE. VOLUME VI: MACEDONIA-THRACIA. 1.: MACEDONIA GRECA-PAEONIA-EMISSIONI DI AREA CELTICA. Milano: Civiche Raccolte Numismatiche, 1999. 177, (3) pages, including 70 plates of coins, each with a page of facing descriptive text. [with] SYLLOGE NUMMORUM GRAECORUM. ITALIA. MILANO. CIVICHE RACCOLTE NUMISMATICHE. VOLUME VI: MACEDONIA-THRACIA. 3.: CHERSONESUS TAURICUS-SARMATIA-THRACIA-CHERSONESUS THRACIAE-IOLE DELLA THRACIA. Milano: Civiche Raccolte Numismatiche, 2000. 165, (3) pages, including 65 plates of coins, each with a page of facing descriptive text. Both 4to, original printed brown boards. **\$100**

Both of the Macedonia-Thrace volumes published so far from this important collection. Daehn 2001. Kroh 15.

### **SNG Italy: Sassari**

**278** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM: ITALIA. SASSARI. MUSEO ARCHEOLOGICO "G.A. SANNA": VOLUME 1. SICILIA-NUMIDIA. Milano: Edizioni Ennerre, 1994. 4to, original gray boards lettered in black. xiv, 169, (1) pages, including 60 plates of coins, each with a page of facing descriptive text. Fine. **\$100**

By Francesco Guido. Illustrates 868 coins.

## SNG Italy: Verona

**279** Sylloge Nummorum Graecorum. SYLLOGE NUMMORUM GRAECORUM. ITALIA. CIVICI MUSEI D'ARTE VERNOA. Roma: Edizioni Quasar, 2017. First edition. 4to, original red boards lettered in white. 808, (2) pages, including 363 plates of coins, each with a page of facing descriptive text. Fine. **\$100**

Illustrates 3051 coins.

## SNG Poland

**280** Sylloge Nummorum Graecorum. Mielczarek, Mariusz. SYLLOGE NUMMORUM GRAECORUM. POLAND. VOLUME I: THE ARCHAEOLOGICAL AND ETHNOGRAPHICAL MUSEUM IN LODZ. PART 4: GALATIA-ZEUGITANA. [with] VOLUME III: THE NATIONAL MUSEUM IN CRACOW. PART 4: SARMATIA-BOSPORUS. Kraków, 1998 and 2006. Two volumes. 4to, original matching green cloth, gilt. Preliminary and supplementary text, with 25 + 48 plates of coins, each with a page of facing descriptive text. Fine. **\$100**

Daehn 2003 and 2004.

## HOARDS & EXCAVATIONS

### The 1911 Taranto Hoard

**281** Babelon, Ernest. TROUVAILLE DE TARENTE (JUN 1911). Paris: 1912. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers. 40 pages; 5 fine plates of coins. Near fine. **\$100**

A scarce offprint of this important hoard report published in the *Revue numismatique* for 1912.

### The Mende Hoard

**282** Babelon, Ernest. LA TROUVAILLE DE MENDÉ. Paris: Feuardent Frères, 1922. 8vo, later tan quarter morocco; spine lettered in black; original printed paper covers bound in. 20 pages; 2 fine plates of coins. Fine or nearly so. **\$100**

Another scarce offprint, this time published in the *Revue numismatique* for 1922.

### The Dura Hoards

**283** Bellinger, Alfred R. TWO ROMAN HOARDS FROM DURA-EUROPOS. 1931. (4), 66 pages; 17 fine plates. [with] Bellinger, Alfred R. THE THIRD AND FOURTH DURA HOARDS. 1932. (4), 85, (1) pages; 20 fine plates. [with] Newell, Edward T. THE FIFTH DURA HOARD. 1933. (4), 14 pages; 1 fine plate. [with] Bellinger, Alfred R. THE SIXTH, SEVENTH AND TENTH DURA HOARDS. 1935. (4), 75, (1) pages; 5 fine plates. [with] Bellinger, Alfred R. THE EIGHTH AND NINTH DURA HOARDS. 1939. Frontispiece; (4), 92 pages; folding table; 13 fine plates. New York: American Numismatic Society. Five volumes, complete. 16mo, original matching printed card covers. Very good to fine copies. **\$100**

All ten Dura hoards as published in *Numismatic Notes and Monographs* Nos. 49, 55, 58, 69 and 85.

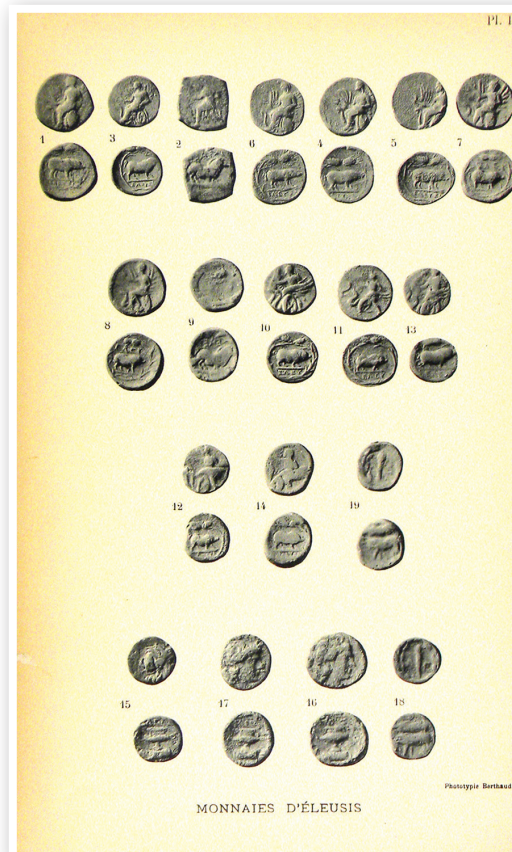
A **Note from the Collector**: Extremely important for the listing of Peloponnesian Imperials that were found in the East.

### Hoard of Coins of Eleusis

**284** Cavaignac, E. ÉTUDES SUR L'HISTOIRE FINANCIÈRE D'ATHÈNES AU VE SIÈCLE : LE TRÉSOR SACRÉ D'ÉLEUSIS JUSQU'EN 404. Versailles: Chez l'auteur, 1908. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers. (6), 81, (7) pages; 4 plates, some folding; 2 fine plates of coins. Spine discolored; near fine. **\$150**

Eugène Cavaignac (1876-1969) was a historian affiliated with the French School of Athens, the University of Strasbourg, and the Catholic Institute of Paris. Scarce.

▼ Lot 284





### Coins Excavated at Tyre

**285** Chéhab, Maurice H. *FOUILLES DE TYR. LA NÉCROPOLE. TOME 4: DESCRIPTION DES FOUILLES*. Paris: Librairie d'Amérique et d'Orient, Adrien Maisonneuve, 1986. 4to, original printed card covers. (8), 268, (4) pages; 47 plates of coins, 50 plates of jewelry and 74 plates of glass. Mostly uncut. Near fine. **\$100**

*Bulletin du Musée de Beyrouth*, Tome 36.

### Massive Silver Coin Hoard

**286** Davesne, Alain, and Georges Le Rider. *LE TRÉSOR DE MEYDANCIKCALE (CILICIE THRACHÉE, 1980)*. Paris, 1989. Two volumes. 4to, original pictorial card covers. (4), 377, (1); (4) pages; text figures; 157 plates. Corner bump; near fine. **\$100**

An important hoard study, exploring the extensive hoard of 5215 silver coins discovered in 1981 under a French excavation project.

### Coins at Surkh Kotal

**287** Fussman, Gérard, and Olivier Guillaume. *SURKH KOTAL EN BACTRIANE. VOLUME II : LES MONNAIES – LES PETITS OBJETS*. Paris, Diffusion de Boccard, 1990. Folio, original printed card covers. 150 pages; 10 plates depicting coins and other objects. Near fine. **\$100**

*Mémoires de la délégation archéologique française en Afghanistan*, Volume XXXII.

### The Mission at Susa, 1946–1956

**288** Göbl, R., G. Le Rider, G.G. Miles and J. Walker. *NUMISMATIQUE SUSIENNE: MONNAIES TROUVÉES A SUSE DE 1946 A 1956*. Paris: Paul Geuthner, 1960. Folio, original tan cloth-backed boards. (4), 145, (5) pages; tables; text figures; 9 fine plates of coins. Fine. **\$150**

*Mémoires de la mission archéologique en Iran*, Tome XXXVII. Scarce. Grierson 50.

### Kenchreai at Corinth

**289** Hohlfelder, Robert L. *KENCHREAI: EASTERN PORT OF CORINTH. RESULTS OF INVESTIGATIONS BY THE UNIVERSITY OF CHICAGO AND INDIANA UNIVERSITY FOR THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. III. THE COINS*. Leiden, 1978. 4to, original red cloth, gilt. x, 109, (1) pages; map; 6 plates. Fine. **\$100**

Describes 1315 Greek, Roman, Byzantine, Frankish and Venetian coins. Clain-Stefanelli 3239. Daehn 590.

### Archaeological Excavations

**290** Leekley, Dorothy, and Robert Noyes. *ARCHAEOLOGICAL EXCAVATIONS IN THE GREEK ISLANDS*. Park Ridge: Noyes Press, 1975. 8vo, original blue leatherette, gilt. xiv, 130 pages. Fine. [with] Leekley, Dorothy, and Robert Noyes. *ARCHAEOLOGICAL EXCAVATIONS IN SOUTHERN GREECE*. Park Ridge: Noyes Press, 1976. 8vo, original blue leatherette, gilt. x, 150 pages. Fine. [with] Leekley, Dorothy, and Nicholas Efstratiou. *ARCHAEOLOGICAL EXCAVATIONS IN CENTRAL AND NORTHERN GREECE*. Park Ridge: Noyes Press, 1980. 8vo, original blue leatherette, gilt. vii, (1), 184 pages. Fine. **\$100**

Useful indexes and summaries of archaeological work conducted in Greece, citing relevant reports.

### Excavations at Nicopolis

**291** Philadelphus, Alexander. *ΑΝΑΣΚΑΦΑΙ ΝΙΚΟΠΟΛΕΩΣ (1913–1926)*. Athens, 1928. 12mo, later full tan morocco; front cover handsomely paneled in blind with floriated pattern, within which is mounted the trimmed original front paper cover; rear printed paper cover bound in. 48 pages; 1 folding plan laid in. Inscribed. Near fine. **\$100**

Very scarce, and in a charming binding.

## Coin Hoards in the Republic of Macedonia

**292** Razmovska-Bačevska, Danica. НУМИЗМАТИЧКИТЕ НАОДИ ОД ЈУГО-ЗАПАДНИОТ ДЕЛ НА РЕПУБЛИКА МАКЕДОНИЈА ОД V ВЕК П.Н.Е. ДО XIV ВЕК / NUMISMATIC FINDS FROM THE SOUTH-WESTERN PART OF REPUBLIC OF MACEDONIA FROM V B.C. TO XIV AD. Ohrid, 2002. 4to, original pictorial boards. 435, (1) pages; illustrated throughout. English summaries. Corner bump, else near fine. **\$100**

By the curator of the numismatic collection at the Institute for Protection of Cultural Monuments and the National Museum.

## Achaian & Other Federal Silver Coins

**293** Thompson, Margaret. A HOARD OF GREEK FEDERAL SILVER. Extract from *Hesperia* (Athens, 1939). 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed card covers bound in. 116–154 pages, including 10 plates. Fine. **\$100**

Daehn 793: "Discusses a hoard of 677 silver coins, probably found on the central shores of the Ionian Sea. Includes 429 coins of the twenty-two members of the Achaean League and 119 coins from Peloponnesian cities, all from the third or second centuries B.C. The other coins are from Aetolia and central Greece, from ca. 426 to 300 B.C. Presents a catalogue of the coins and a table of weights. Discusses attributions and chronology."

## Thompson's Classic Study of the Agrinion Hoard

**294** Thompson, Margaret. THE AGRINION HOARD. New York: ANS, 1968. 8vo, later tan quarter calf, gilt; spine with five raised bands, ruled and lettered in gilt and decorated in blind; decorative endpapers. v, (1), 130 pages; 56 fine plates. Very good or better. **\$100**

*Numismatic Notes and Monographs* No. 159. Daehn 512: "Examines a hoard of 1340 silver coins found near Agrinion in western Aetolia in 1959. Included 179 autonomous drachms and hemidrachms of various mints in the Peloponnesos and Central Greece. Included thirty-nine tetradrachms of Athens, 151 hemidrachms of Megalopolis, and 834 hemidrachms of the Achaean League. ... Presents a catalogue of the coins with commentary. The hoard is especially important for the information it provides on the chronology and character of the Achaean League coinage and the evidence for monetary circulation in Aetolia in the second century B.C. ..." Grierson 66: "Fondamental pour le monnayage de la Ligue achéenne au IIe siècle av. J.-C." Kroh page 34 (five stars): "One of the finest numismatic works ever published ... the absolute best reference for the coinage of the Achaean League."

## Excavation Reports

**295** Various. OFFPRINTS OF EXCAVATION REPORTS. Includes the following: Orlandos, Anastasios K., "Ανασκαφή Σικυώνος: Απόσπασμα του Έτους 1954" (*Πρακτικά της εν Αθήναις Αρχαιολογικής Εταιρείας*, 1956); Varoucha-Christodouloupoulou, Eirini, "Νομίσματα Ανασκαφών Δωδώνης 1953, 1954, 1955 : Απόσπασμα του Έτους 1955" (*Πρακτικά της εν Αθήναις Αρχαιολογικής Εταιρείας*, 1959); Hood, M.S.F., "Archaeology in Greece, 1958" with Megaw, A.H.S., "Archaeology in Cyprus" (*Archaeological Reports for 1958, 1959*); Evelpidis, Rena, "Νομίσματα εκ της Ανασκαφής του Κτήματος «Κόρκυρα»" (*Χρονικά του Αρχαιολογικού Δελτίου*, 1963 [1964]); Evelpidis, Rena, "Νομίσματα εκ της Ανασκαφής του εν Κερκύρα Ιδιωτικού Κτήματος «Κόρκυρα»" (*Χρονικά του Αρχαιολογικού Δελτίου*, 1965 [1967]); Miles, George C., "Coins from the Excavations at Ag. Petros, Herakleion, Crete" (*Museum Notes*, 1971); Warren, Peter, and George C. Miles, "An Arab Building at Knossos" (*Annual of the British School of Archaeology at Athens*, 1972); Dengate, James A., "Coins from the Mycenae Excavations, 1939–1962" (*Annual of the British School of Archaeology at Athens*, 1974); Williams II, Charles K., and Orestes H. Zervos, "Corinth, 1981: East of the Theater" (*Hesperia: Journal of the American School of Classical Studies at Athens*, 1982); and Ujes, Dubravka, and Vilma Kovačević, "Новац „Краља“ Балајоса са Ископавања у Рисну (1988)" (*Нумизматичар*, 1992). Varying formats. Generally near fine. **\$150**

Includes a number of reports that would be otherwise difficult to acquire.

## Hoard Studies

**296** Various. **OFFPRINTS OF HOARD STUDIES.** Includes the following: Biró-Sey, K., and V. Lányi, "Fundmünzenbericht 1980" (*Acta Archaeologica Academiae Scientiarum Hungaricae*, 1983); Caramessini-Oeconomides, Mando, "A propos du trésor de Zougna" (*Revue belge de numismatique*, 1968); Caramessini-Oeconomides, Mando, "Θησαυρός νομισμάτων εκ Θεσσαλίας 1968" (*Ανάπτυπον εκ της Αρχαιολογικής Εφημερίδος*, 1970); Caramessini-Oeconomides, Mando, "Δύο νομισματικοί «Θησαυροί» από την ανασκαφή στην Ερέτρια, 1981" (*Ανάπτυπον εκ της Αρχαιολογικής Εφημερίδος*, 1983); Price, M. Jessop [editor], "Greek Hoards" (*Coin Hoards*, 1975); Price, M. Jessop [editor], "Greek and Celtic Hoards" (*Coin Hoards*, 1976); Price, M. Jessop, and D. Nash [editors], "Greek and Celtic Hoards" (*Coin Hoards*, 1977); Price, M. Jessop, and D. Nash [editors], "Greek & Celtic Hoards" (*Coin Hoards*, 1978); Price, M. Jessop, and D. Nash [editors], "Greek and Celtic Hoards" (*Coin Hoards*, 1979); Price, M. Jessop, and D. Nash [editors], "Greek and Celtic Hoards" (*Coin Hoards*, 1981); Price, M. Jessop, and D. Nash [editors], "Greek and Celtic Hoards" (*Coin Hoards*, 1985); de Vries, C., "Muntvondsten" (*Jaarboek voor Munt- en Penningkunde*, 1960); Hersh, Charles A., and Hyla A. Troxell, "A 1993 Hoard of Alexander Drachms from the Near East" (*American Journal of Numismatics*, 1993–1994 [1995]); Levante, Edoardo, "Le «trésor de Nagidos»" (*Trésors et Circulation Monétaire en Anatolie Antique*, 1994); Popović, Petar, "Остава из „Јужне Србије“ — Јабуковца" (*Нумизматичар*, 1982); Popović, Petar, "Остава Сребрног Новца из Крчедина" (*Нумизматичар*, 1983); Ruseva, Boriana, "The Gold Staters from Krivodol, Vraca District" (*Macedonian Numismatic Journal*, 1996); Schwabacher, Willy, "The Coins of the Vouni Treasure Reconsidered" *Numismatic Report* [Cyprus], 1981); and Ujes, Dubravka, "Део Оставе Тетрадрахми Дамастииона и Дапарије и Статера Коринтског Типа из Рисна (IGCH 391) у Народном Музеју у Београду" (*Нумизматичар*, 1997). Varying formats. Generally near fine, with a few exceptions. **\$150**

A useful group of published reports, including several that are difficult to find.

## ICONOGRAPHY, PORTRAITURE & ARCHITECTURE

### The Facing Head Motif

**297** Baldwin, Agnes. **FACING HEADS ON GREEK COINS.** New York: Offprint from the *American Journal of Numismatics*, 1909. Small 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed front card cover bound in. 23, (1) pages; 4 plates of coins. Spine discolored; else fine. **\$100**

Clain-Stefanelli 3425. Daehn 888: "Explores the facing head design on Greek coins. States that the facing head, in full-front or three-quarter view, developed independently in many places. Argues that the facing head did not originate in the gorgoneion type as is sometimes claimed. Emphasizes that most of the full-front view coins belong to the archaic period; later coins show the head turned slightly to the left or right. Describes 363 facing-head types, many of which are illustrated."

### Plants on Greek & Roman Coins

**298** Bernhard, O. **PFLANZENBILDER AUF GRIECHISCHEN UND RÖMISCHEN MÜNZEN EINE NATURWISSENSCHAFTLICH-NUMISMATISCHE STUDIE.** Zürich: Verlag Seldwyla, 1924. 8vo, later tan cloth; lettered in red; original printed front card cover trimmed and mounted. 47, (1) pages; 5 fine plates of coins. Spots on front card cover; else fine. **\$100**

The scarce original printing. Clain-Stefanelli 3412.

### African Animals on Ancient Coins

**299** Bernhard, Oscar. **UEBER TIERE AFRIKAS AUF GRIECHISCHEN UND RÖMISCHEN MÜNZEN.** Bern: *Schweizerische numismatische Rundschau*, 1930. 8vo, contemporary green pebbled cloth, gilt. 5–36 pages; 4 fine plates of coins. Label residue on front cover; near fine. **\$100**

Separatabdruck aus Bd. XXV, 1. Lieferung, der *Schweiz. Numismatische Rundschau*. Scarce. Clain-Stefanelli 3414.



## Portraits of Cleomenes III & Antigonus III Doson

**300** Bompais, H. Ferdinand. *ÉTUDE HISTORIQUE ET CRITIQUE DES PORTRAITS ATTRIBUÉS À CLÉOMÈNE III ROI DE LACÉDÉMONE : RESTITUTION DE CES PORTRAITS À ANTIGONE II DOSON, ROI DE MACÉDOINE*. Paris: Rollin et Feuardent, 1870. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front paper cover bound in. (4), 79, (5) pages; 2 plates of coins finely engraved by Dardel. Inscribed by the author. Slight wear to spine, else fine. **\$150**

Bompais's detailed analysis of the portraiture attributed to the Spartan King Cleomenes III was published by Rollin & Feuardent and is graced by two especially fine plates by Léon Dardel.

## Private Historical Figures on Greek Coins

**301** Bürchner, Ludwig. *GRIECHISCHE MÜNZEN MIT BILDNISSEN HISTORISCHER PRIVATPERSONEN*. Berlin: Druck von Gebr. Unger (Th. Grimm), 1881. 8vo, later tan cloth, lettered in black; original plain paper covers bound in. 30, (2) pages; 1 fine plate of coins. Near fine. **\$100**

Separat-Abdruck aus der *Zeitschrift für Numismatik* IX. Band, 2. Heft.

## Inscribed to Sir Henry Ellis

**302** Burgon, Thomas. *AN INQUIRY INTO THE MOTIVE WHICH INFLUENCED THE ANCIENTS IN THEIR CHOICE OF THE VARIOUS REPRESENTATIONS WHICH WE FIND STAMPED ON THEIR MONEY*. London: John Wertheimer & Co., 1836. 12mo, contemporary purple cloth; printed title label. (4), 35, (1) pages. Lengthy inscription from the author to Sir Henry Ellis on opening blank. Binding a bit worn and discolored; else near fine. **\$100**

"Originally published in the *Numismatic Journal*, No. II. September M.DCCC.XXXVI." Burgon's inscription reads, "The writer of this little essay, in offering a copy to Sir Henry Ellis, begs to apologize at the same time for its numerous imperfections. Altho' it is the result of mature reflection yet it was written & sent to press in such haste, that there was not time to make the many corrections, & alterations of which the writer is well aware that it stands in need. Brunswick Square 26th Nov. 1836."

## Herakles as a Model Ruler in Antiquity

**303** Derichs, Wilhelm. *HERAKLES : VORBILD DES HERRSCHERS IN DER ANTIKE. MIT ANHANG EINE SPOTTMÜNZE AUF KAISER COMMODUS*. Gerolstein-Eifel: Derichs 1950. 4to, contemporary brown cloth; green spine label, gilt; original printed card covers bound in. (4), vi, 134, iv, (2) pages of reproduced typescript with handwritten additions; occasional reproduced hand-drawn illustrations. Inscribed by the author. Near fine. **\$100**

A rare post-war German production, possibly the first copy we have handled.

## Essays on Numismatic Iconography

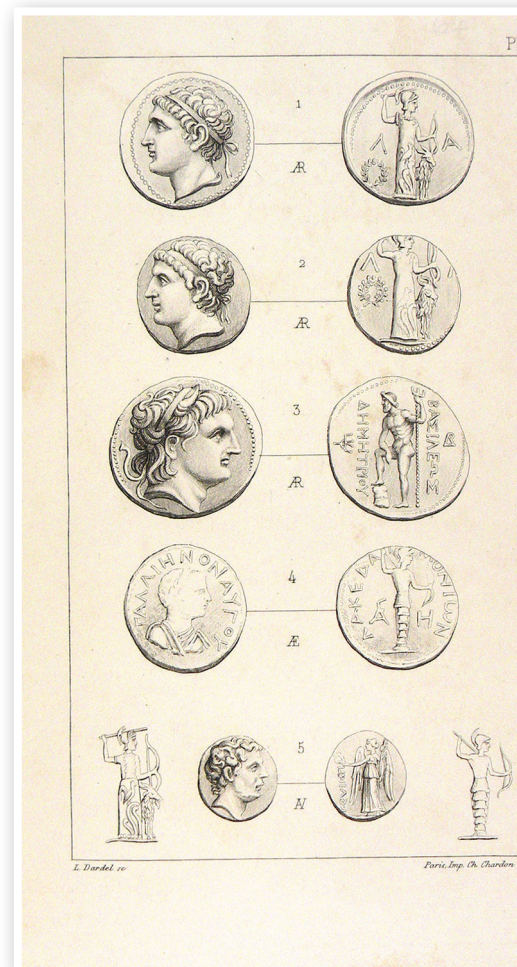
**304** Elkins, Nathan T., and Stefan Krmnicek [editors]. "ART IN THE ROUND": *NEW APPROACHES TO ANCIENT COIN ICONOGRAPHY*. Rahden: Verlag Marie Leidorf, 2014. 4to, original pictorial boards. 180, (4) pages; illustrated throughout. Fine. **\$100**

*Tübinger Archäologische Forschungen*, Band 16.

## Women's Hairstyles on Greek Coins & Statuary

**305** Gkikaki, Mairi. *DIE WEIBLICHEN FRISUREN AUF DEN MÜNZEN UND IN DER GROSSPLASTIK DER KLASSISCHEN UND HELLENISTISCHEN ZEIT. TYPEN UND IKONOLOGIE*. Rahden: Marie Leidorf Verlag, 2014. 4to, original printed boards. (2), viii, (2), 291, (3) pages; illustrated throughout. Fine. **\$100**

*Archaeologie Internationale*, Volume 126.



▲ Lot 300

### Amazons on Greek Coinage

**306** Imhoof-Blumer, F. DIE AMAZONEN AUF GRIECHISCHEN MÜNZEN. In *Nomisma: Untersuchungen auf dem Gebiete der antiken Münzkunde*, Volume II (Berlin, 1908), pages 1–18, with 2 fine plates. Entire volume present, which includes H. von Fritze's "Asklepiosstatuen in Pergamon" and "Nochmals das Corpus Nummorum." 4to, later gray leatherette; original printed card covers trimmed and mounted. Fine. **\$100**

A notable study, in which Imhoof-Blumer attempts to remedy the neglect of numismatics in iconographic studies of Amazons in Greek art. Clain-Stefanelli 3453.

### Imhoof-Blumer on Britannicus

**307** Imhoof-Blumer, Friedrich. BRITANNICUS AUF MÜNZEN. KAISAREIA. NIKOMEDEIA. KOTYS. KRETA. APAMEIA. Wien: *Numismatische Zeitschrift*, 1915. 4to, later gray leatherette; spine lettered in black. Bound with two following articles by the same author. (85)–107, (1) pages; 2 fine plates numbered 10–11. Fine. **\$100**

An extract from the *Numismatische Zeitschrift* XLVIII, Heft 2 (1915).

### On Roman Portraiture

**308** Imhoof-Blumer, F. PORTRÄTKÖPFE AUF RÖMISCHEN MÜNZEN DER REPUBLIK UND DER KAISERZEIT. Leipzig & Berlin, 1922. Reprint of the second edition. 4to, original decorative boards; printed title label. 16 pages; 4 fine plates. Spine worn; very good. **\$100**

A rarely seen 1922 reprint of the revised second edition of this significant work on portraiture of Roman coins. Clain-Stefanelli 4939.

### Water Gods on Ancient Coinage

**309** Imhoof-Blumer, Friedrich. FLUSS- UND MEERGÖTTER AUF GRIECHISCHEN UND RÖMISCHEN MÜNZEN (PERSONIFIKATIONEN DER GEWASSER). Extract from the *Revue suisse de numismatique*. Geneva, 1924. 8vo, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers. (4), 173–421, (1) pages; 18 fine plates. Fine. **\$200**

A book-length article by Imhoof-Blumer. Scarce.

### Statues on Greek Coins

**310** Lacroix, Léon. LES REPRODUCTIONS DE STATUES SUR LES MONNAIES GRECQUES: LA STATUAIRE ARCHAÏQUE ET CLASSIQUE. Liège: Faculté de Philosophie et Lettres, 1949. 8vo, contemporary green quarter calf; spine with five raised bands, ruled, lettered and decorated in gilt. (2), xxii, 372, (2) pages; 28 fine plates; 15, (1) pages. Near fine. **\$100**

Scarce and important. Lacroix died in 2016, at the amazing age of 106. Clain-Stefanelli 3466\*. Daehn 985. Grierson 59.

### Images of Antinoos in Ancient Art

**311** Meyer, Hugo. ANTINOOS : DIE ARCHÄOLOGISCHEN DENKMÄLER UNTER EINBEZIEHUNG DES NUMISMATISCHEN UND EPIGRAPHISCHEN MATERIALS SOWIE DER LITERARISCHEN NACHRICHTEN. München: Wilhelm Fink Verlag, 1991. 4to, original blue cloth lettered in silver. 278 pages; 147 plates, including 6 of coins. Fine. **\$100**

"Ein Beitrag zur Kunst- und Kulturgeschichte der hadrianisch-frühantoninischen Zeit."



## Pan on Ancient Coinage

**312** Philadelphus, Alexander. *DER PAN IN DER ANTIKEN KUNST : EINE ARCHAEOLOGISCHE UND AESTHETISCHE STUDIE*. Athens, 1899. 12mo, later full tan morocco; front cover handsomely paneled in blind with floriated pattern, within which is mounted the trimmed original front paper cover; rear printed paper cover bound in. 23, (1) pages; text illustrations. Some spotting to front paper cover; near fine. **\$150**

Very scarce, and in a charming binding.

## Portraits of Alexander

**313** Schreiber, Th. *STUDIEN ÜBER DAS BILDNISS ALEXANDERS DES GROSSEN*. Leipzig: *Abhandlungen der Philologisch-Historischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften*, 1903. Tall 8vo, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. (10), x, 312 pages; 13 plates, the final one devoted to coins. First leaf and final plate with marginal repairs. Spine discolored; very good or better. **\$150**

Only partly numismatic, but a major work on the subject. Scarce.

## Depictions of Comets on Coins & Medals

**314** Walter, David L. *MEDALLIC MEMORIALS OF THE GREAT COMETS AND THE POPULAR SUPERSTITIONS CONNECTED WITH THEIR APPEARANCE*. New York: Scott Stamp & Coin, 1893. Small 4to, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers. 55, (1) pages; 5 lithographic plates. Spine rubbed; title page with tape repair; very good or better. **\$100**

A rarely offered work, describing several ancient coins depicting historical comets, but primarily focusing on medals of the 16th through 19th centuries that feature comets and related phenomena. In a 1915 sale, Tom Elder offered no fewer than 93 copies of this work, apparently remainders from the American Numismatic Society. What happened to this supply is unknown to us, but this is only the second copy we've offered at auction in over 20 years.

## Pietas on Ancient Coins

**315** Weidner, Johannes. *PIETAS EX NUMMIS ANTIQVORIBUS DELINEATA*. Jena: Apud Joh. Bielkium / Literis Wertherianis, 1694. Small 4to [20 by 16 cm], later antiqued tan half calf with marbled sides; red morocco spine label, ruled, lettered and decorated in gilt. (4), 110, (2) pages; title printed in red and black; elaborate woodcut printer's device on title; woodcut headpieces and initials; 1 folding engraved plate of coins. Near fine. **\$300**

Rarely offered on the secondary market, though institutional holdings are fairly robust. Banduri (1719) 118. Brückmann 152. Dekesel W37. Hirsch 140. Lipsius 433. Van Damme 498 & 1013.

## FORGERIES

### Rare American Lecture

**316** Harzfeld, S.K. *ON THE FALSIFICATION OF ANCIENT COINS. A PAPER READ BEFORE THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA, APRIL 3, 1879*. Philadelphia: Printed for the Society, 1879. Small 4to, later gray leatherette; spine lettered in black. 8 pages. Leaves folded. Very good or so, in a new binding. **\$100**

A very rare title, missing from the Champa, Bass and Ford Libraries. Harzfeld was only active in the U.S. for three and a half years before poor health led him to retire to his native Germany, where he died in 1883. According to Adams, "Harzfeld's descriptions of European as well as ancient pieces are authoritative."

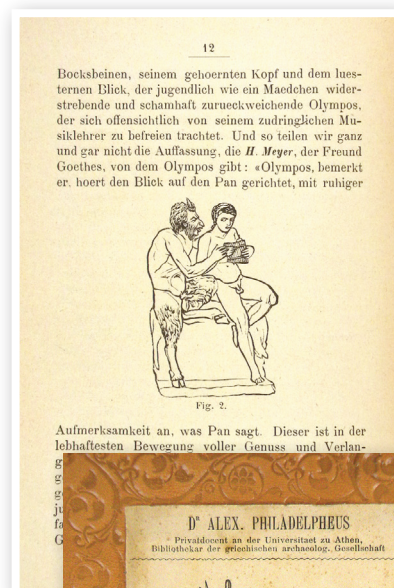
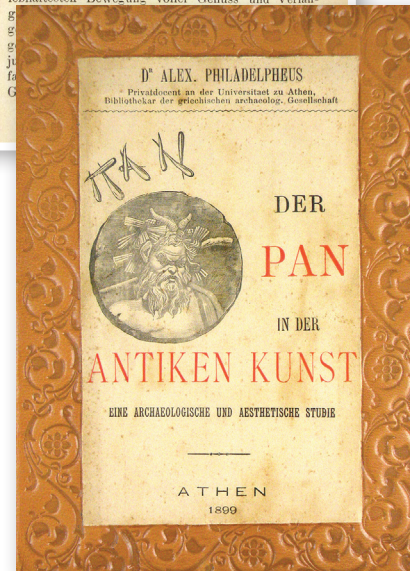
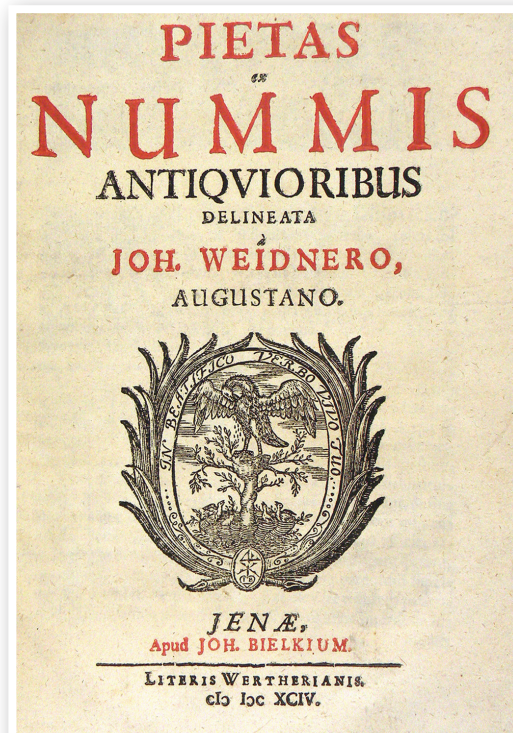


Fig. 2.  
Aufmerksamkeit an, was Pan sagt. Dieser ist in der lebhaftesten Bewegung voller Genuss und Verlang...

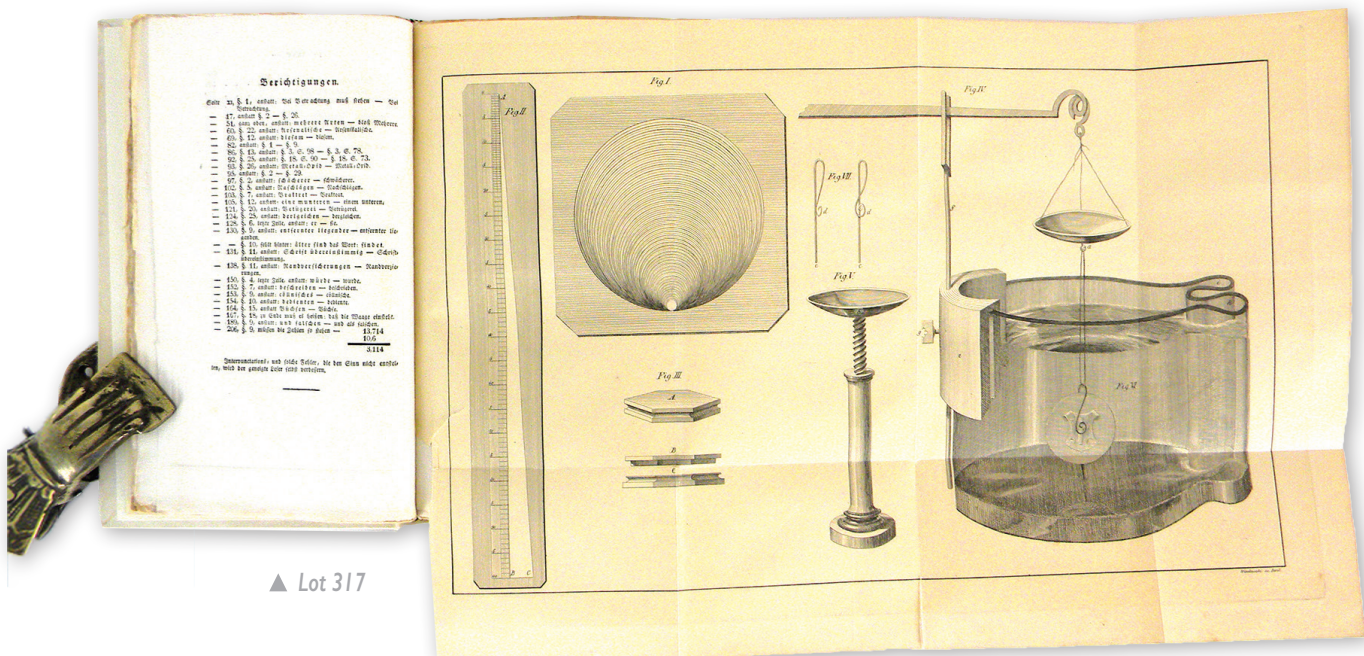


▲ Lot 312

▼ Lot 315







▲ Lot 317

## Early Work on Counterfeit Coins

**317** Loos, G.B. *DIE KUNST FALSCHER MÜNZEN ZU ERKENNEN. EIN BUCH FÜR ALLE, DIE DAMIT NICHT BETROGEN WERDEN WOLLEN, ALSO AUCH FÜR NUMISMATIKER UND SAMMLER VON ANTIKEN UND MODERNEN MÜNZEN*. Berlin: Bei G. Reimer, 1828. Small 8vo, modern white boards, lettered and decorated in gilt. xxxv, (1), 222, (2) pages; large folding engraved plate depicting apparatus for determining specific gravity. Untrimmed. Fine. **\$150**

One of the earliest comprehensive works on counterfeit coins and how to detect them; designed for numismatists and collectors of ancient and modern coins as well as merchants and the general public. Rare. Leitzmann 82.

## Pictorial Reference on Forgeries

**318** Manfredini, Gino. *I FALSI NUMISMATICI*. Brescia, 1981. Oblong 4to, original blue boards, gilt. 239, (5) pages; enlargements of genuine and counterfeit ancient Greek and Italian coins throughout. Fine. **\$100**

A very well-illustrated work with numerous enlarged photographs of specific forgeries in the numismatic marketplace.

## Works on Modern Counterfeits

**319** Prokopov, Ilya, Kostadin Kissyov and Eugeni Paunov. *MODERN COUNTERFEITS AND REPLICAS OF ANCIENT GREEK AND ROMAN COINS FROM BULGARIA* Sofia, 2003. (2), 76, (2) pages; illustrated. [with] Prokopov, Ilya. *CONTEMPORARY COIN ENGRAVERS AND COIN MASTERS FROM BULGARIA: "LIPANOFF STUDIO"* Sofia, 2004. 88 pages; illustrated. [with] Prokopov, Ilya, and Eugeni Paunov. *CAST FORGERIES OF CLASSICAL COINS FROM BULGARIA*. Sofia, 2004. 88 pages; illustrated, partly in color. [with] Prokopov, Ilya and Rumen Manov. *COUNTERFEIT STUDIOS AND THEIR COINS*. Sofia, 2005. 88 pages; illustrated. [with] Prokopov, Ilya. *COIN FORGERIES AND REPLICAS 2006*. Sofia, 2007. 80 pages; illustrated. Five volumes, total. All 8vo, original pictorial card covers. Fine or nearly so. **\$100**

Useful guides to counterfeits of ancient coins being produced in modern Bulgaria.

## Identifying Counterfeit Coins

**320** Ravel, Oscar E. *NOTES TECHNIQUES POUR RECONNAITRE LES MONNAIES GRECQUES FAUSSES*. Paris: Extrait de la *Revue numismatique*, 1933. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front card cover bound in. 42 pages; 5 fine plates. Inscribed by the author; typewritten transcript of a letter by Ravel bound in. Near fine. **\$100**

Offered less frequently than the same author's 1946 *Numismatique grecque : falsifications. Moyens pour les reconnaître*.

# GREEK COINS

## GENERAL WORKS

### Map & Plate Volume for Anacharsis's Voyages

**321** [Anacharsis]. Barbié du Bocage, Jean-Denise. MAPS, PLANS, VIEWS AND COINS, ILLUSTRATIVE OF THE TRAVELS OF ANACHARSIS THE YOUNGER IN GREECE, DURING THE MIDDLE OF THE FOURTH CENTURY BEFORE THE CHRISTIAN ÆRA. London: Printed for G.G.J. and J. Robinson, Paternoster-Row, 1791. Small 4to, contemporary tan quarter calf with marbled sides; spine with five raised bands, ruled in gilt; red spine label, gilt. 51, (1) pages; 31 finely engraved maps, plans, views and plates, some of them double, some of them folding, some of them tinted by hand. Binding worn at extremities, but sound. Very good. **\$200**

An early cartographic companion to Barthélemy's *Voyages*, the famous account of the travels of Anacharsis through different lands, which was first published in 1788 by Jean-Jacques Barthélemy. Anacharsis (a fictional figure) is a fourth-century Scythian descended from the sixth-century philosopher of the same name. That book reads to us today as an unusual combination of a historical novel and an encyclopedia; while fictional, it draws heavily upon the author's erudition and antiquarianism and did much to foster a renewed enthusiasm for Classical Greece in the late eighteenth and early nineteenth centuries. The final plate in this edition depicts four *Coins from the Cabinet of the King of France* illustrative of the work. Dekesel B103 (under Barthélemy). Lipsius (supplement) 14.

### Illustrations for the Voyage of Anacharsis the Younger

**322** [Anacharsis]. Barthélemy, Abbé Jean-Jacques. MAPS, PLANS, VIEWS, AND COINS, ILLUSTRATIVE OF THE TRAVELS OF ANACHARSIS THE YOUNGER IN GREECE, DURING THE MIDDLE OF THE FOURTH CENTURY BEFORE THE CHRISTIAN ÆRA. SIXTH EDITION, ACCURATELY RE-ENGRAVED FROM THOSE OF THE LAST PARIS EDITION. London: Printed by C. Baldwin, 1825. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. Finely engraved frontispiece portrait of Barthélemy; iv, 106, (2) pages; large folding hand-tinted map; 38 additional plates [numbered 3–39 plus a 19\*], many double-page, comprising plans, maps [some hand-tinted], finely engraved views, and a finely engraved plate of coins. Plate 13 misnumbered 11. Minor occasional spotting; near fine. **\$300**

An attractive example of this scarce and interesting volume.

### A Finely Bound Copy

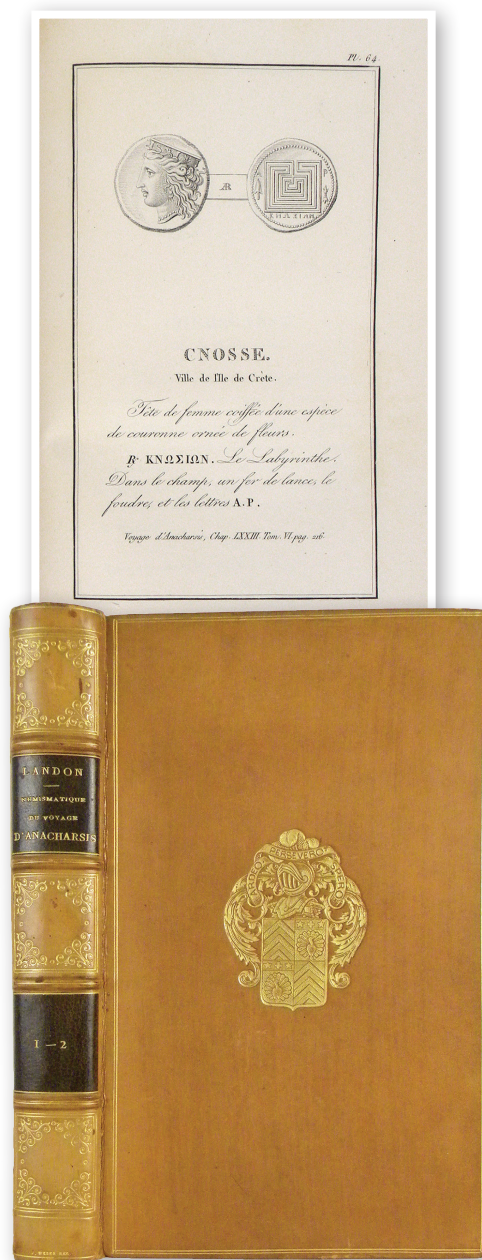
**323** [Anacharsis]. Dumersan, T.M. NUMISMATIQUE DU VOYAGE DU JEUNE ANACHARSIS OU MÉDAILLES DES BEAUX TEMPS DE LA GRÈCE... OUVRAGE PUBLIÉ PAR C.P. LANDON... ACCOMPAGNÉ DE DESCRIPTIONS ET D'UN ESSAI SUR LA SCIENCE DES MÉDAILLES. Paris: Leleux, 1846. Two volumes, complete, as bound in one. Small 8vo, contemporary tan French calf, sides paneled in double gilt fillets, the arms of Guillaume Pavée de Vendevre impressed on both sides in gilt; spine with four raised bands, ruled and decorated in gilt, two brown morocco spine labels, gilt; board edges ruled in gilt; gilt turn-ins; marbled endpapers; silk marker; speckled page edges. xiv, 144, (4), 128 pages; 90 finely engraved plates depicting both sides of ancient Greek coins, each with descriptive text. Rear lower joint cracked; near fine. **\$300**

An attractive copy, in a signed binding by J. Weber. Though imaginary, Abbé Barthélemy's fascinating travelogue of the ancient world formed the basis for Dumersan's interesting and informative account of the coins Anacharsis might have encountered during his travels.

### Plates to Anson's Numismata Graeca

**324** Anson, Leo. NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. GENERAL GUIDE-INDEX OF THE SIX PARTS OF SECTION I / SUMMARY AND PLATES: PARTS I–VI. First edition. London, 1910–1916. Six plate volumes with summaries, bound with the *General Guide-Index*. 4to, later tan quarter morocco; spine with six raised bands, lettered in brown; brown endpapers; original printed

▼ Lot 323





front card covers bound in. xli, (1) pages; 27 + 25 + 30 + 21 + 25 + 22 fine plates depicting 3667 different coins, including illustrations of 6856 obverses and reverses, with accompanying preliminary leaves. Marginal repair to opening card cover; near fine. **\$200**

The plates and index, lacking the main text. A useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Various. Clain-Stefanelli 3406\*. Daehn 860: "A comprehensive guide to identifying Greek coins." Grierson 59. Kroh 8 and 66: "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)."

### **Chronology of Hellenistic Coinage**

**325** Boehringer, Christof. *ZUR CHRONOLOGIE MITTELHELLENISTISCHER MÜNZSERIEN 220–160 V. CHR.* Berlin: Deutsches Archäologisches Institut, 1972. 4to, original green cloth, gilt, as issued with matching plate folder. xxiii, (1), 228 pages, 7 folding maps and tables; xi, (1) pages, 40 fine plates. Fine. **\$100**

*Antike Münzen und geschnittene Steine*, Band V. Clain-Stefanelli 2304\*. Daehn 269.

### **The Petit Mionnet**

**326** Boutkowski-Glinka, Alexandre. *PETIT MIONNET DE POCHE OU RÉPERTOIRE PRATIQUE A L'USAGE DES NUMISMATISTES...* Berlin, 1889. Two volumes, bound in one. 12mo, contemporary green quarter morocco with marbled sides; spine lettered in gilt; top page edges red. 417, (1) pages. Binding a bit rubbed; very good or better. **\$100**

A somewhat scarce condensed version of Mionnet's vast compendium.

### **Cadalvene's Volume of Unpublished Coins**

**327** Cadalvene, Edouard de. *RECUEIL DE MÉDAILLES GRECQUES, INÉDITES. EUROPE.* Paris: De Bure, frères, 1828. 4to, contemporary brown half morocco with mottled sides; spine with four raised bands, ruled and lettered in gilt; marbled endpapers. (6), x, (2), 260, (4) pages; 5 lithographic plates, 4 of them depicting coins. Binding rubbed; front board with early inventory label. Very good or better. **\$200**

A very scarce title, the first copy we have offered in years. A second volume on Asia, announced here as planned, was never published. Leitzmann 18.

### **Greek Coins in Historical Context**

**328** Dompierre de Chaufepié, H.J. de. *GRIEKSCHE MUNTEN IN HISTORISCHE ORDE GERANGSCHIKT.* Haarlem: H. Kleinmann & Co., (1900). Printed portfolio [33 by 24 cm], with ties. 24 pages, as gathered in three signatures, as issued without title leaf; 15 *Lichtdruck* plates of coins with tissue guards, laid in loosely as issued. Bilingual: Dutch and French. First and last page toned. Institutional stamp to verso of front portfolio board. Near fine. **\$100**

Very rare. Henri Jean de Dompierre de Chaufepié (1861–1911) began his career in 1889 working with the engraved gems and Greek coins at the Koninklijk Penningkabinet. In 1892, he was appointed a conservator at the Museum van Oudheden te Leiden, but returned to the Royal Coin Cabinet the following year as director. He published in a number of numismatic fields, but became best known for his effort in promoting modern medallic art through publications such as *Catalogus der Nederlandsche en op Nederland betrekking hebbende Gedenkpenningen* (1903–1906) and the magnificently printed and illustrated *Les médailles et plaquettes modernes* (1899–1907). This 1900 work on ancient Greek coins is printed on fine paper and features good quality illustrations, typical of the author's work.

### **With Extraordinary Photography**

**329** Franke, Peter R., and Max Hirmer. *LA MONNAIE GRECQUE.* Paris: Flammarion, 1966. Large 4to, original blue cloth, gilt. 153, (1) pages; 240 most attractive plates of enlarged illustrations of coins, 20 in full color. Wear to jacket; near fine. **\$100**

This French translation, by Jean Babelon, of *Die griechische Münze* is not noted by Grierson. It retains the same magnificent illustrations found in the original 1964 German edition and also the English version of this indispensable work—Kraay & Hirmer's *Greek Coins*—published as well in 1966. Of the three, this edition appears to be the least available. A landmark work in numismatic book illustration, filled with useful and important information. Clain-Stefanelli 1824.



## Goltzius on Greece, the Islands & Asia Minor

**330** Goltzius, Hubertus. HUBERTI GOLTZII DE RE NUMMARIA ANTIQUA, OPERA QUÆ EXTANT UNIVERSA... TOMUS TERTIUS. CONTINENS GRÆCLÆ, EIVSQUE INSULARUM ET ASLÆ MINORIS NOMISMATA... Antwerp: Hendrik Verdussen and Corneel Verdussen, 1708. Folio [36 by 23 cm], contemporary full vellum; sides intricately paneled in gilt with floral sprays; spine ruled, lettered and decorated in gilt; all page edges gilt. (8), 326, (14) pages; 38 + 28 (in 21) + 5 engraved plates. Lacks printed title and engraved frontispiece; half titles to plates present; woodcut initial. Staining to upper spine corner throughout, not affecting utility; some spotting; rear cover discolored. Very good or so. **\$300**

A noted Dutch scholar and engraver, Hubert Goltz was a major influence in the early evolution of numismatics. His series of five folio works on ancient Greek and (mostly) Roman coins remained standard references for two centuries. This is the third of these volumes, and is devoted to mainland Greece, the islands and Asia Minor. Christian Dekesel (*Hubert Goltzius: The Father of Ancient Numismatics*, 1988) discusses the variations between the 1645 and 1708 editions in some detail and notes that "The influence of Hubertus Goltzius upon numismatics is mostly underestimated. One forgets very easily that he was the first author who wrote and published a comprehensive view upon the coinage of the Ancients and that he was also the first to do that on the basis of a real contact with some of the great coin cabinets of the civilized Renaissance world." Ernest Babelon wrote that "Hubert Goltz contributed more than any of his contemporaries to the spread of interest in numismatics. His work on the classification and attribution of coins was vital in laying the foundation for a sound critical analysis" (*Ancient Numismatics and Its History*, 75). Brückmann (1729) 50. Brunet column 1654: "Les différentes éditions de ces Images sont remarquable par le tirage en couleur des belles planches sur bois qui les décorent." Dekesel G159. *Hubertus Goltzius en Brugge*, item 81. Lipsius 153–154.

## Kraay's Classic on Early Greek Coins

**331** Kraay, Colin M. ARCHAIC AND CLASSICAL GREEK COINS. First edition. London: Methuen, 1976. Crown 4to, original green cloth, gilt; jacket. xxvi, 390 pages; maps; 64 fine plates of coins. Very good or better. **\$100**

Clain-Stefanelli 1848. Daehn 124: "A comprehensive survey of Greek coinage from its beginnings down to ca. 300 B.C. illustrated by over 1100 coins." Kroh 7: "an exceptionally well done work whose depth and grasp certainly supersedes any other general work that exists for the period."

## Masterpieces of Greek Coinage

**332** Lengyel, Lancelot, Jean Babelon and Jacques Yvon. COLLECTION: MAÎTRES ET ŒUVRES. CHEFS-D'ŒUVRE DES MONNAIES GRECQUES. Montrouge: Éditions Corvina, 1952. Folio. Text in loose signatures within printed card covers; map and plates loose; all as issued housed in the original printed cardboard folding box. 39, (1) pages; map; 48 fine enlarged plates of coins. Box lightly worn; near fine. **\$150**

A most appealing production, usually encountered in a poor state of preservation. The enlarged photographs are exceptional. Clain-Stefanelli 3562. Daehn 140: "Foreword by Jean Babelon. Includes 48 plates of enlargements of Greek coins (photographs by Lengyel)." Grierson 58.

## Ancient Texts on Greek Coinage

**333** Melville-Jones, John R. TESTIMONIA NUMARIA: GREEK AND LATIN TEXTS CONCERNING ANCIENT GREEK COINAGE. VOLUME I: TEXTS AND TRANSLATIONS. VOLUME II: ADDENDA AND COMMENTARY. First editions. London: Spink, 2007 and 2009. Two volumes. 8vo, original matching red boards, gilt. x, (2), 544 + vii, (1), 3–361, (53) pages. Fine. **\$100**

Both volumes of this important work, publishing a total of 976 passages from ancient writings on matters relating to coinage and money, translating them into English and providing commentary on them. Daehn 1334–1335.

## A Homeric Approach to Collecting

**334** O'Reilly, Denis Paul. AN ILIAD COLLECTION: ANCIENT GREEK COINS WITH SCENES DEPICTING THE ESSENCE OF HOMER'S ILIAD. San Mateo: Jencek Historical Enterprise, 2012. 8vo, later white leatherette; original printed card covers trimmed and mounted; spine lettered in black. 40 pages; illustrated throughout; map. Nine additional leaves have been bound in, on which have been mounted color printouts from various online auctions depicting coins illustrated in the work (see comments). Fine. **\$100**

An interesting monograph on the formation of a private collection, made more interesting by BCD's attempt to trace the provenances of the nineteen coins depicted as part of the collection (he successfully found nine of them).



▲ Lot 330

### Bronze Coinage, from the Greeks Onward

**335** Penna, Vassiliki. *CHALKOUS, FOR EVERYDAY DEALINGS: THE UNKNOWN WORLD OF BRONZE COINAGE*. Athens: KIKPE/Benaki Museum, 2006. Ob-long 8vo, original pictorial boards. 274 pages; illustrated in color. Fine. **\$100**

An attractively produced volume on bronze coinage from antiquity on.

### Greek Copper Tokens

**336** Postolaka, Achilles. *ΚΕΡΜΑΤΙΑ ΣΥΜΒΟΛΙΚΑ ΕΝ ΤΩ ΑΘΗΝΗΣΙΝ ΕΘΝΙΚΩ ΝΟΜΙΣΜΑΤΙΚΩ ΜΟΥΣΕΙΩ ΚΑΙ ΠΑΡ' ΙΔΙΩΤΑΙΣ*. Athens, 1880. 8vo, later gray leatherette; spine lettered in black; original printed front paper cover trimmed and mounted. (2), 52 pages; 7 lithographic plates of coins. Inscribed by the author. Fine. **\$100**

A rare offprint from *Αθηναίος*.

### Riccio on City Coins

**337** Riccio, Giudice Gennaro. *REPERTORIO OSSIA DESCRIZIONE E TASSA DELLE MONETE DI CITTÀ ANTICHE COMPRESSE NE' PERIMETRI DELLE PROVINCE COMPONENTI L'ATTUALE REGNO DELLE DUE SICILIE AL DI QUA DEL FARO*. Napoli: Stabilimento Tipografico del Tramater, 1852. 4to, later gray-blue cloth-backed boards; spine lettered in silver. Engraved printer's device; vii, (1), 111, (1), 17, (3) pages; 2 engraved plates of coins. Near fine. **\$100**

Scarce. Not in Leitzmann though several other works by Riccio from the same period are listed.

### Monetary Systems of Macedonia & Egypt

**338** Soutzo, Michel C. *ESSAI DE RESTITUTION DES SYSTÈMES MONÉTAIRES MACÉDONIENS DES ROIS PHILIPPE ET ALEXANDRE ET DU SYSTÈME MONÉTAIRE EGYPTIEN DE PTOLÉMÉE SOTER*. Offprint from the *Revue roumaine d'histoire, d'archéologie et de philologie*, III<sup>e</sup> Année, Fasc. I, Bucarest, 1893. 4to, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front paper cover bound in. (2), 17, (1) pages; 1 halftone and 1 lithographic plate. Inscribed by the author. Very good or better. **\$100**

Rare and quite interesting.

### Illustrations for Historia Numorum

**339** Svoronos, Ioannes N. *ΛΕΥΚΩΜΑ ΑΡΧΑΙΩΝ ΕΛΛΗΝΙΚΩΝ ΝΟΜΙΣΜΑΤΩΝ*. Unidentified reprint of the Athens, 1898 original. Small 8vo, self-covered. 32 pages. Accompanied, as issued, by 35 loose halftone plates of ancient Greek coins. Both housed in original printed folder with ties. Fine. **\$100**

An unidentified reprint of the very fine series of coin plates issued to accompany the 1898 Greek edition of Head's *Historia Numorum*.

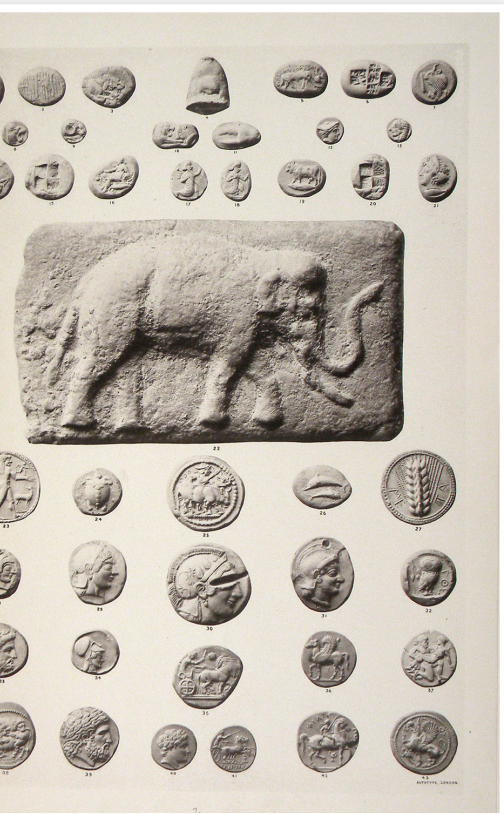
### With Early Photographically Printed Illustrations

**340** Tebbs, H. Virtue. *GREEK COINS: AS ILLUSTRATING HISTORY AND ART*. Extracted from *Portfolio: An Artistic Periodical* (London, etc., February and March 1875). Folio [33.5 by 24 cm], later tan quarter morocco; spine with four raised bands, lettered in black; brown endpapers; original printed front card cover of February issue bound in. 26–31 & 35–40 pages; 2 fine autotype plates of coins. Pages mounted to backing paper where needed. Near fine. **\$200**

A very scarce and well-illustrated two-part article. *Portfolio* was a monthly publication that specialized in reproducing artwork through various photographically printed means.

### Specialized Studies by Thiers

**341** Thiersch, H. *ZUM "ZEUS ZICKY."* Pages 93–134; text illustrations; 4 plates including one fine plate of coins. [bound with] Thiersch, H. *ÄGINETISCHE STUDIEN I. VORGRIECHISCHE UND CHTONISCHE KULTE*. Pages 135–166; text illustrations; 4 plates, three of them numismatic. [bound with] Thiersch, H. *ÄGINETISCHE STUDIEN I. ZUR DATIERUNG DES APHAIATEMPELS UND SEINER SKULPTUREN*. Pages



▲ Lot 340



167–213, (1); 2 plates. All part of the *Nachrichten von der Gesellschaft der Wissenschaften zu Göttingen* (Berlin, 1929). Small 4to, later full tan morocco; spine lettered in red; original printed paper covers bound in. Near fine.

**\$100**

Rare. The first article uses numismatic evidence from Sparta to argue against the identification of the so-called Zeus Zichy with Lycurgus, while the second utilizes Aeginetic coins in its investigations.

## Large Group of Offprints on Greek Coinage

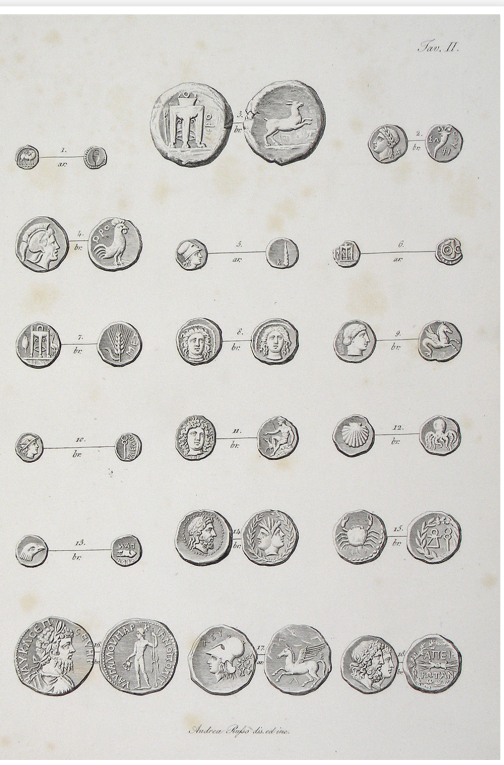
**342** Various. **OFFPRINTS ON COINS OF MAINLAND GREECE EXCEPTING PELOPONNESOS, ATHENS AND ISLANDS.** Includes the following: Azariadis, Cleo, "Supplement to the Bibliography on Delphi" (*Φωκικά Χρονικά*, 1993); Bérend, Denyse, "Réflexions sur les fractions du monnayage grec" (*Studies in Honor of Leo Mildenberg*, 1984); Caramessini-Oeconomides, Mando, "Εύρημα Νικοπόλεως" (*Αρχαιολογική Εφημερίς*, 1971); Caramessini-Oeconomides, Mando, "Συμβολή εις την Μελέτην της Νομισματοκοπίας της Νικοπόλεως" (*Αρχαιολογική Εφημερίς*, 1967); Caramessini-Oeconomides, Mando, "Χάλκινο Νόμισμα των Ηπειρωτών από τις Ανασκαφές της Αρχαίας Κασσώπης" (*Ηπειρωτικά Χρονικά*, 1984); Dakaris, S.I., "Οι αρχές της Νομισματοκοπίας Στην Αρχαία Ήπειρο" (*Ηπειρωτικά Χρονικά*, 1980); Fowler, Barbara Hughes, "Thucydides 1.107–108 and the Tanagran Federal Issues" (*The Phoenix*, 1957); Franke, Peter Robert, "ΦΕΘΑΛΟΙ – ΦΕΤΑΛΟΙ – ΠΙΕΤΘΑΛΟΙ – ΘΕΣΣΑΛΟΙ zur Geschichte Thessaliens im 5. Jahrhundert v. Chr." (*Archäologischer Anzeiger*, 1970); Georgiou, Evangelia, "Νομίσματα από Τάφους του Νεκροταφείου των Αρχαίων Οινιαδών" (*Β' Διεθνές Ιστορικό και Αρχαιολογικό Συνέδριο Αιτωλοακαρνανίας*, 2003); Georgiou, Evangelia, "Το Νόμισμα στο Θεσσαλικό Χώπο" (*Οβολός*, 2004); Grandjean, Catherine, "Les comptes de Pompidas (IG VII 2426) drachmes d'argent symmachique et drachmes de bronze" (*Bulletin de correspondance hellénique*, 1995); Hackens, Tony, "La circulation monétaire dans la Béotie hellénistique : trésors de Thèbes 1935 et 1965" (*Bulletin de correspondance hellénique*, 1969); Kinns, Philip, "The Amphictionic Coinage Reconsidered" (*Numismatic Chronicle*, 1983); Kravartoyiannos, Drosos, "Εύρημα Αμφίσσης του Β' Αιώνα π.Χ. Χιλίων Περίπου Νομισμάτων" (*Φωκικά Χρονικά*, 1994); Kravartoyiannos, Drosos, "Κατάλογος νομισματικών εύρημάτων Καλλιπόλεως άνασκαφής 1977" (*Τετράμηνα*, 1982); Kravartoyiannos, Drosos, "Κατάλογος νομισματικών εύρημάτων Καλλιπόλεως άνασκαφής 1978" (*Τετράμηνα*, 1981); Kravartoyiannos, Drosos, "Τα Νομίσματα της Αμφίσσης" (*Τετράμηνα*, 1979); Kravartoyiannos, Drosos, "Τα Νομίσματα τών Φωκέων" (*Τετράμηνα*, 1996); Kravartoyiannos, Drosos, "Παρουσία χαλκών Βοιωτικών νομισμάτων σε «Θησαυρό» (εύρημα 'Αμφίσσης) τού Β' αι.π.Χ" (uncertain source); Kravartoyiannos, Drosos, "Ταυτόχρονες κοπές νομισμάτων μέ αιτωλικά συμβόλα" (*Τετράμηνα*, 2002); Kravartoyiannos, Drosos, "Χαλκά νομίσματα τών Αιτωλών εύρήματος 'Αμφίσσης" (*Τετράμηνα*, 1985); Kravartoyiannos, Drosos, "Τά χάλκινα νομίσματα της 'Ελάτειας," etc., (*Τετράμηνα*, 1994); Kravartoyiannos, Drosos, "Χαλκά νομίσματα τών Φωκέων εύρήματος 'Ελάτειας" (*Τετράμηνα*, 1983); Lampi, Katerini, "Ein Beitrag zur Münzprägung der Ainianen" (*La Thessalie : Quinze années de recherches archéologiques, 1975–1990, 1990*); Lampi, Katerini, "«Θησαυρός» νομισμάτων από το Θυρρείον της Ακαρνανίας" (*Τιμητικός τόμος Φηγος για τον καθηγητή Σωτήρη Δάκαρη*, 1994); Lampi, Katerini, "Ekkarra, eine Stadt der Achaia Phthiotis: Ihre Lage nach den numismatischen Zeugnissen" (*Stephanos Nomismatikos : Edith Schöner-Gebert zum 65. Geburtstag*, 1998); Lampi, Katerini, "Η νομισματική παραγωγή της Ποτιδανίας, πόλεως των αποδωτών" (*Αφιέρωμα στη Μαντώ Οικονομίδου «Χαρακτήρ»*, 1996); Oeconomides, M., "Συμβολή στη μελέτη της Κυκλοφορίας των χάλκινων νομισμάτων της Αμβρακίας" (*Τιμητικός τόμος Φηγος για τον καθηγητή Σωτήρη Δάκαρη*, 1994); Papaevangelou, Cleopatra E. "The Coinage of Phakion" (*Revue suisse de numismatique*, 1996); Protonotarios, P.N., "«Θησαυρός» Μολύβδινων νομισματόσχημων Δισκαρίων. Εύρημα Βοιωτίας" (*Αφιέρωμα στη Μαντώ Οικονομίδου «Χαρακτήρ»*, 1996); Raven, E.J.P., "The Amphictionic Coinage of Delphi, 336–334 B.C." (*Numismatic Chronicle*, 1950); Reinders, R. "Τα νομίσματα της 'Αλου" (*Αχαιοφθιωτικά*, 1997); and Wroth, Warwick, "Peparethus and Its Coinage" (*Journal of Hellenic Studies*, 1907). Varying formats. Generally near fine.

**\$300**

Thirty-three offprints from a variety of sources, including many notable articles. A number of the offprints are inscribed by the author.

**A Note from the Collector:** Some of these offprints are superb examples of exhaustive die studies and have been this writer's close companion during his collecting years in his quest for completion of his series.





▲ Lot 345

## CELTIC COINS

### EASTERN CELTS

#### *Thracian Imitations of Types of Alexander*

**343** Lukanc, Ivo. *LES IMITATIONS DES MONNAIES D'ALEXANDRE LE GRAND ET DE THASOS*. Wetteren: Cultura, 1996. 4to, original red cloth, gilt. (4), 128 pages; 174 plates. Fine. **\$100**

On Thracian imitations. Daehn 2582.

### HISPANIA

#### *Notes on Iberian Coinage*

**344** Gomez-Moreno, Manuel. *MISCELANEAS. HISTORIA-ARTE-ARQUEOLOGIA (DISPERSA, EMENDATA, ADDITA, INEDITA). PRIMERA SERIE: LA ANTIGÜEDAD*. Madrid: Silverio Aguirre, 1949. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed card covers bound in. 423, (1) pages; text figures; 58 plates, 12 of them depicting ancient coins. Very good or better. **\$100**

Includes two notable sections on numismatics, particularly focusing on ancient coins of Hispania.

## ITALY

### GENERAL WORKS

#### *Italian Rarities of the Greek Cities*

**345** Fiorelli, Giuseppe. *OSSERVAZIONI SOPRA TALUNE MONETE RARE DI CITTÀ GRECHE*. Napoli: Tipografia Virgilio, 1843. 4to, contemporary green quarter calf with mottled sides; spine ruled and lettered in gilt; blue endpapers. (6), 81, (1) pages; 3 well-engraved plates by Andrea Russo. Foxed. Very good or better. **\$150**

A very scarce publication, attractively illustrated. Leitzmann 41.

#### *The Coinage of Greek Italy*

**346** Rutter, N.K. [principal editor]. *HISTORIA NUMORUM: ITALY*. London: British Museum, 2001. 4to, original maroon cloth, gilt. xvi, 223, (1) pages; 4 map plates; 42 plates of coins; 1 plate of legends. Fine. **\$100**

The first volume of a planned revision, greatly expanded, of Barclay Head's *Historia Numorum*. Daehn 2700: "Examines the coinage of the Greek cities of Italy. Includes introductory text for each city, a bibliography, and a list of coin types. The coins are drawn from many public and private collections."

#### *Soutzo on Ancient Italy*

**347** Soutzo, Michel C. *INTRODUCTION A L'ÉTUDE DES MONNAIES DE L'ITALIE ANTIQUE. PREMIÈRE & DEUXIÈME PARTIE*. Paris: Imprimerie Jouaust et Sigaux, 1887 & Mâcon: Imprimerie Protat Frères, 1889. Two parts complete, bound in one volume. 8vo, later brown cloth-backed marbled boards, gilt. (4), 90, (2) + 64 pages; 15 text figures of coins; 5 folding tables, on 4. Minor spotting, else fine. **\$100**

Rare. Daehn 2713. Ex Holger Dombrowski Library, with his bookplate.

### CALABRIA

#### *Bronze Coinage of Kroton*

**348** Attianese, Pasquale. *KROTON. LE MONETE DI BRONZO. TA ΤΩΝ ΚΡΟΤΩΝΙΑΤΩΝ ΧΑΛΚΕΑ ΝΟΜΙΣΜΑΤΑ*. Soveria Mannelli: Rubbettino, 2005. 4to,

original gray cloth lettered in black; jacket. 460, (4) pages; illustrated throughout in color. Fine. **\$100**

A well-produced work covering the coinage from the fifth through third centuries BCE. Daehn 2768a.

## LUCANIA

### *Coins of Lucania & Bruzia*

**349** Bruni, Giovanni. *MONETE LUCANE E BRUZIE NEL MUSEO DI CATANZARO*. Napoli: di Mauro, 1977. 4to, original maroon cloth, lettered in silver; jacket; cloth slipcase. 213, (3) pages, printed on thick coated stock; map; numerous ancient coin enlargements, some in color. Fine. **\$150**

An attractively illustrated work, seldom offered.

## SICILY

### *Cirami on Sicily*

**350** Cirami, Giacomo. *LA MONETAZIONE GRECA DELLA SICILIA ANTICA. I: TESTO E DESCRIZIONE DELLE MONETE. INTRODUZIONE, CENNI STORICI, SVILUPPO ARTISTICO, LA MONETAZIONE, GLI INCISORI, I RE E I TIRANNI, I METALLI MONETATI, ECC. DESCRIZIONE COMPLETA DELLE MONETE. II: TAVOLE*. Bologna: Edizioni dello Studio Numismatico Gamberini, 1959. Two volumes, bound in one. Tall 4to, later silver cloth; original printed card covers trimmed and mounted. 108 pages; (4) pages; 3 map plates; 147 lithographic plates. Fine. **\$100**

Infrequently available. Clain-Stefanelli 2176. Daehn 2915.

### *Lacroix on the Greek Colonies in Italy*

**351** Lacroix, Léon. *MONNAIES ET COLONISATION DANS L'OCCIDENT GREC*. Bruxelles: Palais des Académies, 1965. 8vo, original printed card covers. 178, (2) pages; 12 plates of coins. Near fine. **\$100**

A rather scarce title. Clain-Stefanelli 2194. Daehn 2950: "Deals with numerous coin types of South Italy and Sicily." Ex E.W. Klimowsky, with his bookplate.

### *The Bronze Coins of Ancient Sicily*

**352** Mini, Adolfo. *MONETE DI BRONZO DELLA SICILIA ANTICA*. Palermo: Sicilcassa, 1979. 4to, original pictorial cloth; jacket. 505, (3) pages; text illustrations, including 19 plates of enlarged coin illustrations in color. Jacket a bit worn; near fine. **\$100**

Infrequently available. Mark Salton's abstract of this volume, written for *Numismatic Literature*, reads: "This corpus covers the bronze coinages of all Sicilian mints with the exception of that of Syracuse (treated in an earlier volume), as well as those of the neighboring islands. Each type is illustrated and referenced to most of the standard literature. A brief background description precedes each mint. There also is an index of legends and a bibliography." Clain-Stefanelli 2197. Daehn 2963.

## THRACE & THE ISLANDS

### *Anepigraphic Coins Attributed to Maroneia*

**353** Bompais, H.-Ferdinand. *LETTRE À M. W.-H. WADDINGTON ... SUR QUELQUES MONNAIES ANÉPIGRAPHES ATTRIBUÉES INDUMENT À LA VILLE DE MARONEA, EN THRACE*. Paris: A. Dettaille, 1878. 4to, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. (4), 51, (1) pages; text illustrations. Near fine. **\$150**

Rare: only the second copy we have offered in decades. Schönert-Geiß 4691: "Weist die archaischen anepigraphischen Silbermünzen Pferdeorderteil/zwei quadrata incusa mit je einer Blume im Quadrat fälschlicherweise nicht nach Maroneia, sondern nach Kyme/Aiolis, da er auf einer dieser Münzen K und Y lesen will."

### Bronze Coinage of Mesambria

**354** Karayotov, Ivan. *THE COINAGE OF MESAMBRIA VOL. II: BRONZE COINS OF MESAMBRIA*. Burgas: Center for Maritime History, Archaeology and Ecology–Sozopol, 2009. 4to, original pictorial boards. (8), 499, (1) pages; numerous illustrations. Fine. **\$100**

A vastly illustrated catalogue and study of the bronze issues of Mesambria, and a sibling to the author's 1994 work on the precious metal coins.

### Imperial Coinage of Odessos

**355** Lazarenko, Igor. *CORPUS NUMMORUM ODESSITANORUM. ODESSOS COINS FROM THE PERIOD OF THE ROMAN EMPIRE. PART II: SEPTIMIUS SEVERUS–GETA*. Varna: Art Tracer, 2018. 4to, original pictorial card covers. 327, (1) pages, including 148 plates of coins. Fine. **\$100**

English translation by Romyana Kostadinova.

### Coinage of Mende

**356** Michaux, Françoise. *LE MONNAYAGE DE MENDE A L'ÉPOQUE ARCHAIQUE ET CLASSIQUE : QUESTIONS TECHNIQUES ET CHRONOLOGIQUES*. Louvain la Neuve: Université Catholique de Louvain, 1980–1981. 4to, original black cloth-backed printed card covers; spine with printed label. (6), 158, (1), xv, (2) leaves; maps; graphs. Near fine. **\$100**

"Mémoire présenté en vue de l'obtention du grade de Licencié en Archéologie et Histoire de l'Art Section Antiquité par Françoise Michaux."

### Thracian Royal Coins

**357** Peter, Ulrike. *DIE MÜNZEN DER THRAKISCHEN DYNASTEN (5.–3. JAHRHUNDERT V. CHR.). HINTERGRÜNDE IHRER PRÄGUNG*. Berlin: Akademie Verlag, 1997. 8vo, original printed boards. 313, (1) pages; text illustrations of coins; map housed in a pocket at the end. Fine. **\$100**

Important for historical and cultural context. Daehn 3617: "A catalogue of Thracian royal coins from the pre-Roman period, with numismatic and historical background." Schönert-Geiß 7095.

### Coins of Maroneia & Molyvoti

**358** Psoma, Selene, Chryssa Karadima, and Domna Terzopoulou. *THE COINS FROM MARONEIA AND THE CLASSICAL CITY AT MOLYVOTI*. Athens: Diffusion de Boccard, 2008. 4to, original pictorial card covers. lxxxvi, (2), 297, (3), (6) pages; 70 plates of coins. Fine. **\$100**

Daehn 3729: "A publication of the coins found at the site of Zone, on the Aegean coast of Thrace. Includes coins found at two sites: Maroneia and a previously unidentified city site on Cape Molyvoti."

### Lecture on Pautalia's Coinage

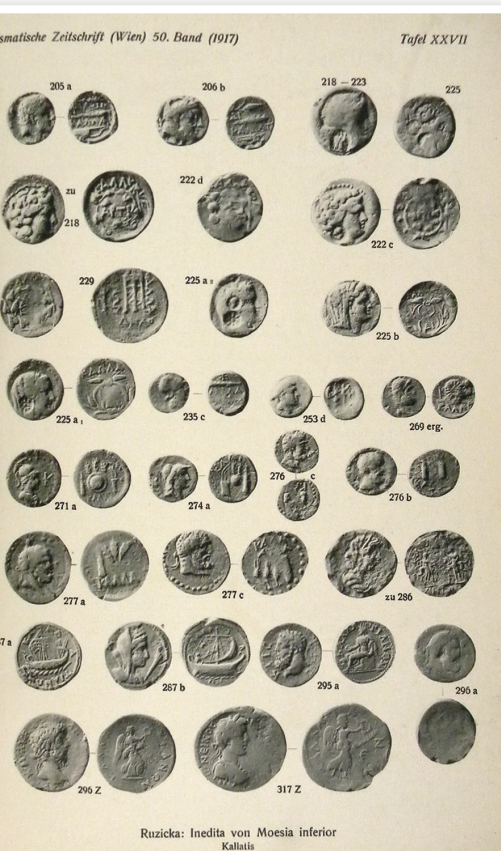
**359** Ruzicka, Leon. *DIE MÜNZEN VON PAUTALIA. AUSZUG AUS DEM VORTRAGE GEHALTEN IN DER MONATSVERSAMMLUNG DER NUMISMATISCHEN GESELLSCHAFT IN WIEN AM 27. OKTOBER 1915*. Sonderabdruck aus Nr. 387 des *Monatsblattes* (Wien, Oktober 1915). 4to, later tan quarter morocco; spine lettered in brown; original printed card covers bound in. 5, (3) pages. Inscribed by the author. Fine. **\$100**

A very rare offprint of a lecture by Ruzicka, published long before his full-length study on *Die Münzen von Pautalia* appeared in 1933.

### Unpublished Coins of Moesia Inferior

**360** Ruzicka, Leon. *INEDITA AUS MOESIA INFERIOR*. Wien: Sonderabdruck aus der *Numismatischen Zeitschrift*, 1917. 4to, later tan quarter morocco; spine lettered in brown; original plain card covers bound in. (73)–173 pages; text illustrations; 4 fine plates of coins. Final plate with repaired tear. Very good. **\$150**

A rare offprint by this important scholar. Schönert-Geiß 355, etc.



▲ Lot 360



## Soutzo on Ancient Tomis

**361** Soutzo, Michel C. **POIDS ET MONNAIES DE TOMIS**. Paris: Au Siège de la Société Française de Numismatique, 1900. 8vo, contemporary gray cloth-backed mottled boards, gilt; original printed card covers bound in. 36 pages; 2 lithographic plates engraved by Marcellin Germain. Printed on papier de Hollande. Near fine. **\$200**

A very scarce publication on the coinage and metrology of ancient Tomis. Extrait des *Mémoires du Congrès Internationale de Numismatique de 1900*. Ex Dr. Kurt Regling Library, with his bookplate; ex Mark & Lottie Salton Library (Kolbe & Fanning Sale 161, lot 119) at \$500 hammer.

## Specialized Studies of Thracian Coins

**362** Topalov, Stavri. **ОДРИСКОТО ЦАРСТВО ОТ КРАЯ НА V ДО СРЕДАТА НА IV В. ПР. Н. Е.: ПРИНОСИ КЪМ ПРОУЧВАНЕ НА МОНЕТОСЕЧЕНЕТО И ИСТОРИЯТА МУ. / THE ODRYSIAN KINGDOM FROM THE LATE 5TH TO THE MID-4TH C. B.C.: CONTRIBUTIONS TO THE STUDY OF ITS COINAGE AND HISTORY**. Sofia, 1994. Small 8vo, brown cloth; original pictorial front card cover mounted. 174, (2) pages; illustrated. Fine. [with] Topalov, Stavri. **МЕСАМБРИЯ ПОНТИКА. ПРИНОСИ КЪМ ПРОУЧВАНЕ МОНЕТОСЕЧЕНЕТО НА ГРАДА V-I В. ПР. Н. / MESSAMBRIA PONTICA. CONTRIBUTION TO THE STUDY THE COIN MINTING OF THE CITY, 5TH-1ST C. B.C.** Sofia, 1995. Small 8vo, original printed card covers. 212, (4) pages; illustrated. Mainly in Bulgarian, with substantial English summary. Fine. [with] Topalov, Stavri. **ОДЕСОС. ПРИНОСИ КЪМ ПРОУЧВАНЕ МОНЕТОСЕЧЕНЕТО НА ГРАДА IV-I В. ПР. Н. Е. / ODESOS. CONTRIBUTION TO THE STUDY OF THE COIN MINTING OF THE CITY 4TH-1ST C. B.C.** Sofia, 1999. Small 8vo, original pictorial card covers. 342, (2) pages; illustrated. English summary. Fine. [with] Topalov, Stavri. **INFORMATION ABOUT THE UNKNOWN TYPES OF EARLY THRACIAN TRIBAL AND RULER'S COINS, MINTED IN THE 6TH-4TH C. B.C., KEPT IN PRIVATE COLLECTIONS AND THE STUDIES MADE ON THEIR BASIS...** Sofia, 2000. Small 8vo, original printed card covers. 29, (1), xxi, (1) pages; illustrated. Fine. [with] Topalov, Stavri. **ПРИНОС КЪМ ПРОУЧВАНЕ КОНТРАМАРКИТЕ НА ЗАПАДНОПОНТИЙСКИТЕ ГРАДОВЕ АПОЛОНИЯ, МЕСАМБРИЯ И ОДЕСОС III-I В. ПР. Н. Е.** Sofia, 1997. Small 8vo, original pictorial card covers. 143, (1) pages; illustrated. Inscribed by the author. Fine. [with] Topalov, Stavri. **ПРИНОС КЪМ ПРОУЧВАНЕ ТЕТРАДРАХМИТЕ НА ТАСОС ОТ II ПЕРИОД НА МОНЕТОСЕЧЕНЕ, ПОДРАЖАНИЯТА ИМ И СВЪРЗАНИТЕ С ТЯХ ДРУГИ ИМИТАТИВНИ МОНЕТИ ОТ ЗЕМИТЕ НА ТРАКИЯ ПРЕЗ II-I В. ПР. Н. Е.** Sofia, 1996. Small 8vo, original pictorial card covers. 199, (1) pages; illustrated. Fine. [with] Topalov, Stavri. **URBAN BRONZE COINS OF SMALL DENOMINATION FROM THE PROPONTIS AREA WITH IMAGES OF A CONICAL VESSEL WITH TWO HANDLES, DYNASTIC SYMBOL OF THE COINAGE OF THE EARLY ODRYSIAN KINGS OF THE 5TH-4TH CENTURIES B.C....** Sofia, 2005. Small 8vo, original pictorial card covers. 103, (1) pages; illustrated. Fine. [with] Topalov, Stavri. **ПРИНОСИ КЪМ ПРОУЧВАНЕ МОНЕТОСЕЧЕНЕТО И ИСТОРИЯТА В ЗЕМИТЕ НА ИЗТОЧНА ТРАКИЯ ОТ КРАЯ НА IV В. ПР. Н. Е. ДО КРАЯ НА III В. ПР. Н. Е. / CONTRIBUTIONS TO THE STUDY OF THE COINAGE AND HISTORY IN THE LANDS OF EASTERN THRACE FROM THE END OF THE 4TH C. B.C. TO THE END OF THE 3RD C. B.C.** Sofia, 2001. Small 8vo, original pictorial card covers. 403, (1) pages; illustrated. Fine. [with] Topalov, Stavri. **НОВИ ПРИНОСИ КЪМ ПРОУЧВАНЕ КОНТРАМАРКИРАНЕТО НА МОНЕТИ В РАЙОНА НА ЗАПАДНОПОНТИЙСКИТЕ ГРАДОВЕ ПРЕЗ III-I В. ПР. Н. Е. / NEW CONTRIBUTIONS TO THE STUDY OF THE COUNTERMARKING OF COINS IN THE AREA OF THE WEST PONTIC CITIES 3RD-1ST C. B.C.** Sofia, 2002. Small 8vo, original pictorial card covers. 252, (2) pages; illustrated. Fine. **\$300**

Nine specialized works. The first six works are Daehn 3647 ("A study of the coinage of the Thracian [Odrysian] kings and dynasts. Includes discussion of new types, chronology, and circulation within the historical framework of ancient Thrace"), 3739, 3650, 3651 ("Catalogue of coins with historical background. The appendix presents a description and rarity guide of forty-eight Odrysian coins"), 3740, and 3779 ("A study of the tetradrachms of Thasos and its many imitations").

## Two-Volume Study of Philippopolis

**363** Varbanov, Ivan. **THE COINAGE OF PHILIPPOPOLIS**. Bourgas: Adicom, 2019. Two volumes. 4to, original pictorial boards. 203, (1) + 419, (1) pages; illustrated in color throughout. Corner bumps, else fine. **\$200**

The recent English-language reference on Philippopolis, providing a detailed type study and a thorough catalogue of over 8500 coins in two volumes, with new information on dating and denominations. Illustrated in full color.

## Youroukova on Ancient Thrace

**364** Youroukova, Yordanka. **COINS OF THE ANCIENT THRACIANS**. Oxford, 1976. 4to, original printed card covers. (6), 129, (1), (2) pages; 28 plates. Spine bruise; else near fine. **\$100**

*BAR Supplementary Series* 4. Scarce. Daehn 3657: "Examines the coinage of the Thraco-Macedonian tribes in the fifth and fourth centuries B.C., the Thracian rulers of the fifth through second centuries B.C., some rare Thracian coins of the first century B.C. and coins of Rhoemetaces I and his heirs through the 40's A.D. Presents a catalogue of 213 coin types. Includes tables of diameters and weights. Does not cover the coinage of Lysimachus." Grierson 97. Kroh 27: "the only decent reference for the later Thracian kings."

## MACEDONIA

### Investigation of Coins Attributed to Lynkestis

**365** Bompois, Ferdinand. **DES MÉDAILLES RESTITUÉES PAR M. FR. LENORMANT A LYNCUS OU HERACLÉE DE LYNCESTIDE : EXAMEN DE CETTE OPINION**. Paris: Rollin & Feuardent, 1867. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front paper cover bound in. (4), 50 pages; one plate of coins finely engraved by Dardel. Spine a bit discolored, else fine. **\$100**

A refutation of François Lenormant's 1866 *Revue numismatique* article regarding coins attributed to Lynkestis in Macedonia.

### Original 1876 Edition of Bompois's Chronology

**366** Bompois, H.-Ferdinand. **EXAMEN CHRONOLOGIQUE DES MONNAIES FRAPÉES PAR LA COMMUNAUTÉ DES MACÉDONIENS AVANT, PENDANT ET APRÈS LA CONQUÊTE ROMAINE**. Paris: A. Detaille, 1876. Crown 4to, later full tan morocco; spine ruled and lettered in gilt. 102 pages; 5 plates of coins engraved by Dardel. Intermittent foxing; spine discolored; near fine. **\$100**

The scarce original, reprinted as recently as 1980. Clain-Stefanelli 2309. Daehn 3236.

### Draganov on Macedonia

**367** Draganov, Dimitar. **МОНЕТИТЕ НА МАКЕДОНСКИТЕ ЦАРЕ, ЧАСТ I: ОТ АЛЕКСАНДЪР I ДО АЛЕКСАНДЪР ВЕЛУКУ. [with] ЧАСТ II: ОТ ФИЛИП III АРИДЕЙ ДО ПЕРСЕЙ**. Jambol, 2000 and 2001. Two volumes, complete. 8vo, original pictorial boards. 220 + 224 pages; illustrated. Fine. **\$100**

A useful and well-illustrated reference on the coins of the Macedonian kings.

### The Mint at Stobi

**368** Josifovski, Pero. **РИМСКАТА МОНЕТАРНИЦА ВО СТОБИ / ROMAN MINT OF STOBI**. Skopje: National Bank of the Republic of Macedonia, 2001. 4to, original blue leatherette, gilt; jacket. 341, (5) pages; 46 plates depicting 544 coins. Bilingual (English and Macedonian). Fine. **\$100**

A detailed corpus of the emissions of the only Roman mint located in what is now North Macedonia.

## Alexander's Imperial Coinage

**369** Kleiner, Gerhard. *ALEXANDERS REICHSMÜNZEN*. Berlin: Akademie Verlag, 1949. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers; rear original printed card cover repaired and bound in. 55, (1) pages; 1 fine plate of coins. Bound with the text of a later debate on the subject between Orestes H. Zervos and M. Jessop Price published in the *Numismatic Chronicle* for 1982. Very good or better. **\$100**

A major publication on the subject, with supplementary materials regarding later discussions. Clain-Stefanelli 2337. Daehn 3392.

## Late Antigonid Autonomous Bronze & Silver

**370** Kremydi, Sophia. "AUTONOMOUS" COINAGES UNDER THE LATE ANTIGONIDS. Athens, 2018. 4to, original purple cloth-backed pictorial boards; spine lettered and decorated in white. 406, (10) pages; 72 plates of coins. Fine. **\$100**

Covers silver and bronze coins of the Macedonians, Botteatans and Amphaxians struck without a king's name in the late Antigonid period. Μελετήματα 79.

## Le Rider on Philip II of Macedon

**371** Le Rider, Georges. *LE MONNAYAGE D'ARGENT ET D'OR DE PHILIPPE II, FRAPPÉ EN MACÉDOINE DE 359 À 294*. Paris, 1977. Large 4to, original brown cloth, gilt. (6), 484 pages; folding map; 95 fine plates. Near fine. **\$100**

Clain-Stefanelli 2328\*. Daehn 3397. Kroh 23.

## The Lion Staters of Mazaïos

**372** Newell, Edward T. *MYRIANDROS—ALEXANDRIA—KAT'ISSON*. New York: Reprinted from the *American Journal of Numismatics*, 1920. 4to, later red cloth, lettered in black; original printed paper covers bound in. 42 pages; 28 text figures of coins; 2 fine plates of ancient Greek coins. Near fine. **\$100**

One of 120 copies reprinted from the *American Journal of Numismatics*. Daehn 3443: "Re-examines the mint of the Persian staters of Mazaïos which bear a prowling lion. All these coins had been previously attributed to Tarsos. Newell begins with a catalogue of the coins which were struck by Mazaïos at Tarsos. He then presents a catalogue of the lion-staters—which also bear the name Mazaïos—which Newell assigns to the mint of Myriandros, including issues struck under Alexander the Great. Continues with an extensive discussion of these issues."

## The Sicyonian Alexanders

**373** Newell, Edward T., and Sydney P. Noe. *THE ALEXANDER COINAGE OF SICYON, ARRANGED FROM NOTES OF EDWARD T. NEWELL, WITH COMMENTS AND ADDITIONS BY SYDNEY P. NOE*. New York: ANS, 1950. 4to, original printed card covers. 41 (3) pages; 18 fine plates. Near fine. **\$100**

Completed by Noe after Newell's death in 1941. *Numismatic Studies*, No. 6. Daehn 3452: "A catalogue of seventy varieties of the Alexander-type coinage minted at Sicyon. Includes commentary on chronology, types, and symbols. Indices of symbols and monograms."

## The Coinage of Antigonos

**374** Panagopoulou, Ekaterini. *ANTIGONOS GONATAS: COINAGE, MONEY AND THE ECONOMY*. London: University College London, January 2000. 4to, original printed card covers. (2), xxxiii, 313, (1) leaves; map; 50 plates, mostly of coins. Near fine. **\$100**

Analyzes the precious metal coinage struck under the name of Antigonos. Submitted for the Degree of Doctor of Philosophy, History Department, University College London.

## Edessa & Its Coinage

**375** Papaefthymiou, Eleni G. *ÉDESSA DE MACÉDOINE: ÉTUDE HISTORIQUE ET NUMISMATIQUE*. Athènes: Bibliothèque de la Société Hellénique de Numismatique, 2002. 4to, original pictorial card covers. 272, (4) pages, including 12 plates of coins. Fine. **\$100**

Covers the period from Augustus to Philip the Arab.



▲ Lot 377

## Neapolis & Its Coinage

**376** Papaevangelou, Kleopatra. Η ΝΟΜΙΣΜΑΤΟΚΟΠΙΑ ΤΗΣ ΝΕΑΠΟΛΕΩΣ. Thessaloniki: Aristotle University, 2000. 4to, original clear report binding. (5), xxvi, 308, (1) leaves; maps; 77 plates, mostly of coins. Inscribed by the author. Near fine. **\$100**

Submitted for the Degree of Doctor of Philosophy, Department of History and Archaeology, Aristotle University, Thessaloniki.

### Robinson & Clement on the Chalcidic Mint

**377** Robinson, David M., and Paul Augustus Clement. EXCAVATIONS AT OLYNTHUS. PART IX: THE CHALCIDIC MINT AND THE EXCAVATION COINS FOUND IN 1928–1934. Baltimore, 1938. 4to, original brown cloth, gilt. (2), xxxi, (3), 413, (1) pages; folding résumé; 35 fine plates of coins; 1 plan showing areas excavated. Supplementary materials, including Clement's 1970 *Epilogue*, laid in. Ex Johns Hopkins University Library, with their bookplate. Spine worn at head and tail; very good or better. **\$1500**

The only substantial reference on the coins of Olynthus. Rarely offered. Remarkably, BCD had two copies of this essential study: the first, a bit more nicely preserved, brought \$4750 hammer in our first BCD Library sale. *Johns Hopkins University Studies in Archaeology* No. 26. Clement's *Epilogue* was based on a coin in the Burton Berry collection that did not fit in the arrangement suggested by Robinson and Clement. While Clement tried his best to rearrange the coinage, Sylvia Hurter, in a 1999 *Numismatic Chronicle* article, demonstrated that the Berry coin was a forgery and that Clement's rearrangement was unnecessary. Clain-Stefanelli 3281. Daehn 3289: "Examines the gold and silver coinage issued by the Olynthian Chalcidians to establish its chronology... Presents a corpus of every known specimen of the gold and silver coinage of the Chalcidic mint at Olynthus."

## Roman Provincial Coins of Thessalonica

**378** Touratsoglou, Ioannis. **DIE MÜNZSTATTE VON THESSALONIKI IN DER RÖMISCHEN KAISERZEIT** (32/31 V. CHR. BIS 268 N. CHR.). Berlin: Deutsches Archäologisches Institut, 1988. Large 4to, original green cloth, gilt. (10), 353, (3) pages; tables, some folding; 57 plates of coins. Fine. **\$150**

A major study of the provincial coinage of Thessalonica during the Imperial era. *Antike Münzen und geschnittene Steine*, Band XII.

## Economic History of Macedonia

**379** Touratsoglou, Yannis P. ΣΥΜΒΟΛΗ ΣΤΗΝ ΟΙΚΟΝΟΜΙΚΗ ΙΣΤΟΡΙΑ ΤΟΥ ΒΑΣΙΛΕΙΟΥ ΤΗΣ ΑΡΧΑΙΑΣ ΜΑΚΕΔΟΝΙΑΣ / A CONTRIBUTION TO THE ECONOMIC HISTORY OF THE KINGDOM OF ANCIENT MACEDONIA. Athens: Society for the Study of Numismatics and Economic History, 2010. 4to, original printed card covers. (8), 236, (4) pages; illustrated. Related matter affixed to opening leaf; else fine. **\$100**

Written by the former head of the Athens Numismatic Museum, this volume brings together archaeological evidence including coins, epigraphy and pottery to discuss the economy of ancient Macedonia.

### Detailed Study of Acanthus

**380** Tselekas, Panagiotis. **THE COINAGE OF ACANTHUS.** Oxford: University of Oxford, 1996. Two volumes, complete. 4to, original matching report binders; hand-lettered spine labels. xxv, 350, (1), (4) pages; 7 maps; 53 plates. Near fine. **\$100**

Thesis Submitted for the Degree of Doctor of Philosophy at the University of Oxford, Faculty of Literae Humaniores, Sub-Faculty of Ancient History.

## Collection of Offprints

**381** Various. OFFPRINTS ON MACEDONIA & NORTHERN GREECE. Includes the following: Cahn, Herbert A., “Olynthus and Syracuse” (*Greek Numismatics and Archaeology: Essays in Honor of Margaret Thompson*, 1979); Gaebler, Hugo, “Der Münzkunde Makedoniens, III” (*Zeitschrift für Numismatik*, 1902); Gaebler, Hugo, “Der Münzkunde Makedoniens, IV” (*Zeitschrift für Numismatik*, 1904); Gaebler, Hugo, “Der Münzkunde Makedoniens, V” (*Zeitschrift für Numismatik*, 1906); Gaebler, Hugo, “Der Münzkunde

Makedoniens, VI" (*Zeitschrift für Numismatik*, 1925); Gaebler, Hugo, "Der Münzkunde Makedoniens, VII" (*Zeitschrift für Numismatik*, 1926); Gaebler, Hugo, "Der Münzkunde Makedoniens, VIII" (*Zeitschrift für Numismatik*, 1926); Gaebler, Hugo, "Der Münzkunde Makedoniens, IX" (*Zeitschrift für Numismatik*, 1927); Gaebler, Hugo, "Der Münzkunde Makedoniens, X" (*Zeitschrift für Numismatik*, 1929); Gaebler, Hugo, "Fälschungen Makedonischer Münzen, I" (*Sitzungsberichten der Preussischen Akademie der Wissenschaften*, 1931); Gaebler, Hugo, "Fälschungen Makedonischer Münzen, II" (*Sitzungsberichten der Preussischen Akademie der Wissenschaften*, 1935); Gaebler, Hugo, "Fälschungen Makedonischer Münzen, V" (*Sitzungsberichten der Preussischen Akademie der Wissenschaften*, 1938); Imhoof-Blumer, F., "L'inscription 'ΤΡΙΗ' sur des monnaies grecques antiques" (*Numismatic Chronicle*, 1873); Josifovski, Pero, "Збирен наод на доцнохеленистички монети од Башино Село" (*Macedonian Numismatic Journal*, 1994); Lambros, P., "Sur six médailles d'or inédites de Philippi," (Corfu, 1855); Liámpi, Kateríni, "Ιστορία της μακεδονικής νομισματοκοπίας από τους αρχαίους έως και τους βυζαντινούς χρόνους" (*Η Νηγρίτα—Η Βισαλτία δια Μέσου της Ιστορίας*, 1996); May, J.M.F., "Macedonia and Illyria (217–167 B.C.)" (*Journal of Roman Studies*, 1946); Myers, Robert J., "An Unpublished Silver Fraction of Philip II of Macedon" (*Numismatic Chronicle*, 1996); Psoma, Sélène, "Commentaire numismatique du registre de ventes des terrains sacrés de la cité de Philippi" (*Revue numismatique*, 2001); Ruseva, Borjana, "Five Gold Coins of Alexander. Fragment from the Šumensko(?) Hoard" (*Macedonian Numismatic Journal*, 2000); Ujes, Dubravka, "Monete di Ballaios dall'Ermitage di San Pietroburgo" (*Rivista Italiana di Numismatica*, 1996); Valassiadis, Chrysanthos, "A Contribution to Cassander's Bronze Coinage" (*XIII Congreso Internacional de Numismática* 2003, 2005); and Varoucha-Christodouloupoulou, Eirini, "Συμβολή εις τον Χρεμωνίδειον πόλεμον 266/5–263/2 π. Χ." (*Μνήμην Γ.Π. Οικονόμου*, 1961). Various formats, original printed paper or card covers. Condition varies from good to fine, with most being at least very good. **\$200**

Includes some notable publications on a variety of topics.

## NORTHERN GREECE

### THESSALY

#### Enhanced with Additional Illustrations

**382** Axenidis, Theodoros. ΟΙ ΑΡΧΑΙΟΙ ΘΕΣΣΑΛΙΚΟΙ ΑΓΩΝΕΣ ΚΑΙ Η ΠΟΛΙΤΙΣΤΙΚΗ ΤΩΝ ΣΗΜΑΣΙΑ. Athens, 1947. 12mo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. 48 pages; text illustrations. Fine. **\$100**

A very scarce monograph, bound in the BCD style and extra-illustrated by the collector.

#### An Unpublished Didrachm of Cierium

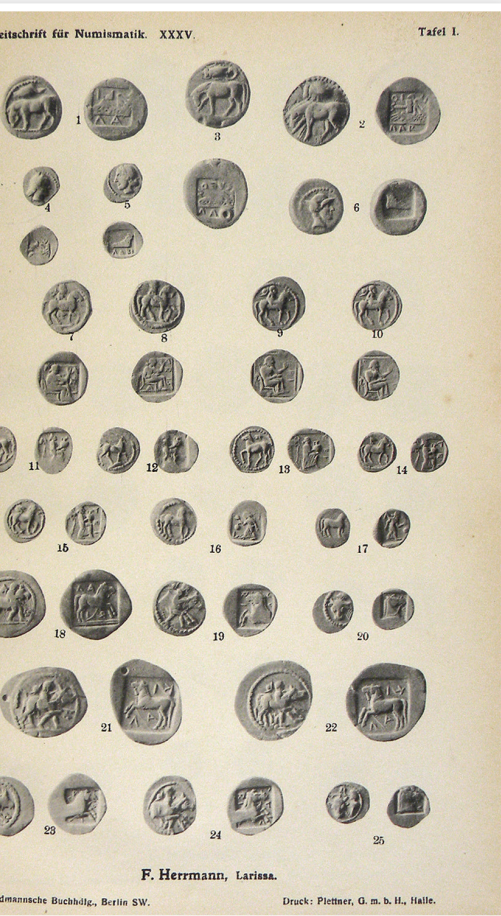
**383** Bompais, H.-Ferdinand. OBSERVATIONS SUR UN DIDRACHME INÉDIT DE LA VILLE DE CIERIUM EN THESSALIE. Paris: A. Detaille, 1876. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed paper covers bound in. (4), 42, (2) pages, printed on heavy stock; one plate of coins finely engraved by Dardel. Fine. **\$100**

Bompais sets out here not only to discuss a newly discovered coin, but to use it to rectify an often repeated error regarding the appearance of the name of Cierium in the writings of antiquity.

#### The Lamia Mint

**384** Georgiou, Evangelia. ΤΟ ΝΟΜΙΣΜΑΤΟΚΟΠΕΙΟ ΤΗΣ ΛΑΜΙΑΣ. Ioannina, 2014. 4to, original printed card covers. 406 pages; 3 maps; 38 color plates of coins. Inscribed by the author. Near fine. **\$100**

Submitted for the Degree of Doctor of Philosophy, University of Ioannina, Department of History and Archaeology.



▲ Lot 385

### Silver Coinage of Larissa

**385** Herrmann, Fritz. *DIE SILBERMÜNZEN VON LARISSA IN THESSALIEN*. Berlin: *Zeitschrift für Numismatik*, 1924. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. 143, (1) pages; 8 fine plates of coins. Entire issue present [Herrmann's article comprises pages 1–69 and all 8 plates]. Spine discolored and a bit rubbed; very good or better. **\$150**

Clain-Stefanelli 2446. Daehn 3855: "An overview of the silver coinage of Larissa, classified into eight groups."

### The Coinage of Pharsalos

**386** Lavva, Stella. *DIE MÜNZPRÄGUNG VON PHARSALOS*. Saarbrücken, 2001. 4to, original printed card covers. xix, (1), 254 pages; 29 plates of coins. Near fine. **\$100**

*Saarbrücker Studien zur Archäologie und Alten Geschichte*, Band 14. Daehn 3860: "A systematic classification of the silver and bronze coin types of Pharsalos in Thessaly... Includes illustrations of all 359 types and a complete catalogue."

### Obols & Hemiobols of the Thessalian League

**387** Liampi, Katerini. *DAS CORPUS DER OBOLEN UND HEMIOBOLEN DES THESSALISCHEN BUDESUND DIE POLITISCHE GESCHICHTE THESSALIENS IM 2. VIERTEL DES 5. JAHRHUNDERTS V. CHR.* Saarbrücken: *Hellas und der griechische Osten : Studien zur Geschichte und Numismatik der griechischen Welt. Festschrift für Peter Robert Franke zum 70. Geburtstag*, 1996. 8vo, later full tan morocco; front cover paneled in blind, and lettered in brown; spine with two raised bands, lettered in brown; brown endpapers. (2), (99)–126 pages; 2 plates of coins. Spine discolored, else fine. **\$100**

A major study, attractively bound.

### A New Chronology for Larissa

**388** Martin, Thomas R. *THE CHRONOLOGY OF THE FOURTH-CENTURY B.C. FACING-HEAD SILVER COINAGE OF LARISSA*. Bound extract from *Museum Notes* 28 (New York: American Numismatic Society, 1983). 8vo, later tan quarter morocco with brown sides; spine with two raised bands, lettered in brown; brown endpapers. 34 pages; 1 plate; typewritten abstract bound in, along with binder's leaves added for bulk. Inscribed and initialed by the author. Fine. **\$100**

A major article, given the full BCD binding. Daehn 3870: "Reconsiders the date of the end of civic coinage at Larissa and suggests the coinage ended not long after 321 B.C. ... Martin does not suggest a revised date for the beginning of this coinage, but prefers to believe the adoption of the facing head type was merely the response to current trends in numismatic art rather than being related to some event in political or military history."

### Muret's Classification of Thessalian Coins

**389** Muret, Ernest. *MONNAIES DE THESSALIE*. Bound extract from *Bulletin de correspondance hellénique* (Athens, 1881). 8vo, later gray leatherette; original printed front paper covers trimmed and mounted; spine lettered in red. Pages 285–299; 1 heliograph plate of coins. Small marginal stain at top; near fine. **\$100**

Another important work, selected by BCD for individual binding. The coins depicted on the plate were chosen from examples in the Cabinet des Médailles.

### Equestrian Themes on Thessalian Coins

**390** Papaioannou, Athanasios. *HORSE AND HORSEMEN ON CLASSICAL AND HELLENISTIC COINS IN THESSALY*. Thessaloniki: International Hellenic University, 2019. 4to, later brown leatherette; spine lettered in black. 103 leaves; illustrated throughout in color. Fine. **\$100**

A thesis submitted for the degree of Master of Arts in Classical Archaeology and Ancient History of Macedonia, International Hellenic University, Thessaloniki.



## Copper Coins of Thessaly

**391** Rogers, Edgar. *THE COPPER COINAGE OF THESSALY*. London: Spink & Son, 1932. 8vo, later tan linen; hand-lettered spine in two colors. (2), iv, 199, (5) pages; illustrated throughout. Near fine. **\$600**

A classic work, very scarce and still useful. Clain-Stefanelli 2444. Daehn 3880: "Begins with a description of the geography and history of Thessaly. Relates the coin types to the local legends, heroes, and gods. Discusses the Thessalian Confederacy. Presents a catalogue of 577 copper coins, including some Roman Provincial issues, arranged by mint city or tribe, or by Roman emperor. Indicates coin sizes but not weights. The main types are photographed throughout. Includes a general index as well as indices of types, magistrates, and emperors."

## ILLYRICUM

### Dyrrachium & Its Coinage

**392** Meta, Albana. *LE MONNAYAGE EN ARGENT DE DYRRACHION 375-60/55 AV. J.-C.* Athènes: École française d'Athènes, 2015. 4to, original pictorial card covers. 405, (1) pages, including 81 plates. Near fine. **\$100**

Examines the three series of silver coins issued by Dyrrachium between 375 and 60/55 BC, combining technical numismatic analysis and cultural study.

## EPEIROS

### The Coinage of Nicopolis

**393** Caramessini-Oeconomides, Mando. *Η ΝΟΜΙΣΜΑΤΟΚΟΠΙΑ ΤΗΣ ΝΙΚΟΠΟΛΕΩΣ*. Athens: Athenian Archaeological Society, 1975. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. (20), 201, (1) pages; 71 plates. Summary in French. Spine rubbed; else near fine. **\$100**

An important work, infrequently available. Clain-Stefanelli 2464.

### Franke's Comprehensive Study

**394** Franke, Peter Robert. *DIE ANTIKEN MÜNZEN VON EPIRUS. BAND I: POLEIS, STÄMME UND EPIROTISCHER BUND BIS 27. V. CHR. KATALOG UND UNTERSUCHUNGEN. TEXT UND TAFELN*. Wiesbaden: Franz Steiner, 1961. 4to, original matching blue cloth binding with matching plate folder, gilt. xv, 344; (4) pages; tables, 1 folding; folding map; 67 fine plates of coins. Near fine. **\$100**

A well-illustrated study, covering the poleis, tribes, and the Epirote League. Clain-Stefanelli 2459\*. Daehn 3806.

### Ravel's Classic Work on the "Colts"

**395** Ravel, Oscar. *THE "COLTS" OF AMBRACIA*. New York: ANS, 1928. 16mo, later full tan morocco; spine with five raised bands, ruled and lettered in gilt; decorative endpapers; original printed card covers bound in. (4), 180 pages; 19 fine double-page plates of coins. Near fine. **\$100**

*Numismatic Notes and Monographs* No. 37. Scarce and important. Clain-Stefanelli 2462\*. Daehn 3812: "Examines the Corinthian-type staters of Ambracia in Epirus... The catalogue of types lists 192 coins. Includes commentary on the types, the sequence of dies, and weight standards."

## CENTRAL GREECE

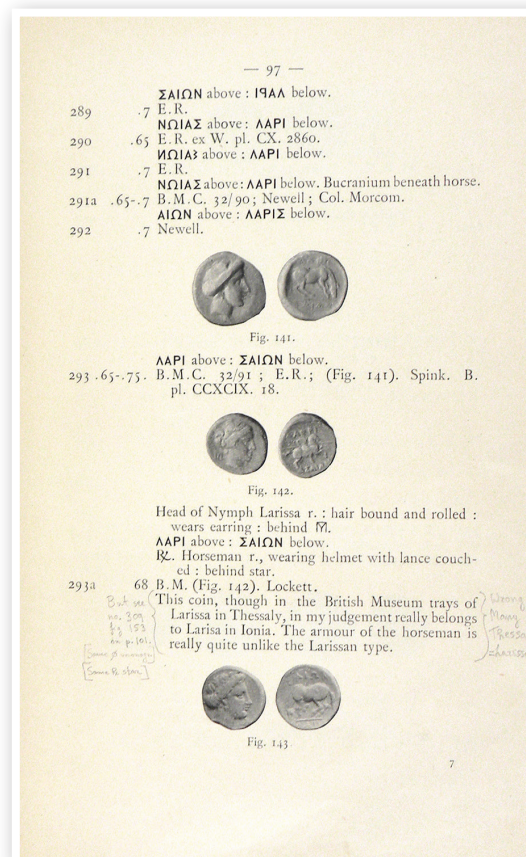
### AETOLIA

### Coinage of the Aetolian League

**396** Tsangari, Dimitra I. *CORPUS DES MONNAIES D'OR, D'ARGENT ET DE BRONZE DE LA CONFÉDÉRATION ÉTOLIENNE*. Athènes: Helicon, 2007. 4to, original pictorial card covers. 508 pages including 20 pages of tables, 99 plates and a map. Near fine. **\$100**

A significant publication. Daehn 3787: "This catalogue establishes a new chronology for the Aitolian League coinage. Includes 2658 coins (43 gold, 863 silver, and 1752 bronze)."

Place bids and view lots online at **BID.NUMISLIT.COM**



▲ Lot 391

EXTRAIT DE LA REVUE NUMISMATIQUE.  
Nouvelle série, t. XIV, 1869.

TÉTRADRACHME INÉDIT DE DELPHES.

ATTRIBUTION DE DIVERSES MONNAIES A LA MÊME VILLE.



Les médailles de grand module frappées dans la Grèce proprement dite, c'est-à-dire au sud du Pinde et de l'Olympe, antérieurement à la plus belle époque de l'art, sont d'une excessive rareté. A ce titre déjà, la monnaie que je vais décrire se recommande tout particulièrement à l'attention des archéologues. L'intérêt de ses types, dont l'antique facture est pleine de grandeur, l'importance et la nouveauté de l'inscription, tout enfin concourt à augmenter encore la valeur de ce remarquable monument.

Il offre, d'un côté, l'image de deux têtes de bœufs juxtaposées verticalement, surmontées de deux dauphins en regard, et accompagnées de la légende hémicirculaire ΔΑΛΦΙΚΟΝ, le tout dans un grènetis. La laine est exprimée au moyen d'une série de points, et la section du col est

▲ Lot 398

## PHOKIS

### Kinns & Raven on Delphic Coinage

**397** Kinns, Philip. *THE AMPHICTIONIC COINAGE RECONSIDERED*. London: *Numismatic Chronicle*, 1983. 22 pages; 4 plates of coins. [bound with] Raven, E.J.P. *THE AMPHICTIONIC COINAGE OF DELPHI, 336-334 B.C.* London: *Numismatic Chronicle*, 1950. 22 pages. Two works, bound in one volume. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers to first work bound in. Fine. **\$100**

Two groundbreaking articles on the Delphic coinage of the Amphictyonic League. Kinns is Daehn 3959: "This article builds on the study of E.J.P. Raven and utilizes subsequent research on the Delphic treasurers' accounts. The new catalogue comprises twenty-six staters (struck from seven obverse and twelve reverse dies), three drachms (one obverse, two reverses), and two hemidrachms (two obverses and two reverses). The original number of stater obverses undoubtedly did not exceed nine. Detailed reconsideration of the epigraphical evidence indicates that the total value struck was between 125 and 175 talents, and probably 80% of that was coined as staters. Calculations of survival rate and die output entail the conclusion that, for this issue, the minimum average output of each stater obverse die was 23,333 coins. An appendix lists modern struck and cast forgeries of the staters and drachms." Raven is Clain-Stefanelli 2559. Daehn 3962.

### First Publication of the Tridrachm of Delphi

**398** Longpérier, Henri de. *TÉTRADRACHME INÉDIT DE DELPHES*. Paris: *Revue numismatique*, 1869. 8vo, later plain paper covers. 24 pages; text figures. Near fine. **\$100**

The tridrachms (as they are now considered) of Delphi (c. 479-475 BC), with the ram's head rhytas on the obverse and quadripartite incuse squares with dolphins and laurel sprays, are among the artistic triumphs of this time and place. Longpérier's article appears to be the first description published on this piece, and is accompanied by an accurate text illustration.

### Early Illustrations of Delphic Coins

**399** Panofka, Theodor. *DELPHI UND MELAINÉ. ANTIKENKRANZ ZUM NEUNTEN BERLINER WINCKELMANNSFEST*. Berlin: T. Trautwein, 1849. 4to, later marbled boards; original printed front paper cover trimmed and mounted. 16 pages; 1 lithographic plate including coins. Stained throughout; very good. **\$100**

Includes a section on "Delphos und Delphi, auf Silbermünzen von Delphi."

## BOEOTIA

### The Federal Archons of Boeotia

**400** Etienne, Roland, and Denis Knoepfler. *HYETTOS DE BÉOTIE ET LA CHRONOLOGIE DES ARCHONTES FÉDÉRAUX ENTRE 250 ET 171 AV. J.-C.* Athènes: École française d'Athènes, 1976. Crown 4to, later full brown morocco; spine with two raised bands, lettered in brown; brown endpapers. xii, 408 pages; illustrated throughout. Binding rubbed and discolored; very good. **\$100**

Includes an appendix on the coinage. *Suppléments au Bulletin de Correspondance Hellénique*, 3.

### Hera on Coins of Plataea

**401** Foville, J. de. *LES STATUES DE HÉRA A PLATÉES D'APRES LES MONNAIES*. Paris: *Revue numismatique*, 1906. 8vo, later violet cloth; spine lettered in black; early typewritten cover label. 253-261 pages; text illustration. Extra-illustrated with printed descriptions and illustrations of coins of Plataea featuring Hera from the BCD collection. Fine. **\$100**

An extract from the 1906 volume of the *Revue numismatique*, enhanced by the addition of material from the BCD collection.



## EUBOEA

### *In a Charming BCD Binding*

**402** Petsalis, Nikolaos A. *EYBOÏKH NOMISMATOΛOΓIA*. Athens: Panagiotidis-Pavlos, 1935. 8vo, bound in later tan full morocco by Dionysis Valassis, with hand-etched title bordering central decorations in gilt; binder's mark in gilt on the rear cover. 15, (1) pages; 8 halftone plates, all but the last devoted to coins. Presentation inscription on title. Binding rubbed at spine; near fine. **\$300**

A rare offprint from the *Archives of Euboean Studies*, in a charming later binding executed by Dionysis Valassis, one of BCD's primary binders.

### *The Mint at Chalcis*

**403** Picard, Olivier. *CHALCIS ET LA CONFÉDÉRATION EUBÉENNE: ÉTUDE DE NUMISMATIQUE ET D'HISTOIRE (IVe-Ier SIÈCLE)*. Athens and Paris: École Française d'Athènes, 1979. 4to, original tan cloth, lettered in black. (4), 377, (1) pages; fold-in table; 32 fine plates of coins. Near fine. **\$150**

An important die study. Daehn 3939. Kroh 33 (four stars).

## ATTICA

### *Gold Coinage of Athens*

**404** Beulé, E. *LES MONNAIES D'OR D'ATHÈNES*. Paris: *Mémoires de la Société impériale des Antiquaires de France*, 1857. Small 8vo, somewhat later marbled boards; brown morocco spine label, gilt. 24 pages; 1 plate of coins engraved by Dardel. Spine worn; very good. **\$100**

A rare offprint.

### *The Dekadrachms of Athens*

**405** Fischer-Bossert, Wolfgang. *THE ATHENIAN DEKADRACHM*. New York: ANS, 2008. 8vo, original cream cloth, gilt; jacket. x, 94, (2) pages; 41 plates. Fine. **\$100**

The first major study of Classical Athenian coins in decades. *Numismatic Notes and Monographs*, No. 168.

### *Rare Offprint on the Coinage of Athens*

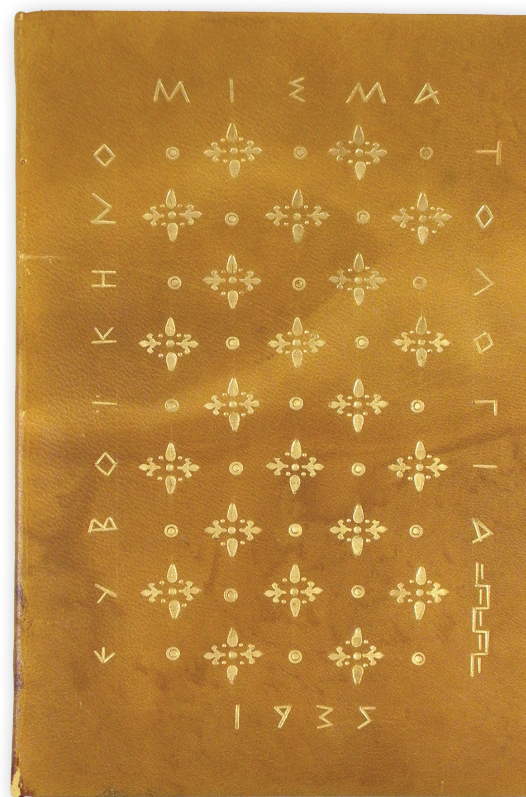
**406** Kampanis, Michael. *ΠΕΡΙ ΤΗΣ ΧΡΟΝΟΛΟΓΙΚΗΣ ΚΑΤΑΤΑΞΕΩΣ ΑΘΗΝΑΪΚΩΝ ΤΙΝΩΝ ΝΟΜΙΣΜΑΤΩΝ*. Offprint from the *Bulletin de correspondance hellénique* (Paris: École Française d'Athènes, 1906). 8vo, contemporary green cloth, gilt; marbled endpapers; original printed front card cover bound in. (58)–91, (1) pages; text illustrations; 2 fine plates of coins. Near fine. **\$100**

A rare offprint, with exceptional plates.

### *Starr's Athenian Coinage*

**407** Starr, Chester G. *ATHENIAN COINAGE, 480–449 B.C.* First edition. Oxford: Oxford University Press, 1970. 8vo, original black cloth, gilt. viii, (6), 95, (3) pages; tables; 26 plates. Near fine. **\$100**

Important. Clain-Stefanelli 2522\*. Daehn 4115: "Presents a new chronological arrangement of the coinage of Athens between 480–449 B.C., revising the chronologies proposed by Svoronos and Seltman." Grierson 61. Kroh 35 (four stars).



▲ Lot 402



## CORINTHIA

### *Numismatic Excavation Report from Corinth*

**408** Bellinger, Alfred R. CATALOGUE OF THE COINS FOUND AT CORINTH, 1925. WITH A NOTE ON THE CLEANING OF THE COINS BY CHARLOTTE B. BELLINGER. New Haven: Yale University Press, 1930. Large 4to, original printed gray card covers. xii, 95, (1) pages; 2 fine collotype plates of coins. Fine. **\$100**

Scarce. Daehn 499: "Lists all the coins which could be identified after cleaning found at Corinth in 1925 by the American School of Classical Studies. Includes Greek, Roman, Byzantine, Frankish, Venetian, Turkish, and modern Greek coins. Only eighteen of the several hundred listed coins are autonomous Greek types. Includes a description of the cleaning process by Charlotte B. Bellinger."

### *Very Rare Publication by Froehner*

**409** Froehner, Wilhelm. LES MONNAIES COLONIALES DE CORINTHE. Paris: Chez C. Rollin & Feuarent, 1907. 8vo, later tan-gray boards lettered in black; original printed paper front cover trimmed and mounted. 8 pages. Fine. **\$100**

An offprint of a notable article published in the 1907 volume of the *Revue numismatique*.

### *Coin Finds at Corinth*

**410** Price, M. Jessop. COINS FROM SOME DEPOSITS IN THE SOUTH STOA AT CORINTH. Athens: *Hesperia: Journal of the American School of Classical Studies at Athens*, 1967. 4to, later russet boards lettered in black; original printed card covers bound in. (348)–388 pages; 2 fine plates of coins. Fine. **\$100**

Describes coins found in five separate deposits and uses them to demonstrate the utility of carefully recorded excavation information for coin finds.

## PELOPONNESOS

### GENERAL WORKS

### *Combe on Basilis, 1816*

**411** Combe, Taylor. SOME REMARKS ON A COIN OF BASILIS, A CITY IN ARCADIA. COMMUNICATED TO THE SOCIETY OF ANTIQUARIES. London: Read before the Society, Jan. 25, 1816. 8vo, later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers. 8 pages. Inscribed by the author. Near fine. **\$100**

A rare offprint by Combe, from the *Archaeologia*, Volume XVIII.

### *Collection of Offprints*

**412** Various. OFFPRINTS ON THE COINAGE OF PELOPONNESOS. Includes the following: Caramessini-Oeconomides, Mando, "Θησαυρός νομισμάτων ἐκ Πελοποννήσου" (*Αρχαιολογικά Ανάλεκτα ἐξ Αθηνών*, 1968); Gerin, Dominique, "Les statères de la ligue archadienne" (*Schweizerische numismatische Rundschau*, 1986); Grandjean, Catherine, "Le monnayage d'argent et de bronze d'Hermioné, Argolide" (*Revue numismatique*, 1990); Hackens, Tony, "A propos de la circulation monétaire dans le Péloponnèse au IIIe s. av. J.-C." (*Antidorum W. Peremans Sexagenario ab Alumnis Oblatum*, 1968); Jongkees, J.H., "Notes on Coin Types of Olympia" (*Revue numismatique*, 1968); Jongkees, Jan, "Zur chronologie der Münzen von Olympia" (*Jahrbuch des deutschen archäologischen Instituts*, 1939); Lambros, Paul, "Ueber unedirte archaische Bundesmünzen und Werthbezeichnungen auf griechischen Münzen" (*Zeitschrift für Numismatik*, 1875); Moutsopoulou, N.K., "Η Βούρα και το Γαιον" (*Τεχνικά Χρονικά*, 1956); Naster, P., "Les monnaies d'Olympie à lettres incuses" (*Revue belge de numismatique*, 1946); Nicolet-Pierre, Hélène, "Remarques sur la chronologie relative des plus anciennes séries de statères éléens" (*Revue numismatique*, 1975); Oeconomides, Mando, and Hélène Nicolet-Pierre, "Recherches sur le monnayage d'Élis-Olympie à l'époque hellénistique" (*Proceedings of the XIth International Numis-*

*matic Congress 1991, 1993*); Ravel, Oscar E., "Contribution à l'étude de la numismatique Corinthienne" (*Aréthuse*, 1929); Ravel, Oscar E., "Contribution à l'étude de la numismatique Corinthienne" (*Revue numismatique*, 1932); Ravel, O., "Rare and Unpublished Coins of Corinthian Types" (*Numismatic Chronicle*, 1935); Schultz, Sabine, "Die Staterprägung von Pheneos" (*Schweizerische numismatische Rundschau*, 1992); Schwabacher, Willy, "Olympischer Blitzschwinger" (*Antike Kunst*, 1962); Warren, Jennifer A.W., "The Autonomous Bronze Coinage of Sicyon, Part 3" (*Numismatic Chronicle*, 1985); Warren, Jennifer A.W., "A Neglected Hoard of Elean Coins" (*Numismatic Chronicle*, 1962); Warren, Jennifer A.W., "Updating (and DOWndating) the Autonomous Bronze Coinage of Sicyon" (*Studies in Greek Numismatics in Memory of Martin Jessop Price*, 1998); Williams, Roderick T., "The Archaic Coinage of Arcadian Heraea" (*Museum Notes*, 1970); and Yialouris, N. Ph., "Ηλεία: Α. Ολυμπία και περιοχή αυτής" (*Αρχαιολογικόν Δελτίον*, 1964). Various formats, original printed paper or card covers. Condition varies from very good to fine, with most being very good or better. **\$250**

Includes some notable publications on a variety of topics.

**A Note from the Collector:** Some of these offprints are the definitive works on the coinages they examine and have been a constant companion to this writer's efforts to complete his series.

## ACHAEA

### 1825 Study of the Achaean League Coinage

**413** Cousinéry, É. *ESSAI HISTORIQUE ET CRITIQUE SUR LES MONNAIES D'ARGENT DE LA LIGUE ACHÉENNE, ACCOMPAGNÉ DE RECHERCHES SUR LES MONNAIES DE CORINTHE, DE SICYONE ET DE CARTHAGE*. Paris: Chez A.-A. Renouard, 1825. 4to, later tan half morocco with contemporary marbled sides; spine lettered in gilt; all page edges yellow. viii, 192 pages; 2 engraved text illustrations of coins; 5 engraved plates of coins. Minor foxing; occasional annotations. Very good or better. **\$200**

Very scarce: this is the first copy we have handled since the Kreindler Library in 2014. Leitzmann 29.

### Coinage & Identity in Achaea

**414** Weidgenannt, David. *MÜNZPRÄGUNG UND IDENTITÄT IN DER RÖMISCHEN PROVINZ ACHAIA*. Trier: Universität Trier, 2013 (?). 4to, later tan leather; spine label lettered in black. (4), 164, (1) pages; 21 plates of coins. Fine. **\$100**

Covers the coinage of Achaea during the period of the Second Sophistic. *Magisterarbeit zur Erlangung des Grades eines Magister Artium vorgelegt am FB III der Universität Trier*.

## ARGOLIS

### Argive Monetary Corpus

**415** Flament, Christophe, and Patrick Marchetti. *LE MONNAYAGE ARGIEU D'ÉPOQUE ROMAINE (D'HADRIEN À GALLIEN)*. Athènes: École française d'Athènes, 2011. 4to, original pictorial card covers. (8), 135, (3) pages; 14 plates of coins. Fine. **\$100**

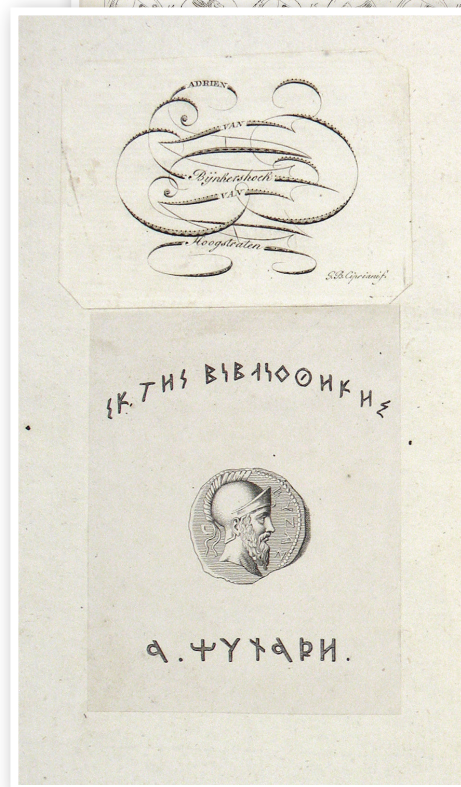
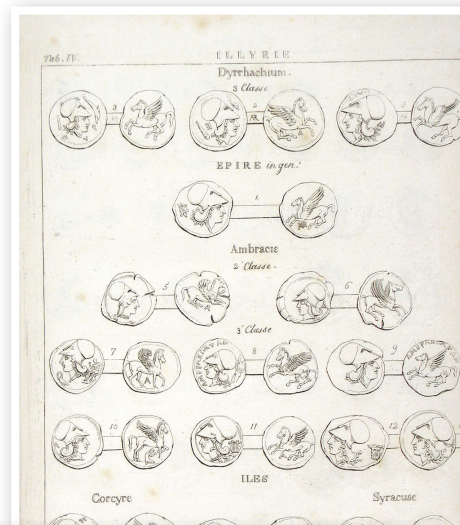
Provides a corpus of Argive monetary types during the period stretching from Hadrian to Gallienus. *Études Péloponnésiennes*, Volume XIV.

## LAKONIA

### The Coinage of Sparta

**416** Grunauer-von Hoerschelmann, Susanne. *DIE MÜNZPRÄGUNG DER LAKE-DAIMONIER*. Berlin: Deutsches Archäologisches Institut, 1978. 4to, original green cloth, gilt. xxii, 207, (1) pages; 14 charts, 1 folding and printed in colors; 32 plates of coins. Near fine. **\$100**

*Antike Münzen und geschnittene Steine*, Band VII. Clain-Stefanelli 2567. Daehn 4385.



▲ Lot 413

## CRETE

### *Coins in Classical & Hellenistic Crete*

**417** Stampolidis, Nikolaos C., Dimitra Tsangari, and Mimika Giannopoulou [editors]. *CRETAN CITIES: THE TESTIMONY OF COINS*. Athens: Alpha Bank, 2019. 4to, original pictorial card covers. 207, (1) pages; illustrated throughout in color. Fine. **\$100**

Describes and illustrates 125 coins that circulated in ancient Crete (including coins struck elsewhere). Published to coincide with an exhibit at the Museum of Ancient Eleutherna in Crete.

### *Coinage of Hierapytna*

**418** Stefanaki, Vassiliki. *LE MONNAYAGE D'HIÉRAPYTNA (CRÈTE ORIENTALE) DE LA FIN DE L'ÉPOQUE CLASSIQUE À L'ÉPOQUE IMPÉRIALE*. Paris: Université Paris IV–Sorbonne, 2005. 4to, original report covers. Three volumes, complete. (16), 276, (2), 277–474, (2) leaves; folding tables; 9 maps, some of them folding; 33 plates, mostly of coins. Occasional annotations. Near fine. **\$100**

Examines the historical development of the city of Hierapytna during the Hellenistic period through its coinage. The author's doctoral dissertation in Greek History.

## AEGEAN ISLANDS

### *Amorgos & Its Coinage*

**419** Becker, Paul. *EINE STUDIE ÜBER DIE MÜNZEN VON AMORGOS*. Wien: Druck der k. k. Hof- und Staatsdruckerei, 1871. 8vo, later gray leatherette; spine lettered in black; original front printed paper cover trimmed and mounted; rear paper cover bound in. 38, (2) pages. Extra-illustrated on blanks with printed coin descriptions and illustrations from modern auctions. Fine. **\$100**

A rare study of this island coinage.

### *Coinage of Delos*

**420** Hackens, Tony. *EXPLORATION ARCHÉOLOGIQUE DE DÉLOS FAITE PAR L'ÉCOLE FRANÇAISE D'ATHÈNES. FASCICULE XXVII: LES MONNAIES*. Folio [34.5 by 27 cm], original printed card covers. (387)–419, (1) pages; 6 plates of coins and counterstamps. Near fine. **\$100**

The numismatic fascicle of this important archaeological report.

### *History & Coinage of Ios*

**421** Othonaíos, Theodoros K. *Η ΝΗΣΟΣ ΙΟΣ : ΙΣΤΟΡΙΑ, ΛΑΟΓΡΑΦΙΑ, ΓΕΝΙΚΑ*. Athens: Kavala, 1938. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed card covers bound in. 176, (8) pages; 4 half-tone plates of coins; 2 additional plates; one folding genealogical table; one folding map. Near fine. **\$200**

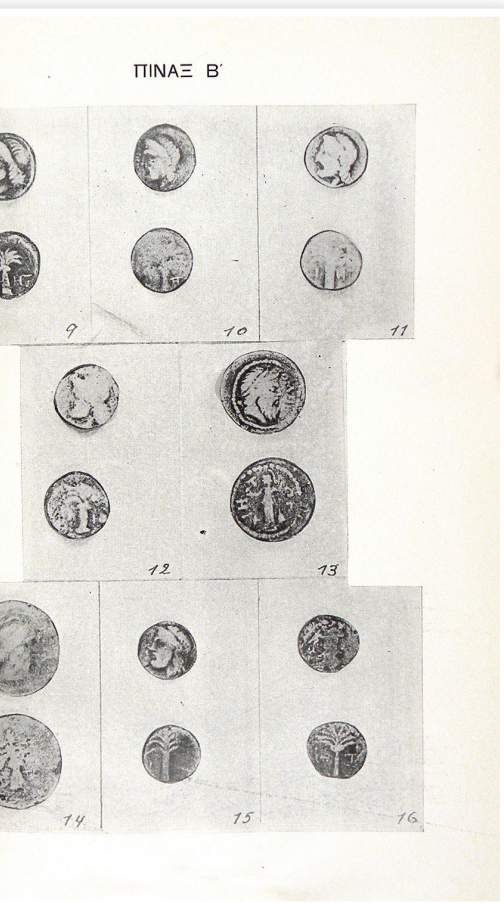
Still cited as a significant history of Ios. Includes a section on the numismatics of the island.

### *Coinage of Kea*

**422** Papageorgiadou-Banis, Charikleia. *THE COINAGE OF KEA*. Athens: Diffusion De Boccard, 1997. 4to, original printed card covers. (8), viii, 107, (3) pages; illustrated; 21 halftone plates of coins. Fine. **\$100**

Daehn 4471: "A comprehensive study of the poleis and federation mints of the island of Keos."

▼ Lot 421





## BOSPORUS

### *Anokhin on the Cimmerian Bosphorus*

**423** Anokhin, V.A. ИСТОРИЯ БОСПОРА КИММЕРИЙСКОГО. Kiev: Hodegetria, 1999. 4to, original blue leatherette, gilt. 253, (1) pages; text illustrations of ancient coins. Fine. **\$100**

A major study of the Cimmerian Bosphorus.

### *Coinage of the Bosphorus*

**424** Shelov, D.B. МОНЕТНОЕ ДЕЛО БОСПОРА VI-II В.В. ДО НАШЕЙ ЭРЫ. Moscow: Akademiya Nauk SSSR, 1956. 8vo, original cloth-backed printed boards, gilt. 220, (4) pages; 9 plates of coins. Very good or better. **\$100**

The original edition. Daehn 4559.

### *The English Translation*

**425** Shelov, D.B. COINAGE OF THE BOSPORUS VI-II CENTURIES B.C. Oxford: BAR, 1978. 4to, original printed card covers. 216, (18) pages; 6 plates. Near fine. **\$100**

BAR International Series (Supplementary) 46. Daehn 4560: "Discusses the coins of the Bosphorus, their weight standards and monetary circulation, during the sixth and fifth centuries B.C., the coinage of Panticapaeum in the fourth and third centuries, and the currency of the Bosphorus during the period of the late Spartocid dynasty. Illustrates and describes 115 coins."

## ASIA MINOR

### GENERAL WORKS

#### *Imhoof-Blumer's Greek & Roman Numismatics*

**426** Imhoof-Blumer, F. ZUR GRIECHISCHEN UND RÖMISCHEN MÜNZ-KUNDE. Genf: *Revue suisse de numismatique*, 1907 & 1908. 8vo, later plain hand-lettered card covers. 323, (3) pages; 10 (4 + 6) fine plates of coins. Occasional annotations. Near fine. **\$150**

An important study. Clain-Stefanelli 2594: "Contains excellent index of coin types. Cistophores, Bythinia, Lykia, Greek city coins." Daehn 4503.

#### *Early Monetary Systems*

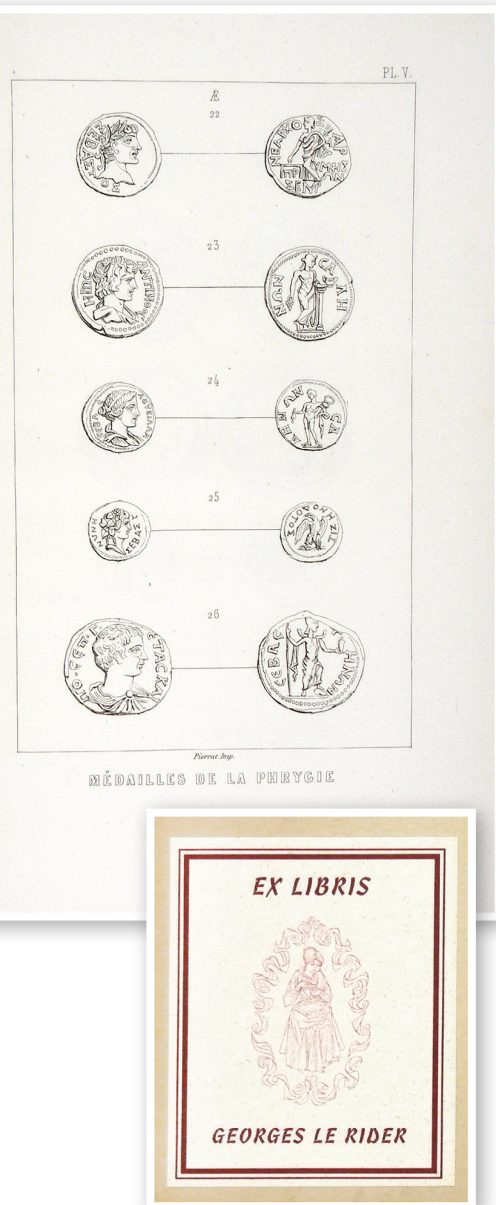
**427** Soutzo, Michel C. SYSTÈMES MONÉTAIRES PRIMITIFS DE L'ASIE MINEURE ET DE LA GRÈCE. Bucharest: Extrait de la *Revue roumaine d'archéologie, d'histoire et de philologie* (Tome II, 2e Fascicule, 1883), 1884. 4to, later full tan morocco; spine lettered in red; yellow endpapers; original printed paper covers bound in. 36 pages; text illustration; 1 plate of coins. Bound with an invitation addressed to the author; occasional handwritten corrections. Some wrinkles and marginal tears; very good. **\$100**

A rare offprint, possibly the author's copy. Daehn 1613.

#### *Index to Coin Types of Asia Minor*

**428** von Vacano, Otfried. TYPENKATALOG DER ANTIKEN MÜNZEN KLEINASIENS. Berlin: Reimer, 1986. Oblong 4to, later maroon leatherette and boards, gilt; original printed card covers bound in. Unpaginated [approximately 514 pages]. Fine. **\$100**

Infrequently available, and quite useful. Ex Edoardo Levante Library, with his bookplate; ex Dr. Efrem M. Pegan Library, with his bookplate and stamp.



▲ Lot 429

## Waddington's Rare Numismatic Voyage in Asia Minor

**429** Waddington, W.H. *VOYAGE EN ASIE-MINEURE DU POINT DE VUE NUMISMATIQUE*. Paris: Rollin, 1853. Large octavo, pp. 155, (1); 10 engraved plates. 8vo, contemporary brown cloth-backed mottled boards; spine ruled, lettered and decorated in gilt; green morocco spine label, gilt. Binding rubbed; very good or better. **\$300**

A very rare work. Ex Georges Le Rider Library (Item 731 in the 2005 catalogue of Le Rider's library prepared by Douglas Saville), with his bookplate.

## First Edition of Zograf on the Black Sea

**430** Zograf, A.N. *АНТИЧНЫЕ МОНЕТЫ. Материалы и Исследования по Археологии СССР*, Volume XVI (Moscow, 1951). 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. 261, (3) pages; 50 plates. Errata slip bound in. Near fine. **\$150**

A scarce and significant work on ancient coins. The second half focuses on the area of the Black Sea, and it is for this that the work remains in high regard. Clain-Stefanelli 1679. Daehn 265.

## The English Translation

**431** Zograph, A.N. *ANCIENT COINAGE. PART I: THE GENERAL PROBLEMS OF ANCIENT NUMISMATICS. PART II: THE ANCIENT COINS OF THE NORTHERN BLACK SEA LITTORAL*. Oxford: British Archaeological Reports, 1977. Two volumes, bound in one. 4to, later tan quarter calf with pebbled sides; spine with five raised bands, ruled, lettered and decorated in gilt. (4), 169, (5), (6), 171–421, (5) pages; 50 plates of coins. Lightly rubbed; near fine. **\$150**

The first English edition of Zograph's standard work. Scarce. *BAR Supplementary Series* 33 (i) and (ii). Clain-Stefanelli 1679. Daehn 266: "Begins with a brief history of the science of numismatics. Then describes the technology of coin manufacturing, the organization of mints, weight-standards, and denominations and their place in monetary circulation in Greece and Rome. Continues with an extensive discussion of coin types, symbols and inscriptions, the arrangement of Greek coins in a collection, dating and identification, and the concept of die-links. Part 2 is an examination of the history of the currency and monetary circulation of the Greek cities on the northern Black Sea coast—Tyra, Olbia, Chersonesus, Kerkinitis, and the Kingdom of the Bosphorus."

## PONTOS

### Amaseia & Its Coinage

**432** Dalaison, Julie. *L'ATELIER D'AMASEIA DU PONT : RECHERCHES HISTORIQUES ET NUMISMATIQUES*. Bordeaux: Ausonius Éditions, 2008. 4to, original pictorial card covers. 305, (3) pages, including 69 plates of coins. Near fine. **\$100**

A well-illustrated work. *Numismatica Anatolica* 2.

## MYSIA

### Hadrianopolis & Its Coinage

**433** Jurukova, Yordanka. *МОНЕТОСЕЧЕНЕТО НА ГРАДОВЕТЕ В ДОЛНА МИЗИЯ И ТРАКИЯ II-III В. ХАДРИАНОПОЛ*. Sofia: Bulgarian Academy of Sciences, 1987. 4to, original brown leatherette, lettered in black and decorated in silver. 267, (1) pages; text illustrations; 66 plates of coins. Fine. **\$100**

A thorough treatment, describing and illustrating some 713 coins.

## IONIA & THE ISLANDS

### Barron on Samos

**434** Barron, John Penrose. *THE SILVER COINS OF SAMOS*. London: Athlone, 1966. Crown 4to, original blue cloth lettered in silver. xii, 242, (2) pages; 32 plates of coins. Near fine. **\$100**

A comprehensive study. Clain-Stefanelli 2739. Daehn 4843. Grierson 63.



## The Coinage of Chios

**435** Hardwick, Nicholas Malcolm Monier. **THE COINAGE OF CHIOS FROM THE SIXTH TO THE FOURTH CENTURY B.C.** Oxford: University of Oxford, 1991. 4to, contemporary blue cloth, gilt. (2), xvii, 316 leaves; 3 maps; 4 tables, some of them folding; 11 original photographic plates mounted on leaves. Fine. **\$150**

The author's doctoral dissertation. From the abstract: "My thesis is based on a catalogue and chronological discussion of the electrum, silver and bronze coinage of the island of Chios from 550 to 300 B.C. For the early period down to the end of the Ionian revolt in 494 B.C., I have produced a detailed numismatic catalogue and chronological plates, a photographic analysis, and survey of literary and archaeological evidence to place the coinage in its historical context. For the remainder of the period from 493 to 300 B.C. I have collected most known examples of the coinage, grouped and dated them, illustrated the main examples and done limited work on the historical background of the coinage. Several major chronological changes have now been made by my study..." The original photographic plates are of real value.

## The Coinage of Ephesos

**436** Karwiese, Stefan. **DIE MÜNZPRÄGUNG VON EPHEOS. BAND 5. KATALOG UND AUFBAU DER RÖMERZEITLICHEN STADTPRÄGUNG MIT ALLEN ERFASSBAREN STEMPELNACHWEISEN. 1. KATALOG.** Wien: Veröffentlichungen des Institutes für Numismatik und Geldgeschichte, 2012. Folio [42.5 by 30 cm], original violet cloth lettered in black. 295, (1) pages; illustrated throughout. Fine. **\$100**

A massive catalogue of the Roman city coinage of Ephesos.

## An 1838 Study of Chios & Its Coinage

**437** Whitte, Hans Kofod. **DE REBUS CHIORUM PUBLICIS ANTE DOMINATIONEM ROMANORUM.** Havniae: Schultze, 1838. 8vo, original green textured cloth; spine ruled and lettered in gilt; marbled endpapers; all page edges gilt. vi, 105, (1) pages; 1 fine engraved plate of coins, with guard. Some light foxing; else a fine copy. **\$150**

Rare, perhaps the only copy we have handled of this author's thesis. Catalogues 248 coins.

## CARIA & THE ISLANDS

### Greek Coins of Mylasa

**438** Akarca, Askidil. **LES MONNAIES GRECQUES DE MYLASA.** Paris: Librairie Adrien-Maisonneuve, 1959. 8vo, later maroon cloth; spine lettered in gilt; original printed card covers trimmed and mounted. 106, (2) pages; folding table; 20 fine plates. Fine. **\$100**

Scarce. Clain-Stefanelli 2747. Daehn 4854: "Examines the Hellenistic and Roman Provincial issues of Mylasa." Grierson 63: "Hellénistiques et gréco-impériales."

### A Koan Coin Hoard

**439** Kroll, John. **THE LATE HELLENISTIC TETROBOLS OF KOS.** New York: *Museum Notes*, 1964. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers. 81–117, (1) pages; 7 plates of coins. Fine. **\$100**

A major study. Clain-Stefanelli 2751. Daehn 4927: "Examines the tetrobols of Kos bearing the head of Asklepios / coiled snake, customarily dated to the period 166–88 B.C., based on two previously unpublished hoards. Discusses the historical background of this period. Suggests these coins were struck in the second half of the second century B.C. and may have continued into the opening decades of the first century. ... Explains the sequence of issues and presents a catalogue of the coins."

## LYDIA

### Massive Study of Electrum Coinage

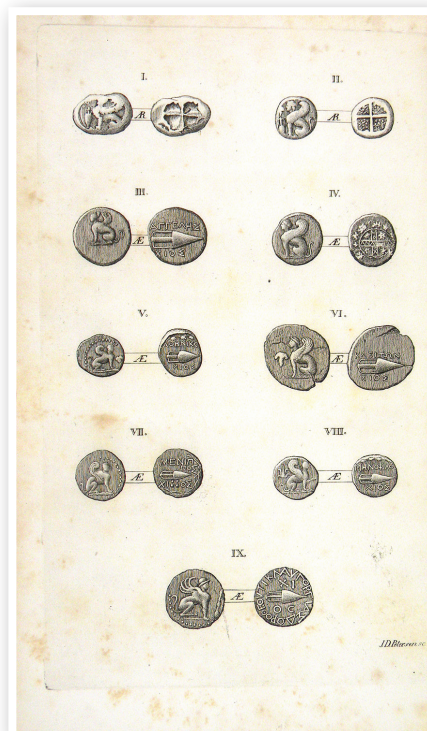
**440** Van Alfen, Peter, and Ute Wartenberg [editors]. **WHITE GOLD: STUDIES IN EARLY ELECTRUM COINAGE.** New York: American Numismatic Society, 2020. 4to, original black boards, gilt; jacket. (10), 707, (3) pages; 3 folding tables; illustrated in color. Fine. **\$150**

A landmark publication on the topic of the earliest coinage, bringing together current scholarship from more than two dozen researchers and covering every aspect of these pieces. Includes a die study by Wolfgang Fischer-Bossert. Published in cooperation with The Israel Museum, Jerusalem.



▲ Lot 435

▼ Lot 437





## LYCIA

### *The Coinage of Phaselis*

**441** Heipp-Tamer, Christine. *DIE MÜNZPRÄGUNG DER LYKISCHEN STADT PHASELIS IN GRIECHISCHER ZEIT*. Saarbrücken: Saarbrücker Druckerei und Verlag, 1993. 4to, original printed card covers. 182, (2) pages; 32 plates of coins. Fine. **\$100**  
*Saarbrücker Studien zur Archäologie und Alten Geschichte*, Band VI. Scarce. Daehn 5021.

### *The Early Coinage of Lycia*

**442** Hill, G.F. *THE COINAGE OF LYCIA TO THE TIME OF ALEXANDER THE GREAT*. London: *Numismatic Chronicle*, 1895. 4to, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers. 44 pages; 2 fine plates of coins. Spine rubbed; near fine. **\$100**

A major article, with excellent plates. Daehn 5022: "Hill attempts a chronological rearrangement of the early coinage of Lycia. Lists the types and includes cross-references to the lists prepared by J.P. Six and C. Fellows. Discusses the attributions."

## PAMPHYLIA

### *Aspendos & Its Coins*

**443** Tekin, Oğuz. *ASPENDOS SİKKELERİ*. İstanbul: İstanbul Üniversitesi, 1991. 4to, later tan quarter morocco; spine lettered in black; original typewritten card covers bound in. (8), 208, (2) + 50 pages; 9 plates of coins. Correspondence between the author and Edoardo Levante bound in. Very good. **\$100**

The author's doctoral dissertation. Ex Edoardo Levante Library, with his stamp.

## CILICIA

### *History of Aigai through Numismatic Evidence*

**444** Haymann, Florian. *UNTERSUCHUNGEN ZUR GESCHICHTE UND IDENTITÄTSKONSTRUKTION VON AIGAI IM RÖMISCHEN KILIKIEN (20 V.–260 N. CHR.)*. Bonn: Verlag Dr. Rudolf Habelt GmbH, 2014. 4to, original printed boards. x, 422 pages; illustrated. Fine. **\$100**

Focuses on the coinage and history during the Imperial era, with particular emphasis placed on the Hadrianic period.

### *Cilician Coins from German Collections*

**445** Ziegler, Ruprecht. *MÜNZEN KILIKIENS AUS KLEINEREN DEUTSCHEN SAMMLUNGEN*. München: Verlag C.H. Beck, 1988. 4to, original blue cloth, gilt; jacket. viii, (2), 194 pages; map; 72 plates of coins. Jacket wrinkled, else fine. **\$100**  
*Vestigia: Beiträge zur Alten Geschichte*, Band 42.

## CYPRUS

### *Provincial Coins of Tiberius for Cyprus*

**446** Grant, Michael. *THE COINAGE OF TIBERIUS IN CYPRUS*. Melbourne: University of Melbourne, 1957. 4to, later brown leatherette; original printed front card cover trimmed and mounted. (2), 6 pages; 1 plate of coins. Fine. **\$100**  
 Publication No. 1 of the University of Melbourne's Cyprus Expedition.

## Gold Coins of Cyprus

**447** Markou, Evangéline. *L'OR DES ROIS DE CHYPRE : NUMISMATIQUE ET HISTOIRE À L'ÉPOQUE CLASSIQUE*. Athènes: Diffusion de Boccard, 2011. 4to, original pictorial boards. 379, (5) pages, including 35 plates, some of them in color. Fine. **\$100**  
Part of the *Μελετήματα* series. Daehn 5184b.

## GALATIA

### Roman Provincial Coinage in Ancyra

**448** Arslan, Melih. *GALATYA KRALLIĞI VE ROMA DÖNEMİ ANKYRA ŞEHİR SİKKELERİ / THE COINS OF THE GALATIAN KINGDOM AND THE ROMAN COINAGE OF ANCYRA IN GALATIA*. Ankara: Ankara Ticaret Odası, 2004. 4to, original navy blue cloth, gilt; jacket. (4), 1–169, (3), 170–268, (1) pages; 55 plates. Bilingual. Near fine. **\$150**  
A significant study.

## OLBIA, KOLCHIS

### Notable Works by Victor Langlois

**449** Langlois, Victor. *NUMISMATIQUE DE L'ARMÉNIE AU MOYEN ÂGE*. Paris: Chez M. Camille Rollin, 1855. xii, 110, (2) pages; 7 plates of coins engraved by Saunier and Dardel. Plates a bit foxed, as always. [*bound with*] Langlois, Victor. *ESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES DE LA GÉORGIE, DEPUIS L'ANTIQUITÉ JUSQU'À NOS JOURS*. Paris: A l'Imprimerie Impériale, 1860. (4), viii, 139, (1) pages; large folding plate of alphabets and 9 additional engraved plates of coins. Moderate foxing. Two works, bound in one volume. 4to, later brown half leather with marbled sides; spine with five raised bands, lettered in gilt. Near fine. **\$200**

Two scarce, classic works, of continued utility. Langlois was a fascinating person, publishing an impressive corpus of work in a number of different fields, all of them marked by complexity and difficulty, before dying at the age of 40. *Arménie*: Clain-Stefanelli 7439. Grierson 210: "L'ouvrage classique." Mayer 1014: "Rupenids." Nercessian 478. Missed by Leitzmann, who lists most of his other works. *Géorgie*: Clain-Stefanelli 9032. Grierson 211: "L'ouvrage employé habituellement par les chercheurs occidentaux." Gromachevskii 183a. Leitzmann 73. Mayer 1016.

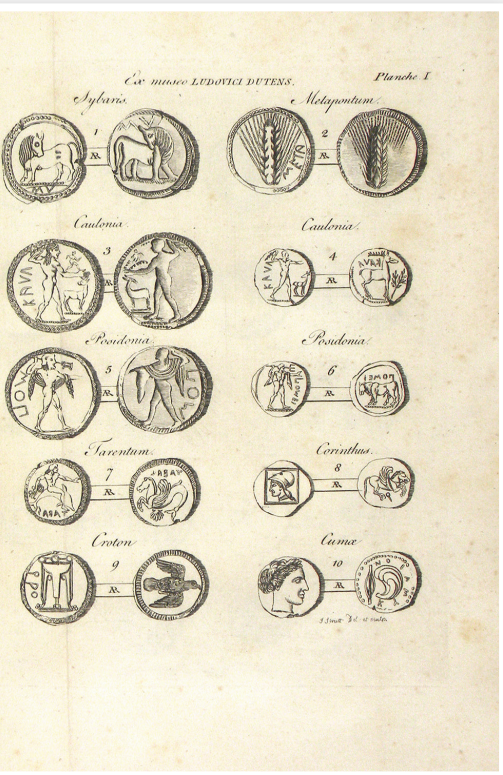
## SYRIA, INCLUDING SELEUCIDS

### Massive Work on Roman Syria

**450** Butcher, Kevin. *COINAGE IN ROMAN SYRIA: NORTHERN SYRIA, 64 BC–AD 253*. London: RNS, 2004. Tall 4to, original red boards, gilt; jacket. xii, 534, (2) pages; 32 plates. Near fine. **\$100**  
Royal Numismatic Society, Special Publication No. 34.

### Corpus of Antiochian Gold & Silver

**451** Le Rider, Georges. *ANTIOCHE DE SYRIE SOUS LES SÉLEUCIDES : CORPUS DES MONNAIES D'OR ET D'ARGENT. I. DE SÉLEUCOS I À ANTIOCHOS V C. 300–161*. Paris, 1999. 4to, original printed card covers. (4), 260 pages; 27 plates. Near fine. **\$100**  
Important. Daehn 5358: "An extensive die study of the silver and gold coinage of the mint of Antioch from its beginnings as a pre-Seleucid mint at Antigonea or Seleucia Pieria through the reign of Antiochus V. Extensively amends E.T. Newell's *Seleucid Mint of Antioch* and his *Western Seleucid Mints*."



▲ Lot 453

## With the Rarely Offered Text Volume

**452** Mesnil du Buisson, (Robert), Comte du. **TESSÈRES ET MONNAIES DE PALMYRE. PLANCHES.** Paris: Bibliothèque Nationale, Cabinet des Médailles et Antiques, 1944. 4to, loose as issued in the original blue cloth-backed printed folder with silk ties. 16, (2), (2) pages; 125 fine *phototypie* plates. Near fine. [with] Mesnil du Buisson, (Robert), Comte du. **LES TESSÈRES ET LES MONNAIES DE PALMYRE. UN ART, UNE CULTURE ET UNE PHILOSOPHIE GRECS DANS LES MOULES D'UNE CITÉ ET D'UNE RELIGION SÉMITIQUES. INVENTAIRE DES COLLECTIONS DU CABINET DES MÉDAILLES DE LA BIBLIOTHÈQUE NATIONALE.** Paris: Éditions E. de Boccard, 1962. 4to, original white cloth printed in gray; jacket. 834, (2) pages; fine frontispiece plate; tables; 324 text figures. Jacket taped and a bit worn; near fine. **\$200**

A major work. The text volume is seldom offered. Clain-Stefanelli 2889 (text).

## PHOENICIA

### Revised 1776 Edition of Dutens

**453** Dutens, L. **EXPLICATION DE QUELQUES MÉDAILLES GRÈCQUES & PHÉNICIENNES, AVEC PALÉOGRAPHIE NUMISMATIQUE.** À Londres: Chez P. Elmsly & J. Thane, 1776. Second edition. 4to, later full tan morocco; spine with six raised bands, lettered in brown; brown endpapers. (2), xvi, (4), 244 pages; fine coin engravings in the text; 4 + 3 + 2 engraved plates, 7 depicting coins. Spine rubbed; plates folded. Near fine. **\$150**

A compilation of three notable dissertations; the last, on numismatic paleography, published here for the first time. Scarce. The second work focuses on Phoenician coins, and is based on the collection of Matthew Duane. Duane's coins were sold by Sotheby in London, May 1785. Dekesel D148. Lipsius 107 (citing 1778).

### Die Study of Arados

**454** Duyrat, Frédérique. **ARADOS HELLÉNISTIQUE : ÉTUDE HISTORIQUE ET MONÉTAIRE.** Beirut: Institut français du Proche-Orient, 2005. 4to, original pictorial card covers. (4), xii, 433, (11) pages, including 17 figures and 50 plates. Near fine. **\$100**

An exploration of the Hellenistic history of Arados through its coinage. Describes over 4600 coins. Daehn 5578.

### Coinage of Berytos & Heliopolis

**455** Sawaya, Ziad. **HISTOIRE DE BÉRYTOS ET D'HÉLIOPOLIS D'APRÈS LEURS MONNAIES.** 1er SIÈCLE AV. J.-C. – 3e SIÈCLE APR. J.-C. Beyrouth: Presses de l'ifpo, 2009. 4to, original pictorial card covers. 409, (7) pages; illustrated. Fine. **\$100**

A major study of the cities of northern Phoenicia based on the coinage. Daehn 5633.

## PHILISTIA & JUDAEA

### German Translation of Cavedoni

**456** Cavedoni, Celestino. **BIBLISCHE NUMISMATIK ODER ERKLÄRUNG DER IN DER HEIL. SCHRIFT ERWÄHNTEN ALTEN MÜNZEN...** Translated from the Italian with additions by A. von Werlhof. Hannover: Hahn'sche Hofbuchhandlung, 1855. 8vo, later full brown morocco; red morocco spine label, gilt. xi, (1), 163, (1) pages; 1 lithographic plate of Jewish and other ancient coins. Mild foxing; very good or better. **\$100**

The German translation of the author's 1850 *Numismatica biblica*. Cavedoni (1795–1865) was a professor at the University of Modena and keeper of the Este collection. A rare early work on the subject. Babelon 161–162. Leitzmann 151.

### Meshorer's Ancient Jewish Coinage

**457** Meshorer, Ya'akov. **ANCIENT JEWISH COINAGE. VOLUME I: PERSIAN PERIOD THROUGH HASMONAEANS. [with] VOLUME II: HEROD THE GREAT**



**THROUGH BAR COCHBA.** Dix Hills: Amphora Books, 1982. Two volumes, complete. Small 4to, original matching brown cloth, gilt. 184 + 295, (1) pages; map; text figures; 56 + 36 plates. Previous owner's ink-stamp; near fine. **\$100**

A groundbreaking work. Daehn 5795: "The standard reference on Jewish coinage, replacing Madden's *Coins of the Jews*. Includes extensive discussions of Jewish history, the interpretation of Jewish symbols, and Jewish epigraphy. Presents a catalogue of all coin types, and many variants, making use of all the important collections of Jewish coins in the world. The plates are of high quality, and many of the small coins have been enlarged. Volume 1 covers the YHD coins and coins of the Hasmonaeans, as well as coins struck by foreign rulers for use in Israel." Kroh 59.

### Important Study of Ancient Jewish Coins

**458** Mildenberg, Leo. **THE COINAGE OF THE BAR KOKHBA WAR.** Aarau: Verlag Sauerländer, 1984. Small 4to, original red cloth, gilt; jacket. 396 pages; maps, tables and illustrations; 44 plates of coins. Inscribed by the author to BCD. Fine. **\$100**

A significant work of limited availability. *Typos: Monographien zur antiken Numismatik*, Band VI. Kroh 60: "a masterpiece of numismatic scholarship, the most exhaustive and complete study ever done on this popular series of Judaic coinage."

### Spijkerman on Judaea

**459** Spijkerman, Augustus. **THE COINS OF THE DECAPOLIS AND PROVINCIA ARABIA.** Edited by Michele Piccirillo. Jerusalem: Franciscan Printing Press, 1978. 4to, later red cloth; original pictorial card covers trimmed and mounted. xv, (1), 322, (2), (4) pages; 82 plates. Near fine. **\$100**

Spijkerman was a Franciscan priest and professor in Jerusalem. This catalogue was completed by his colleagues after his early death in 1973. Clain-Stefanelli 2887. Kroh 60 (4 stars): "a great catalogue of city-coins of Judaea in the Museum of the Studium Biblicum Franciscanum in Jerusalem, many of which were previously unpublished types. It also features much historical documentation and the best Bibliography of any work of its kind."

## ELYMAIS

### Scarce Study by Le Rider

**460** Le Rider, G. **MONNAIES A LÉGENDE GRECQUE ET MONNAIES DES ROIS D'ÉLYMAÏDE.** Paris: Paul Geuthner, 1960. Folio, later tan half morocco; spine with two raised bands, lettered in gilt; original printed card covers bound in. (3)–37, (1) pages; 5 fine plates of coins. Some wrinkling; very good or better. **\$100**

Extrait des *Mémoires de la mission archéologique en Iran*, Tome XXXVII. Scarce.

## CENTRAL ASIA

### KUSHAN EMPIRE

### Notable Catalogue in English

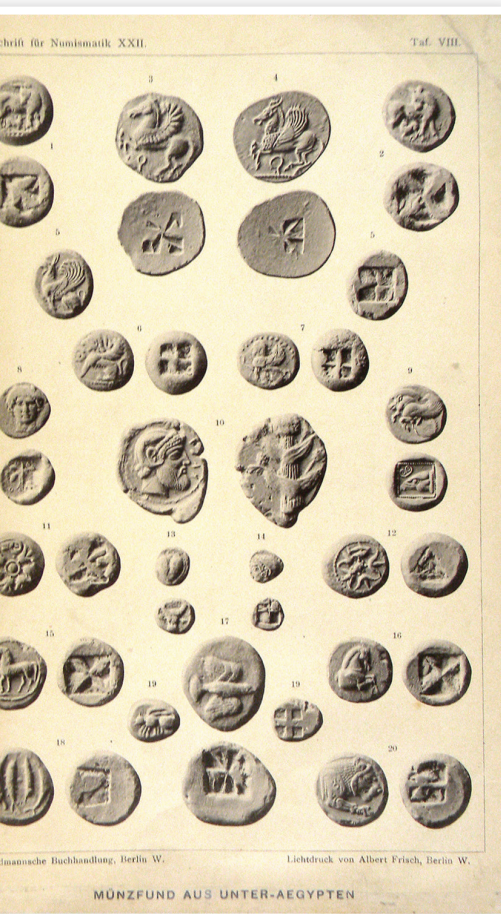
**461** Göbl, Robert. **A CATALOGUE OF COINS FROM BUTKARA I (SWAT, PAKISTAN).** Roma: IsMeo, 1986. Folio [34 by 24 cm], original printed card covers. xiv, 76 pages; 14 plates. Corner bump; covers spotted; internally near fine. **\$100**

An important English-language publication by Göbl, primarily but not exclusively devoted to the Kushan coins. Istituto Italiano per il Medio ed Estremo Oriente, Centro Studi e Scavi Archeologici in Asia, Consiglio Nazionale delle Ricerche, *Reports and Memoirs*, Volume IV.

### Typology of Kushan Gold Coins

**462** Wood III, Allen H. **THE GOLD COIN-TYPES OF THE GREAT KUSHANAS.** Varanasi: Numismatic Society of India, 1959. 8vo, later tan pebbled leatherette; original printed front card cover trimmed and mounted; spine lettered in red. (8), 39, (1) pages; 4 plates of coins. Near fine. **\$100**

A relatively early attempt at a classification system, preceding Rosenfield's *Dynastic Arts of the Kushans* and the works of Robert Göbl.



▲ Lot 463

## AFRICA INCLUDING PTOLEMAIC EGYPT

### Coin Finds in Egypt

**463** Dressel, H. *ALTGRIECHISCHER MÜNZFUND AUS ÄGYPTEN*. Berlin: *Zeitschrift für Numismatik*, 1900. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front paper cover bound in. (231)–258 pages; text illustrations; 1 fine plate of coins. Fine. **\$100**

A detailed discussion of Greek coins encountered in Egyptian coin finds, with information provided by Dattari and other sources.

*A Note from the Collector:* An underappreciated publication that should be consulted in parallel with the Asyut hoard.

### Coinage Circulating in Karanis

**464** Haatvedt, Rolfe A., and Enoch E. Peterson. *COINS FROM KARANIS: THE UNIVERSITY OF MICHIGAN EXCAVATIONS 1924–1935*. Ann Arbor: Kelsey Museum of Archaeology, 1964. 4to, later tan cloth lettered in black; original printed front card cover trimmed and mounted. viii, (2), 399, (3) pages; 11 plates, mostly of ancient coins. Fine. **\$100**

Scarce. Clain-Stefanelli 3234: "Over 30,000 coins of the Ptolemys of Alexandria, Roman Empire and Byzantium." Daehn 577: "Lists 26,796 Greek, Roman, and Byzantine coins found during the excavations in Egypt, including 282 from Ptolemaic Egypt (Ptolemy II to Cleopatra VII). The vast majority of the others are Roman coins from Alexandria. The coins were contained in thirty-eight hoards of varying sizes deposited between 86 B.C. and the first half of the fifth century."

## ROMAN COINS

### GENERAL WORKS

#### Morell's First Attempt at a Universal Catalogue

**465** Morell, André. *SPECIMEN UNIVERSÆ REI NUMMARIÆ ANTIQUÆ, QUOD LITERATORUM REIPUBLICÆ PROPONIT ANDREAS MORELLIUS HELVETUS*. Parisiis: Apud Thomam Moette, 1683. First edition. 8vo [19 by 12.5 cm], later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers. 136, (2) pages; 18 engraved plates of ancient Roman coins. Lacking title and preliminary leaves, main text complete. Binding rubbed; minor interior spotting; generally near fine. **\$200**

The very scarce first edition. André Morell (1646–1703) was chosen to catalogue the vast collection of Louis XIV. As Babelon relates the story, "Encouraged by Vaillant, Spanheim, Noris, and other scholars, Morell took on the task of publishing not only the Cabinet du Roi, but also a general catalogue of every ancient coin in Europe, planning to produce a drawing of each coin, with an accompanying description. Morell began work on this vast labour, reviving Lazius's attempt, in 1683, under the title *Specimen universae rei nummariae antiquae*. In the first edition, the author announced that he would include drawings and commentaries on 20,000 coins; in the second edition, he said that he would exceed 25,000." The two editions of the present volume, however, are as far as this monumental project progressed. Babelon 109–110. Banduri (1719) 123–124. Brückmann (1729) 78. Dekesel M148. Hirsch 88. Lipsius 267. Van Damme 364.

#### Diamilla-Müller's 1853 Numismatic Memoirs

**466** Müller, D.D. *MEMORIE NUMISMATICHE DI C. CAVEDONI, B. BORGHESI, DIAMILLA-MÜLLER, CAPRANESI, MATRANGA, AUDIERNE, VISCONTI, GIORDANI, EC., EC.* Parigi: A. Leleux, 1853. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers. 126, (2) pages; 7 engraved plates, some of them signed by R. Bullica. Intermittent staining and wrinkling; first leaf with repaired corner. Very good. **\$300**

A rare collection of essays and excerpts on (primarily Roman) numismatic topics. D.D. Müller was the penname

of Demetrio Diamilla (1826–1908), who was imprisoned and exiled in the aftermath of the Roman Republic, after which he began publishing under his wife's name. He had published a periodical, *Memorie numismatiche* in 1847, of which this collection was intended to serve as a *seconda edizione*. He is best known today for having been a secret agent for the House of Savoy and the author of *Politica segreta italiana*.

## Patin's 1683 Catalogue of the Mauroceno Collection

**467** Patin, Charles. *THESAURUS NUMISMATUM, ANTIQVORVM & RECEN-  
TIORVM, EX AVRO, ARGENTO, & ÆRE, AB ILLUSTRISS. & EXCELLENTISS. D. D.  
PETRO MAVROCENO, SENATORE VENETO, SERENISSIME REIPUBLICÆ LEGA-  
TUS*. Venetiis: Ex Typographia Jo. Francisci Valuasensis, 1683. 4to [23.5 by 17 cm], con-  
temporary vellum; spine with four raised bands, somewhat later red spine label, gilt. Finely  
engraved frontispiece signed by Dorigni and Desbois; 148 pages; engraved title vignette;  
engraved dedication vignette; woodcut headpieces, tailpieces and initials; numerous large  
engravings of Roman provincial coins in the text. Lacks front flyleaf; binding darkened;  
contents near fine. **\$300**

**\$300**

The second edition of this scarce work. Babelon 100: "Here, Patin writes about the medal cabinet of Pietro Mauroceni, senator at Venice, who had bequeathed his collection to the Republic." Dekesel P60. Lipsius 250 (under Mauroceni) & 308.

## Annotated by August Voirol

**468** Stefan, Friedrich. MÜNZKUNDE DES ALTERTUMS MIT BESONDERER BERÜCKSICHTIGUNG DES RÖMISCHEN MÜNZWESENS BIS ZUM ENDE DES 5. JAHRHUNDERTS N. CHR. Graz: *Sechzigster Jahresbericht der I. Bundes-Realschule in Graz, Veröffentlicht am Schlusse des Schuljahres 1931/32, 1932.* 8vo, contemporary brown boards; red spine label, gilt. 58, (2) pages, interleaved; 2 fine *Lichtdruck* plates depicting ancient Greek and Roman coins. Annotated throughout, particularly on the interleaves, by Dr. August Voirol. Binding a bit weak. Very good. **\$300**

**\$300**

A rarely encountered work, with two high-quality plates. This copy is notable for having been extensively annotated by Dr. August Voirol. Stefan's work is perhaps most important on the subject of metrology (the spine label made for this copy reads *F. Stefan Metrologie d. antik. Münzprägung*), and Voirol's annotations are primarily on this subject. Dr. August Voirol (1884–1967) was a gynecologist in Basel who began collecting in the 1930s and had, by the end of the decade, become so involved with the field that he joined the firm of Münzen und Medaillen as a board member. A founder of the *Circulus Numismaticus Basiliensis*, he remained active in collecting circles for the rest of his life.

### *Essays Primarily on Roman Coins*

**469** Woltereck, Christoph [editor]. *ELECTA REI NUMARIAE, SIVE SELECTAE DISSERTATIONES DE RARIORIBUS NUMIS ANTIQVIS TAM GRÆCIS QUAM LATINIS, AD HISTORIARUM VETERUM MONUMENTA ILLUSTRANDA, & ANTIQUITATES GRÆCORUM PARITER ATQUE ROMANORUM DILUCIDANDAS INSIGNITER FACIENTES. EX GALLICO MAXIMAM PARTEM LATINE TRANSLATÆ, & JUNCTIM EDITÆ.* Hamburgi: sumtu Christiani Liebezeitii. Typis Schultzeianis, 1709. 4to [20.5 by 17 cm], later tan full morocco; spine with two raised bands, lettered in brown; brown endpapers. (14), 360 pages; woodcut initial; 5 engraved plates of ancient coins, bound in on later hinges. Binding rubbed, with minor discoloration; contents nearly fine. **\$300**

**\$300**

A rarely offered collection of essays by various authors. Banduri (1719) 193. Brückmann (1729) 39–40 (under *Electa*). Dekesel W213. Hirsch 35 (under *Electa*, with many other citations). Lipsius 112 (under *Electa*, with many other citations).

## ROMAN REPUBLICAN

## Late Roman Republican Coinage

**470** Burnett, A.M., and M.H. Crawford [editors]. **THE COINAGE OF THE ROMAN WORLD IN THE LATE REPUBLIC.** Oxford: BAR, 1987. 4to, original red card covers lettered in black. (12), 185, (1) pages; tables; maps; 11 plates of coins. Very good or better. **\$100**

An infrequently offered volume. *BAR International Series* 326.

▼ Lot 468

[illegible][illegible]



## ROMAN IMPERATORIAL

### The Crown of Caesar

**471** Kraft, Konrad. DER GOLDENE KRANZ CAESARS UND DER KAMPF UM DIE ENTLARVUNG DES 'TYRANNEN.' Kallmünz: Michael Lessleben, 1955. 8vo, original printed card covers. 97, (1) pages; 4 plates. Inscribed by the author. Near fine. **\$100**

The stand-alone printing of this lengthy article, originally published in the third and fourth volumes of the *Jahrbuch für Numismatik und Geldgeschichte*, (1952–1953).

## ROMAN IMPERIAL GENERAL WORKS

### The Elberling Collection

**472** Elberling, Charles-Gustave. DIE WICHTIGSTEN EXEMPLARE IN MEINER SAMMLUNG RÖMISCHER MÜNZEN. II. ABTHEILUNG. MÜNZEN DER RÖMISCHEN KAISERREICHES. SECHSTE, SIEBENTE UND ZEHNTE FORTSETZUNGEN UND SCHLUSZ. Luxemburg: V. Buck, 1869–1875. Three parts. 4to, original blue printed paper covers. (55)–70 + (71)–96 + (359)–380 pages; 7 partly tinted lithographic plates numbered 11–16 and 24. First two parts inscribed. First part fairly worn, but intact. Generally very good. Also included is an offprint of Elberling's obituary (by H.E.) from the 1874 volume of the *Revue belge de numismatique*. Generally very good. **\$100**

Three installments of this rarely encountered catalogue of Roman Imperial coins. The final installment, published after Elberling's death, was edited by H. Eltz.

### Froelich's First Published Work

**473** Froelich, Erasmus. UTILITAS REI NUMARIE VETERIS, COMPENDIO PROPOSITA. ACCEDIT APPENDICULA AD NUMOS COLONIARUM PER CL.

VAILLANTIIUM EDITOS. E CIMELIO VINDOBONENSI CUJUSDAM E SOCIETATE JESU... Viennæ: sumptibus Joannis Adami Schmidii, bibliopolæ Norimbergensis, 1733. Small 8vo [17.5 by 10.5 cm], somewhat later russet and gold decorative boards, with foliated pattern surrounding caricature busts. (8), 124 pages; 2 engraved plates of coins, folding out to quarto size. Moderate spotting; some browning. Very good or better. **\$200**

A scarce volume, attributed by Dekesel to Erasmus Froelich and included in revised form in Froelich's *Quatuor tentamina* of 1737. This first issue of this work credits Ludwig de Biel as only the *promotore* of the work (i.e., the head of the academic examination committee), while the second issue credits him as *auctore*. The famous and prolific Jesuit numismatist Erasmus Froelich is perhaps best known today for being the teacher of Joseph Eckhel. Babelon 114–115: "Erasmus Froelich (1700–1758), librarian at the Theresianum at Vienna and Professor of Archae-

▼ Lot 473



ology, valued numismatics above all else, and his writings, although since surpassed by Eckhel's, were responsible for significant progress in the field." De Biel (1697–1771) was a Jesuit scholar noted for his biblical writings, which included a four-volume Hebrew bible published in 1743. Dekesel F192, Issue 1. Hirsch 14 & 44. Lipsius 46 & 134.

### Rare 1736 Study by a Student of Froelich

**474** Kayser, S. DISSERTATIO DE NUMIS MONETARIORUM VETERUM CULPA VITIOSIS. First edition. Viennae: Typis Mariae Theresiae Voigtin, Viduae, Univ. Typ., 1736. Small 8vo [17 by 10.5 cm], later full tan morocco; front cover with scalloped boarder, lettered in blind; spine lettered in gilt. (8), 111, (9) pages; woodcut headpiece, initials and tailpieces; 27 engravings of coins in the text. 18th-century notations to title; early institutional stamps; very good or better. **\$200**

Very scarce: the first copy we have handled since the 1989 Joint Kolbe/Spink sale. Kayser was a student of Erasmus Froelich, who reprinted Kayser's study (with credit) in his *Quatuor tentamina in re numaria vetere* the following year. Lipsius 206.

### Oisel's Finely Illustrated 1677 Work on Roman Imperial Coins

**475** Oisel, Jacob. THESAURUS SELECTORUM NUMISMATUM ANTIQUORUM. QUO, PRÆTER IMAGINES & SERIEM IMPERATORUM ROMANORUM À C. IUL. CAESARE AD CONSTANTINUM MAGNUM USQUE, QUICQUID FERE MONUMENTORUM EX ROMANA ANTIQUITATE IN NUMMIS VETERIBUS RESTAT, RECONDITUM EST. CUM SINGULORUM SUCCINCTA DESCRIPTIONE & ACCURATA ENARRATIONE, AUCTORE JAC. OISELIO, JC. Amstelodami: Ox [sic] Officina Henrici & Theodori Boom, 1677. Two volumes, complete, bound in one. 4to, contemporary full vellum; hand-lettered spine. (14) pages; 118 finely engraved plates, mostly depicting coins; 570, (16), (6) pages; woodcut initials and tailpiece. Lacks engraved frontispiece title. Early underlining to opening leaves; occasional spotting. Very good or better. **\$300**

A handsome copy of the first edition. The plates are well done and are nicely printed in this copy, with good impressions on clean paper. Quite scarce, especially with the final three leaves, which comprise an errata and instructions to the bookbinder. Banduri (1718) 44. Brückmann (1729) 101. Brunet 29697. Dekesel O10 [Issue 1, with "Ox" on title page]. Hirsch 95. Lipsius 295. Van Damme (1807) lot 618.



▲ Lot 475

### The Carlo Piancastelli Collection

**476** [Piancastelli]. Cesano, Secondina L. CATALOGO DELLA COLLEZIONE NUMISMATICA DI CARLO PIANCASTELLI. Forlì: Città di Forlì, 1957. 4to, original tan linen, gilt spine label. 451, (1) pages; 30 fine plates of ancient Roman coins. Near fine. **\$100**

A handsomely produced catalogue of this significant collection of Roman coins. Clain-Stefanelli 16715.

### Inscribed to Mary Kitson Clark by Her Students

**477** Sutherland, C.H.V. COINAGE AND CURRENCY IN ROMAN BRITAIN. Oxford: Oxford University Press, 1937. First edition. 8vo, original russet cloth, gilt. xii, 184 pages; 14 fine plates. Spine sunned; near fine. **\$100**

The scarce first edition. Presented "To Miss M. Kitson Clark, M.A., F.S.A. from Members of her 1938–39 York Class in "Roman Yorkshire" and signed by sixteen students.

### Coins & Christianity

**478** Walsh, R., Rev. AN ESSAY ON ANCIENT COINS, MEDALS, AND GEMS, AS ILLUSTRATING THE PROGRESS OF CHRISTIANITY IN THE EARLY AGES. Second edition. London: Howell & Stewart, 1828. 12mo, original brown buckram, gilt. viii, 140, (4) pages; engraved frontispiece; 38 finely engraved plates of coins, gems and medals. Some browning and foxing; early ownership signatures; spine a bit frayed. Very good. **\$100**

A scarce early work on the topic. The best edition, "Greatly Enlarged" according to the title page. Leitzmann 150.



## JULIO-CLAUDIAN

### *The Collected Edition of Laffranchi*

**479** Laffranchi, Lodovico. *LE MONETAZIONE DI AUGUSTO*. Milano: *Estr. dalla Rivista Italiana di Numismatica e Scienze affini*, 1919. Eight parts complete, as specially issued in a single volume. Tall 8vo, contemporary brown cloth-backed maroon boards; spine ruled and lettered in gilt. (4), 26, (4), 27–46, (2), 47–82, (2), 83–98, 12, (111)–130, (2) pages; large folding table; 11 fine plates of coins. Very good or better. **\$100**

The collected edition, bringing together all eight parts of this work published between 1912 and 1918. Very scarce. Clain-Stefanelli 4121.

### *Coins Depicting Agrippina & Antonia*

**480** Trillmich, Walter. *FAMILIENPROPAGANDA DER KAISER CALIGULA UND CLAUDIUS, AGRIPPINA MAIOR UND ANTONIA AUGUSTA AUF MÜNZEN*. Berlin: Deutsches Archäologisches Institut, 1978. 4to, original green cloth, gilt. xiv, (2), 186, (2) pages; 16 plates of coins; 5 folding tables. Fine. **\$100**

A study of the coins of Gaius and Claudius that depict Agrippina Major and Antonia Augusta. *Antike Münzen und geschnittene Steine*, Band VIII. Clain-Stefanelli 4148.

## NERVA-ANTONINE DYNASTY

### *1842 Monograph on Hadrian & His Coinage*

**481** Greppo, J.-G.-Honoré. *MÉMOIRE SUR LES VOYAGES DE L'EMPEREUR HADRIEN ET SUR LES MÉDAILLES QUI S'Y RAPPORTENT*. Paris: Debécourt, 1842. 8vo, later tan quarter morocco; black spine label, gilt; contemporary marbled endpapers from earlier binding. (4), 246 pages; lithographic coin illustration on title. Near fine. **\$100**

A well-preserved copy of a very scarce work on Hadrianic coinage. The author was a prominent collector, whose cabinet was sold at auction in January 1856 by J. de Witte in Paris.

### *On an Alexandrine Coin of Marcus Aurelius*

**482** Lederer, Ph. *AEGYPTISCHES THEOXENION DES JAHRES 167 AUF EINER BISHER UNBEKANNTEN MÜNZE DES MARCUS AURELIUS*. Berlin: Verlag der *Deutschen Münzblätter*, 1937. 8vo, later gold cloth lettered in black; original printed card covers bound in. 12, (2) pages; 4 fine plates. Fine. **\$100**

Sonderabdruck aus den *Deutschen Münzblättern*, 56. Jahrg. (1936), No. 408. Rare.

## SOLDIER EMPERORS

### *The Coinage of Gallienus*

**483** Mowat, Robert. *CONTRIBUTIONS A LA NUMISMATIQUE DE GALLIEN*. Included in the Société Nationale des Antiquaires de France's *Centenaire recueil de mémoires* (Paris: C. Klincksieck, 1904). Entire volume present. 4to, later tan quarter morocco with marbled sides; spine with three raised bands, ruled and lettered in gilt; original printed card covers bound in. (4), xviii, (2), 495, (1) pages; 25 plates [Mowat's article comprises pages 315–331 and has 1 fine plate of coins]. Fine. **\$100**

A rarely encountered work, published in a primarily non-numismatic collection.

## LATE EMPIRE

### *Lederer on Late Roman Portraiture*

**484** Lederer, Ph. *BEITRÄGE ZUR RÖMISCHEN MÜNZKUNDE*. V. Gotha: Verlag der *Deutschen Münzblätter*, 1935. 8vo, later gray leatherette, lettered in black; original printed front card cover trimmed and mounted. 17, (3) pages; 4 fine plates. Near fine. **\$100**

Sonderabdruck aus den *Deutschen Münzblättern* 54./55. Jahrg. (1934/35) Nrn. 384/386.



## MEDALLIONS & CONTORNIATES

### *The Arras Hoard*

**485** Babelon, Jean, and A. Duquénoy. MÉDALLIONS D'OR DU TRÉSOR D'ARRAS L'ENTRÉE DE CONSTANCE CHLORE A LONDRES EN 296 APRÈS J.-C. Paris: Jules Florange, 1924. 8vo, later tan half morocco; spine with two raised bands, lettered in black; original printed front paper cover bound in. 8 pages; 2 fine plates. Bound in on following blanks is a photocopy of a related article, "The Arras Treasure," by S. John Peskett, from the June 1956 issue of *Seaby's Coin & Medal Bulletin*. Fine. **\$100**

An offprint from January 1924 issue of *Arethuse*.

## ROMAN PROVINCIAL

### GENERAL WORKS (specific regions covered under Greek Coins)

#### *Provincial Coins Not Listed in Cohen*

**486** Chaix, E. RECHERCHE DES MONNAIES COLONIALES ROMAINES NON DECRITES DANS L'OUVRAGE DE H. COHEN. Paris: Au siège de la Société française de Numismatique, 1893. 4to, contemporary green quarter morocco with marbled sides; spine lettered and dated in gilt; marbled endpapers; original printed front card cover bound in. (2), 58 pages. Near fine. **\$100**

Extrait de l'*Annuaire de la Société de Numismatique*. Ex Edoardo Levante Library, with his stamp.

#### *Froelich's Expansion of Vaillant*

**487** Froelich, Erasmus. APPENDICULA AD NUMOS AUGUSTORUM, ET CÆSARUM, AD URBIBUS GRÆCE LOQUENTIBUS CUSOS, QUOS CL. VAILLANTIUS COLLEGERAT... Viennæ: Typis Mariæ Theresiæ Voigtin Viduæ, Un. Typ., 1734. Small 8vo [17 by 10.5 cm], later marbled boards; hand-lettered spine labels. (8), 148, (16) pages; woodcut headpieces and tailpieces; 19 engraved folding plates of ancient coins. Early ownership signatures and stamps, personal and institutional. Very good or better. **\$200**

A scarce volume, similar to Froelich's 1733 work described earlier, attributed by Dekesel to Erasmus Froelich and included in revised form in Froelich's *Quatuor tentamina* of 1737. This first issue of the work credits Ludwig de Biel as the *promotore* of the work (i.e., the head of the academic examination committee), and does not mention Froelich. Dekesel F193, Issue 1. Hirsch 44. Lipsius 13, 134 & 409.

#### *Roman Kings & Greek Gods*

**488** Gmyrek, Carola. RÖMISCHE KAISER UND GRIECHISCHE GÖTTIN : DIE RELIGIÖS-POLITISCHE FUNKTION DER ATHENA / MINERVA IN DER SELBST-UND REICHSDARSTELLUNG DER RÖMISCHEN KAISER. Milano: Edizioni ennerre, 1998. 4to, original printed red boards. 239, (1) pages; illustrated. Near fine. **\$100**

*Nomismata : Historische-numismatische Forschungen*, Band 2. Based on the author's 1995 doctoral dissertation.

#### *Kraft on Roman Asia Minor*

**489** Kraft, Konrad. DAS SYSTEM DER KAISERZEITLICHEN MÜNZPRÄGUNG IN KLEINASIEN. MATERIALIEN UND ENTWÜRFE. Berlin: Mann, 1972. 4to, original linen folder lettered in brown; text in original card covers, plates loose as issued. 220, (2) pages; 24 plates of maps; 117 plates of coins. Fine. **\$150**

*Istanbuler Forschungen*, Band 29. An impressive work. Clain-Stefanelli 4514\*. Kroh 64 (five stars): "This is an incredible study that traces the sharing of obverse dies between various cities in Asia Minor coming to the conclusion that there were central workshops that engraved and struck coins for various cities instead of individual mints in each. ... The plates are so crisp and clear that each detail on even the most heavily worn coins stands out boldly. This is a most spectacular work that can ably serve as a basis for further study."

### Markl on Claudius II Gothicus

**490** Markl, Andreas. DAS PROVINZIALCOURANT UNTER KAISER CLAUDIUS II. GOTHICUS. Wien: Sonderabdrucken aus dem *Numismatische Zeitschrift*, 1899–1901. (319)–328 + (149)–183, (1) + (51)–72 pages; 11 fine plates. [bound with] Markl, Andreas. REKTIFIKATIONEN ZU COHEN'S BESCHREIBUNG DER MÜNZEN VON CLAUDIUS II. UND QUINTILLUS. Wien: Sonderabdruck aus dem *Numismatische Zeitschrift*, 1906. 57–74 pages. [bound with] Markl, Andreas. DIE MÜNZEN DES TETRICUS UND CLAUDIUS II. MIT DEM BILDNISSE ZWEIER KAISER. Wien: Sonderabdruck aus dem *Numismatische Zeitschrift*, 1879. 6 pages; text illustration. Five offprints bound in one volume. 8vo, later full tan morocco; front cover with inset panel lettered in brown; spine with five raised bands; brown endpapers. Spine scuffed and discolored; contents near fine. **\$100**

A useful volume bringing together five specialized works. The main work (published in three parts) is well-illustrated.

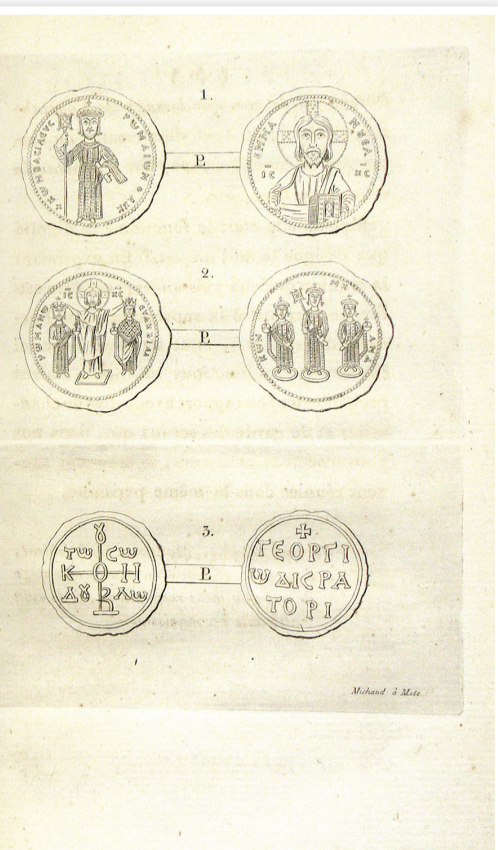
### Roman Names on Provincial Coinage

**491** Münsterberg, Rudolf. DIE RÖMISCHEN KAISERNAMEN DER GRIECHISCHEN MÜNZEN. 50 pages. [bound with] Münsterberg, Rudolf. DIE KAISERNAMEN DER RÖMISCHEN KOLONIALMÜNZEN. 20 pages, numbered 51–70. Both in Volume 59 of the *Numismatische Zeitschrift* (Wien) for 1926, the entire volume of which is present. 4to, later tan quarter morocco; spine with four raised bands, lettered in brown; brown endpapers. Spine a little discolored; near fine. **\$100**

Highly important articles on the names on Roman Provincial coins, as published in the 1926 volume of the *Numismatische Zeitschrift*. Clain-Stefanelli 4424 and 4425.

## BYZANTINE COINS

▼ Lot 492



### Marchant's Numismatic Miscellany

**492** Marchant, N.D. MÉLANGES DE NUMISMATIQUE ET D'HISTOIRE, OU CORRESPONDENCE. SUR LES MÉDAILLES ET MONNAIES DES EMPEREURS D'ORIENT, DES PRINCES CROISÉS D'ASIE, DES BARONS FRANÇAIS ÉTABLIS DANS LA GRÈCE, DES PREMIERS CALIFES DE DAMAS, ETC. PREMIÈRE. Paris: F.J. Fournier le jeune & Metz: L. de Villy, 1818. Small 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. (4), 122, (6) pages; printed title with engraved numismatic device; 4 engraved coin plates signed by Michaud of Metz; engraved numismatic text illustrations. Fine or nearly so. **\$200**

The first volume of Marchant's rare collection of numismatic writings, mostly concerned with Byzantine coinage but also touching on other medieval coinages including Islamic coins. This volume includes Letters 1–12. A further volume, comprising Letters 13–22, was published 1821–1827. A second edition, with commentary, appeared in 1851. See Babelon *Traité* I, column 205 (page 138 of the English translation). Leitzmann 84.

## WEIGHTS, SEALS & TESSERAE

### The Seals of Aetolian Kallipolis

**493** Pantos, Pantos A. ΤΑ ΣΦΡΑΓΙΣΜΑΤΑ ΤΗΣ ΑΙΤΩΛΙΚΗΣ ΚΑΛΛΙΠΟΛΕΩΣ. Athens: University of Athens, 1985. 8vo, original printed card covers. (2), 59, (1), 637, (1) pages; 49 halftone plates. Abstract in English laid in. Fine. **\$100**

The author's doctoral dissertation. Very scarce.

## Catalogue of Greek Weights

**494** Pernice, Erich. **GRIECHISCHE GEWICHTE: GESAMMELT, BESCHRIEBEN UND ERLÄUTERT.** Berlin: Weidmannsche Buchhandlung, 1894. 8vo, contemporary brown half morocco with marbled sides; spine ruled and lettered in gilt; decorative endpapers. (2), vi, 215, (1) pages; 1 lithographic plate. Label removed from spine; near fine. **\$200**

Catalogues 906 types of ancient Greek weights. Pernice (1864–1945) was a German archaeologist whose doctoral work examined weights and measures, a topic to which he would continue to return throughout his career. Scarce. Ex Steinberg Library (Hess-Divo, 2009).

## Roman Lead Tokens

**495** Scholz, Joseph. **RÖMISCHE BLEITESSERAE.** Wien: Extract from the *Numismatische Zeitschrift*, 1893. 8vo, later cloth-backed decorative boards. (5)–122 pages; 3 fine plates. Fine. **\$150**

An attempt at describing as many examples of Roman lead tesserae as possible, drawing upon the author's own collection as well as the massive holdings of the Trau collection, augmented by the Berlin cabinet and the collection of Prince Windisch-Grätz.

# MEDIEVAL & MODERN COINS

## Bridges on Coins & Medals

**496** Donini, Augusto. **PONTI: SU MONETE E MEDAGLIE. VICENDE COSTRUTTIVE-NOTIZIE STORICHE.** Roma: P. & P. Santamaria, 1959. 4to, original red leatherette, gilt; spine lettered in black. 389, (3) pages; text illustrations. Near fine. **\$100**

While beginning its coverage in the Roman period, most of the pieces discussed within are later. Clain-Stefanelli 16378: "From Roman times to the present." Modesti 944: "L'autore prende in considerazione i ponti che, come afferma egli stesso, '...spianano la via... avvicinano città e nazioni...' rappresentati sulle monete e sulle medaglie fin dall'epoca romana. ... un'opera veramente importante, oltretutto interessantissima, non solo dal punto di vista numismatico."

## Farcinet's Numismatic Meanderings

**497** Farcinet, Charles. **MÉLANGES DE NUMISMATIQUE & D'HISTOIRE ET RECHERCHES EN POITOU.** Paris & London: Rollin et Feuardent & Spink, 1895. Nouvelle édition. Small 4to, later blue calf and decorative boards; spine lettered in gilt; original printed paper covers bound in; decorative endpapers. (6), 130 pages; text illustrations. Fine or nearly so. **\$100**

A rarely encountered collection of the author's works on numismatic subjects. While it includes a couple of articles on ancient Greek and Roman topics, its contributions to the study of Merovingian and French feudal coins appear more meritorious.

## The Order of St. John of Jerusalem in Rhodes

**498** Lambros, Paul. **MONETE INEDITE DEI GRAN MAESTRI DELL'ORDINE DI S. GIOVANNI DI GERUSALEMME IN RODI.** Venezia: Tipografia del Commercio Edit, 1865. 8vo, later blue cloth-backed mottled boards; spine lettered in gilt. (3)–36 pages; 1 lithographic plate of coins. Minor discoloration to plate; very good. **\$100**

Rarely encountered. Clain-Stefanelli 6070 (citing also the very rare supplement, not here present).

## Rare Work on Cavino's Medals

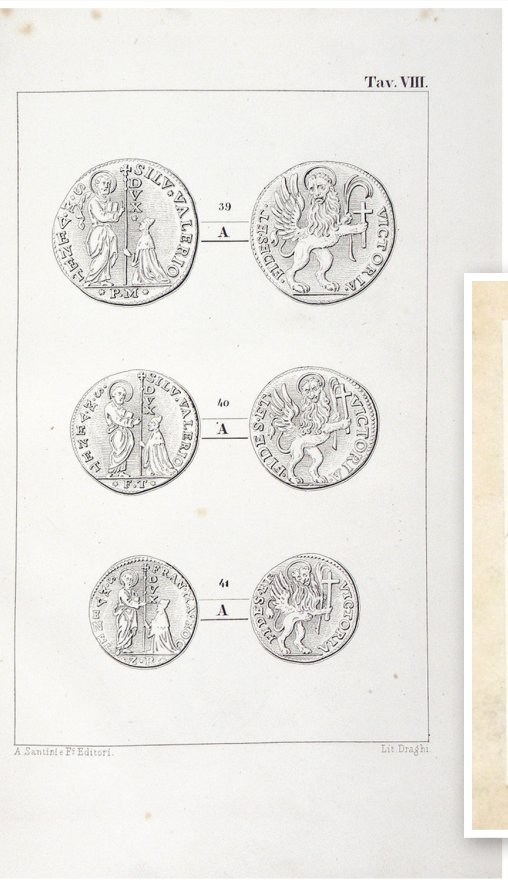
**499** Lawrence, Richard Hoe. **MEDALS BY GIOVANNI CAVINO, THE 'PADUAN.'** New York: Privately Printed, 1883. 8vo, later tan quarter morocco; spine with two raised bands, lettered in brown; brown endpapers; original printed front paper cover bound in. 31, (1) pages; illustrated. Paper cover repaired. Very good or better. **\$100**

Clain-Stefanelli 14332 (citing only the later reprints).



▲ Lot 494





## Coins of Venetian Overseas Possessions

**500** Lazari, Vincenzo. *LE MONETE DEI POSSEDIMENTI VENEZIANI DI OLTREMARE E DI TERRAFERMA*. Venezia: A. Santini e Figlio Tipografi-Editori, 1851. 8vo, original printed boards. viii, 179, (1) pages; 14 lithographic plates of coins. Binding a bit worn; old spine label; minor foxing; very good. **\$150**

Very scarce. Clain-Stefanelli 10443. Gnechi 402.



▲ Lot 500

END OF SALE



# TÉTRADRACHME INÉDIT DE DELPHES.

ATTRIBUTION DE DIVERSES MONNAIES A LA MÊME VILLE.



Les médailles de grand module frappées dans la Grèce proprement dite, c'est-à-dire au sud du Pinde et de l'Olympe, antérieurement à la plus belle époque de l'art, sont d'une excessive rareté. A ce titre déjà, la monnaie que nous décrivons se recommande tout particulièrement à l'attention des archéologues. L'intérêt de ses types, dont l'origine est d'ailleurs inconnue, l'est encore plus.



[numislit.com](http://numislit.com)

